

DAVID HUFFMAN

Education

- 1996 - 1999 MFA, California College of the Arts San Francisco, CA  
1981 - 1986 California College of the Arts & Crafts, Oakland, CA  
1984 - 1985 Alliance of Independent Colleges of Art, New York Studio  
School, New York, NY

Exhibitions

- 2018 *Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press*, Bedford Gallery, Walnut Creek, CA
- 2017 *Where Is Here*, MOAD, San Francisco, CA  
*Public Arts Project*, Franz Mayer of Munich, Germany  
*Print Project*, Paulson Fontaine Press, Berkeley, CA  
*Residency*, Palo Alto Arts Center, Palo Alto, CA  
*Call for Beauty*, Root Division, San Francisco, CA
- 2016 *Worlds in Collision* solo show, Roberts and Tilton Gallery, Culver City, CA  
*Perfect Day*, Roberts and Tilton Gallery, Culver City, CA  
*March Madness*, FORT GANSEVOORT, New York, NY  
*Place*, Art Projects International, New York, NY
- 2015 *Portraits and other Likenesses*, SFMOMA/ MoAD, San Francisco, CA  
*Vertigo@Midnight: New Visual Afrofuturisms & Speculative Migrations*,  
Clark Humanities Museum, Pomona College  
*Color Fields*, Bakalar and Paine Galleries, MassArt Boston  
*Fear Not:Hydrarchy: Power, Globalization and the Sea*, San Francisco State  
University  
*Artadia Volume 6*, The Battery, San Francisco, CA
- 2014 *"Everything went dark until I saw Angels"* solo show, Patricia Sweetow  
Gallery San Francisco
- 2013 *The Shadows Took Shape*, The Studio Museum in Harlem, New York, NY  
*Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, CA  
*Making Space*, Euphrat Museum of Art, De Anza College  
*Fear Not: African aesthetics of faith, belief and resistance*, Museum of Biblical  
Art, New York, NY

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- Space is the place*, Guillermo Gomez Pena, David Huffman, Wendy Red Star,  
and Saya Woolfalk Dissect, Contemporary Art Center, Portland, OR
- 2012 *At the Edge*, Recent Acquisitions BAM/PFA (Berkeley Art Museum and  
Pacific Film Archiive) Curated by Larry Rinder  
*25,Celebrating 25 Years of the Barkley Simpson Award*, Oliver Art  
Center,Oakland.CA  
*Next Generation, Selections by Artists from the 30 Americans Collection*,  
Contemporary Wing, Washington DC  
*The Calendar's Tales: Fantasy, Figuration & Representation*, College of  
Fine Arts, Boston University, curated by Lynne Cooney  
*Variant Visions: The Art of David Huffman and Irving Norman*, Shasta  
College of Art Gallery, Redding, CA
- 2011 *Bay Area Now 6*, Yerba Buena Center for the Arts, San Francisco, CA  
*Out of Bounds* solo show, San Francisco Art Commission Gallery, San  
Francisco, CA  
*Floating World* solo show, Patricia Sweetow Gallery, San Francisco, CA
- 2010 *Opening show*, permanent collection, Oakland Museum  
*A Childs World*, Triton Museum, Santa Clara, CA  
*Opening Group Show*, permanent collection, New Crocker Art Museum,  
Sacramento CA  
*Five Centimeters Short*, Bruce Conner, Tracey Emin, David Huffman, Desiree  
Holman, Erick Bakke, Rupert Goldsworthy Gallery, Berlin, Germany  
*A Sense of Place: Location / Inspiration*, de Saisset Museum at Santa Clara  
University
- 2009 *I Do It For My People*, Museum of African Diaspora, San Francisco, CA  
*A Universe we can believe in*, Oliver Art Center, California College of the Arts
- 2008 *Dig it!* solo show, Patricia Sweetow, San Francisco,  
*Looking Back*, Patricia Sweetow Gallery, San Francisco
- 2007 *Passed as Present*, Lodeveans Collection, York Gallery, York Castle  
Museum, York, UK  
*The Fullness of Time*, Luggage Store Gallery, San Francisco  
*Artists of Invention: a Century of California* College of the Arts, Oakland  
Museum of California
- 2006/07 *Alien Nation*, Institute of International Visual Art, London, England;  
curated by Gilane Tawadros & John Gill  
with artists Ellen Gallagher, Laylah Ali, Hamad Butt, Harold Offeh, Keith  
Piper, Yinka Shonibare, & Hew Locke (museum exhibition traveling to  
Berlin, US)
- 2006 *Pyramid Dreams* solo show,Patricia Sweetow Gallery, San Francisco  
*Regarding Truth: San Francisco/Bay Area 2005 Artadia Award Recipients*,  
CCA Wattis Institute for Contemporary Arts, San Francisco, CA

