

# Anglim Gilbert Gallery

## Veronica DeJesus

### BORN

1970 Cleveland, OH

### EDUCATION

2003 Master of Fine Arts, University of California, Berkeley, CA  
1998 Bachelor of Fine Arts, San Francisco Art Institute, CA

### SOLO SHOWS

2017 *Two ID's*, Anglim Gilbert Gallery, San Francisco, CA  
*Matrix 239*, Berkeley Art Museum, Berkeley, CA  
2016 836M, San Francisco, CA  
2016-2004 Dog Eared Books, San Francisco, CA  
2015 Last Projects, Los Angeles, CA  
Royal NoneSuch Gallery, Oakland, CA  
2010 Get This Gallery, Atlanta, GA  
2009 Michael Rosenthal, San Francisco, CA  
2007 Eleanor Harwood Gallery, San Francisco, CA

### TWO PERSON SHOWS

2013 True Silver Gallery, San Francisco, CA  
2nd Street Projects, San Francisco, CA  
2011 Martina Johnston Gallery, Berkeley, CA  
2007 *Asteroids and Miracle Beads*, Paper Boat Gallery, Milwaukee WI  
Ridley Gallery Sierra College, Rocklin, CA

### GROUP SHOWS

2018 *Artwork for Bedrooms*, The Wattis Institute, San Francisco, CA  
2011 Hive Gallery, Salt Lake City, UT  
2010 Hive Gallery, Salt Lake City, UT

## Anglim Gilbert Gallery

- 2009 Mina Dresden Gallery, San Francisco, CA  
Michael Rosenthal Gallery, San Francisco, CA  
Orange Alley Project, San Francisco, CA
- 2008 Worth Ryder Gallery (Faculty Show), UC Berkeley, CA  
Worth Ryder Gallery (Faculty Show), UC Berkeley, CA  
New Langton Arts, San Francisco, CA  
Thoreau Gallery, San Francisco, CA
- 2007 Bocana Gallery, San Francisco, CA  
Brown Street Gallery, Napa, CA  
Worth Ryder Gallery UC Berkeley, Berkeley, CA
- 2006 Yerba Buena Center for the Arts, San Francisco, CA  
Receiver Gallery, San Francisco, CA  
Samson Projects, Boston, MA
- 2005 Linc Gallery, San Francisco, CA
- 2004 Oakland Art Gallery, Oakland, CA

### AWARDS

- Allone Company, SF, CA, published book of memorial drawings 2010/11
- Allone Company, SF, CA, published book of memorial drawings 2007/8
- Access/Excess, SF, CA, hand-made show catalogue 2007
- Difficult But Not Impossible, San Diego, CA, Illustrated Cover 2007
- Econoculture, Alexandria, VA, interview 2007
- A Public Space, Brooklyn, NY, project space 2007
- Hot and Cold Massive, Oakland, CA, project space 2007
- Cue Art Foundation, New York, NY, exhibition catalogue 2005
- Mission Culture, San Francisco, CA, art review 2004
- ZYZZYVA, West Coast, project space 1998
- Art Week, Los Angeles, CA, art review 2004, 1998
- Sacramento Bee, Sacramento, CA, art review 1995

### BIBLIOGRAPHY

- Art in America, New York, NY, Review 2018
- Allone Company, SF, CA, published book of memorial drawings 2010/11
- Allone Company, SF, CA, published book of memorial drawings 2007/8
- Access/Excess, SF, CA, hand-made show catalogue 2007
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- ZYZZYVA, West Coast, project space 1998
- Art Week, Los Angeles, CA, art review 2004, 1998
- Sacramento Bee, Sacramento, CA, art review 1995