Anglim Gilbert Gallery is pleased to present **Summer Sessions**, a two-part series of exhibitions that will feature the work of six emerging Bay Area artists, each of whom will be showing at the gallery for the first time. The series is conceived as an homage to the gallery’s historic *Introductions* program, which provided many now-established Bay Area artists with their first formal exhibition opportunities.

**Fugitive Material** (August 2nd - August 24th), part two of *Summer Sessions*, features photographs, chemigrams, drawings, and sculpture by Kija Lucas, Brianna Tadeo, and Rachelle Reichert. Borrowing from scientific methods of documentation and inquiry, the artists address the precariousness of industrial land use, family history, racial bias, and mortality.

Kija Lucas scans plant clippings, soil, and other artifacts representative of locales significant to her family’s emigration throughout the United States to California. Her oversize, detailed images are a repository for memory that directly reference the taxonomic classification systems put forth by 18th century scientist, Carl Linneaus. Though well-known as a botanist, Linneaus also created racial typologies that fueled “scientific” defenses of white supremacy. By implementing a photographic method that speaks to this history, Lucas’ images offer a nuanced account of institutionalized racial bias and the generational effects of diaspora. Her photographs deftly question the metrics by which societies determine what is natural, beautiful, and useful.

Brianna Tadeo’s chemigrams are a photographic document of biological decay and its moribund allure. Tadeo exposes light-sensitive photographic paper to decomposing floral arrangements, blood, and organ tissue, compressing the process of cellular breakdown into a singular moment. Photographic chemistry reacts with deteriorating organic matter, creating vividly opalescent ghosts of Tadeo’s source material. While her process is largely scientific, the resulting prints maintain a quality akin to 19th century spirit photography, offering a contemporary perspective on the medium’s historical fascination with mortality and physical evidence of an afterlife.

Rachelle Reichert’s graphite drawings and salt sculptures utilize elemental materials to examine the environmental and cultural consequences of technological advancement. Her abstract, monochromatic works are rooted in an intensive research process concerned with industrial land use, climate change, and the human definition of progress. Referencing the extraction methods used to obtain natural substances found in consumer technology, Reichert meticulously layers, rubs, and removes these minerals from her chosen substrate. Reichert’s drawings, in particular, take on a subtly photographic quality — mimicking shapes and patterns found in satellite imagery of mines in South America and China. The poetic effects of entropic forces lend emotional understanding to a planet in flux.

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**Press Release**

Anglim Gilbert Gallery presents **Summer Sessions: Part II**

**Fugitive Material**

Kija Lucas, Rachelle Reichert, and Brianna Tadeo

August 2 - August 24, 2019

Reception: Saturday, August 3rd, 4:00-7:00 pm

**Anglim Gilbert Gallery**

1275 Minnesota Street, San Francisco, CA 94107

415.433.2710

anglimgilbertgallery.com

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Rachelle Reichert, *Mashan*, 2017, graphite on panel, 48 x 36 in.

Brianna Tadeo, *Blood Print #01*, 2016, chemigram, chromogenic print, 8 x 10 in.


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