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- 2005     *Strange Tales*, Luggage Store Gallery, San Francisco  
*Drawing Exhibition*, Liz Oliveria Gallery, Los Angeles, CA
- 2004     *Light Matter* solo show, Patricia Sweetow Gallery, San Francisco  
*Dark Matter: The Art of David Huffman* solo show, de Saisset Museum,  
Santa Clara University, Santa Clara, CA  
*Black Belt*, Santa Monica Museum of Art, Santa Monica  
*Tribulations*, Patricia Sweetow Gallery, San Francisco
- 2003/04    *Black Belt*, The Studio Museum of Harlem, New York  
*Holiday Rapture*, Patricia Sweetow Gallery, San Francisco
- 2002     San Jose Institute of Contemporary Art, San Jose  
New Langton Arts, curated by Berin Golonu, San Francisco
- 2001     *Freestyle*, The Studio Museum in Harlem, New York  
*Freestyle*, Santa Monica Museum of Art, Santa Monica  
*Trauma Travel* solo show, Patricia Sweetow Gallery, San Francisco
- 2000     *Renditions 2000*, Yerba Buena Center for the Arts, San Francisco  
*Hybrid*, Southern Exposure, San Francisco
- 1999/00    *Second Bay Area Now*, Yerba Buena Center for the Arts, San Francisco  
Heritage Bank, San Jose, CA
- 1999     *David Huffman* solo show, Patricia Sweetow Gallery, San Francisco
- 1998     *MFA Exhibition*, California College of Arts & Crafts, Oakland
- 1997     *Introducing* Patricia Sweetow Gallery, San Francisco  
*Over & Under*, Southern Exposure, San Francisco
- 1996     *Southern Exposure 6th Annual Juried Works by Northern California  
Artists*, Juror Thelma Golden Assoc.  
Curator, Whitney Museum of American Art  
*Sixth Biennial National Drawing Invitational*, Arkansas Art Center,  
Little Rock, AK
- 1997     *Social Engagements: Observations and Personal Narratives*, The  
Municipal Art Gallery, Los Angeles  
*History Lesson #52*, Watts Tower Art Center, Los Angeles  
*David Huffman, Selected Paintings* solo show, The Renaissance, Santa  
Monica  
*Broadsides*, Jan Baum Gallery, Los Angeles

Awards

- 2008     Eureka Fellowship, Fleishhacker Foundation  
2005     ARTADIA Foundation Award

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- 2005 Palo Alto Public Arts Commission Award, Bishop Building Mural Project,  
Palo Alto, CA  
1998 Barclay Simpson Award, California College of Arts and Crafts, Oakland

Bibliography

- 2015 "MoAD's new show expands what 'Portraits' mean" San Francisco Chronicle,  
Kenneth Baker, May 7  
"Gallery to Sweep Away Art Lovers with Ocean Atmosphere ,Golden Gate  
Xpress, Kulani Ruidas, Feb 19
- 2014 "Grizzlies Transform a Court in Memphis", Slam, Ananth Pandian, Oct 29
- 2013 "Going Beyond Blackness, Into the Starry Skies" Holland Cotter, New York  
Times, November 14  
"Dissident Futures", exhibition catalog, YBCA  
"The Shadows Took Shape", exhibition catalog, Studio Museum in Harlem  
"STUDIO VISIT,100 Artists conversations, book, L Geary  
"Fear Not: African aesthetics of faith, belief and resistance", exhibition  
catalog, Museum of Biblical Art
- 2012 "Floating World", Art in America, Derek Conrad Murry, April 6<sup>th</sup>  
"25",Celebrating 25 Years of the Barkley Simpson Award, exhibition  
catalog
- 2011 "Next Generation" at Contemporary Wing, Reviewed, Washington City  
Paper, February 7<sup>th</sup>  
"The SF Arts Commission's SHIFT asks America to put aside its discomfort  
and talk about race", Matt Sussman, San Francisco Bay Guardian,  
October 11  
"Bay Area Now' at Yerba Buena Center, art review", Keneth Baker, San  
Francisco Chronicle, July 21
- 2010 "Bay Area Now at Yerba Buena Center for the Arts", Kenneth Baker, San  
Francisco Chronicle, December 14
- 2009 "David Huffman at Patricia Sweetow Gallery",David Buuck,  
Artweek, February  
"Interview with David Huffman", Whitehot Magazine, August
- 2008 "David Huffman Dig It! And Jefferson Pinder Afro Cosmonaut/Alien  
(White Noise) Patricia Sweetow Gallery, Soraya Murray, Exit  
Express Magazine, Madrid Spain, December  
"Afro Futurist" David Huffman at Patricia Sweetow Gallery, Marisa  
Nakasone, San Francisco Examiner, November 11  
"5<sup>th</sup> Annual New Prints Review, Art on Paper, November/December Vol 13,  
No. 2

