



Lynn Hershman Leeson
Camerawoman from "Phantom Limb"
1988, Gelatin silver print, 31 x 27 in.

Anglim Gilbert Gallery

Lucid Dreamers

UNTITLED Miami Beach 2018
December 5th - 9th, 2018
Booth D4

Anglim Gilbert Gallery

1275 Minnesota Street, San Francisco, CA 94107

tel: 415.433.2710 | Gallery Hours: Tues - Sat 11:00-6:00pm

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Anglim Gilbert Gallery is pleased to present *Lucid Dreamers* for the seventh edition of UNTITLED Miami Beach (2018).

Lucid Dreamers gathers artists' notions of challenged identity and cultural perspective, offering a critical look at life in America as it is lived today against the threat of uncertain rights and freedoms. Marginalized for their own cultural origins, sexual identity, or personally-held beliefs, they have created new imagery to provide another way of envisioning personal identity.

Joan Brown (1938- 1990) was a San Franciscan who chose to be a painter, a radical challenge to her poor upbringing and to the male-dominated art scene of the 1950s. She met with success, living as the questioning 'everywoman' amidst a maelstrom of life choices, both personal and spiritual.

Enrique Chagoya sifts through the layers of colonial and indigenous culture, excavating California cultural history. Taking images from the region's indigenous peoples, Spanish colonists, and the 20th Century art canon, he assembles a pictorial vocabulary that reveals contradictions of the moral compass.

Ala Ebtekar, born in California to Iranian parents, crafts a synthesis of painting, photography, and of cultures. His work represents a hybrid of transcendent classic Persian poetry and science — Ebtekar modifies images of the universe captured by the Hubble space telescope with classic manuscript motifs.

Lynn Hershman Leeson has examined the defining elements of human identity as it evolved from the societal upheaval of the 1960s and '70s. From a feminist point of view, she examines the wide-reaching cultural implications of television, advertising, and new media. One of the first artists to utilize video and computer technology, she has consistently engaged machines and new technologies as her artistic medium of choice.

Mildred Howard, who grew up in a family of antique dealers, has long been fascinated by the mysteries inherent in rare books and the historical narratives and figures within them. Drawing inspiration from an illustrated 18th-century set of Casanova's journals, Mildred Howard's new body of work appropriates and subverts history, commenting on perpetual global movement, universal connections, and the pernicious effects of masculinity.

PRESS RELEASE

Judith Linhares' brash figuration inflates woman's image to dominate the natural surroundings. Her fables and allegories, depicted in a raw and immediate style, feature dark, outlined figures against luminous backgrounds. Flipping the male pioneer archetype, she has been championed by a young generation of painters for her powerful whimsy.

Clare Rojas' refined set of personal archetypes, characterized by earthy, geometric forms and recurring images of women and animals, enliven her graphic renderings of imagined architectural spaces. Stories are reduced to their essence, resulting in images and sculptural works that both subvert traditional narratives and act as a record of self-determination.

Catherine Wagner's photographs of Greco-Roman statuary examine how cultural institutions preserve, organize and exhibit artworks. She consciously examines these works beyond their didactic reading — presenting them as they appear when crated, wrapped, or covered. The anonymity of female sculptural forms are a testimony to the gendered nature of history-making.

Lucid Dreamers will also feature new works by **Jacob Hashimoto** and **Dean Smith**.