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- "Cover image" Artletter: Crocker Art Museum Members Magazine, March/  
April
- 2007 "Fleishhacker Eureka Fellowship Awards" Press Release  
"Artists Of Invention, A Century Of CCA
- 2006 "David Huffman, Glen Helfand, Artforum, December  
"Nod and a Wink From Outer Space", Laura Gascoigne, the Tablet, Dec 2  
"It's Life but not as we know it", Sue Hubbard, The Independent, Nov 30  
"Close encounters of the nerd kind", Tim Teeman, the Times, Nov 28  
"Creative Space", Kamini Vellodi, What's on in London, Nov 16  
"Pyramid Dreams: Ziggurats of Basketballs and Asiatic Traumatauts",  
Stacy Martin, San Francisco Bay Guardian  
"Huffman in his stride", Kenneth Baker, San Francisco Chronicle, October  
7  
"Funk Upon a Time", essay by Arnold J. Kemp for Patricia Sweetow  
Gallery  
"What is AfroFuturist Art?", Cinqué Hicks, Africana.com, April  
"Artist Profile, David Huffman", Kenneth Baker, San Francisco Chronicle,  
Datebook, Feb 10
- 2005 "Strange Tales at the Luggage Store Gallery: A Fresh Look at the  
Comic Aestheti", Maureen  
Hanratty, SF Station, May
- 2004 "San Francisco, California", Sarah Lidgus, Art Papers, September  
"David Huffman / Patricia Sweetow", David Spalding, Flash Art, July-  
September  
"Mixing Painting and Identity Politics with 'Traumabots'", Kenneth Baker,  
San Francisco Chronicle, May 8  
"Dark Matter: The Art of David Huffman", Bridget R. Cooks, Ph.D., Santa  
Clara University April  
"David Huffman and Enrique Chagoya", Debra Koppman, Artweek, April  
"David Huffman", Glen Helfand, Artforum, April  
"Blackbelt", The Studio Museum in Harlem, Peter Eleey, Frieze  
Contemporary Art & Culture, March
- 2003 "A Cornucopia of Cultural Exchange, Beginning With a Martial Arts Hero",  
Roberta Smith, New York Times, November 28
- 2002 "David Huffman: Cosmic Justice", Bridget Cooks, The International Review  
of African American Art
- 2001 "Freestyle", The Studio Museum of Harlem, New York, Catalog  
"The New Masters", Vibe Magazine, New York  
"Freestyle at the Studio Museum in Harlem", Claire Foret, NY Arts  
"Stereotypes in Outer, Inner Space: Huffman's Minstrels Explore New  
Places", Kenneth Baker, San Francisco Chronicle 9/5  
"If Sambo Were a UFO", Arnold J. Kemp, Art Journal, Fall
- 2000 "Bay Area Now 2", Yerba Buena Center for the Arts, San Francisco, catalog

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"On Trauma", Re"nee Gladman, Bay Area Now 2, Catalog  
"Bay Area Now II, Kult, Avanteguarde Creative, Italy  
"Profile of Three 'Bay Area Now 2' Artists", Eungie Joo, Artweek, January

- 1999 "Notes From San Francisco", Eric Bakke, NY Arts  
"Kim Brown, David Huffman", Glen Helfand, San Francisco Bay Guardian  
"Over There", Apollinaire Scherr, East Bay Express, January 1
- 1997 "Four Artists at Patricia Sweetow Gallery", Frank Cebulski, Artweek,  
September  
"David Huffman", Harry Roche, Bay Guardian

Public Collections:

San Francisco Museum of Modern Art, San Francisco, CA  
Embassy of the United States Dakar Senegal  
Berkeley Art Museum and Pacific Film Archive Berkeley, CA  
Oakland Museum, Oakland, CA  
Crocker Art Museum, Sacramento, CA  
Arkansas Art Center, AK  
Lodeveans Collection, London, UK  
Studio Museum in Harlem, NY  
Arizona State University Art Museum, AZ  
Wellington Management, Boston, MA  
JP Chase, New York, NY  
Eileen Norton Collection, Los Angeles  
Palo Alto Arts Center, Palo Alto, CA  
deSaisset Museum, Santa Clara University, CA