

Anglim Gilbert Gallery

JOAN BROWN (1938-1990)

BORN

1938, San Francisco, CA

EDUCATION:

1960 MFA San Francisco Art Institute, CA

AWARDS:

Honorary Doctor of Fine Arts, San Francisco Art Institute, 1986

National Endowment for the Arts Grant, 1980, 1976

Guggenheim Fellowship, 1977

Adeline Kent Award, 1973

Louis Comfort Tiffany award, 1965

James D. Phelan Award, 1962

SOLO EXHIBITIONS:

- 2017 *Spotlight*, Frieze Masters, London, UK
Joan Brown: In Living Color, Richmond Art Center, Richmond, CA
Joan Brown, George Adams Gallery, New York, NY
- 2016 *Presence Known*, Anglim Gilbert Gallery, San Francisco, CA
Joan Brown Herself: Paintings and Constructions, 1970 – 1980, CB1-G, Los Angeles, CA
- 2015 *Joan Brown: Major Paintings from the 1950's, 1960's and 1970's*, George Adams Gallery, NY
- 2014 *Joan Brown*, Gallery Paule Anglim, San Francisco, CA
- 2013 *In-Focus: Joan Brown*, di Rosa, Napa, CA
Joan Brown: Paintings and Works on Paper, Texas Gallery, Houston, TX
- 2011-2012 *This Kind of Bird Flies Backward: Paintings by Joan Brown*, San Jose Museum of Art, San Jose, CA
- 2011 Gallery Paule Anglim, San Francisco, CA
- 2008 *Joan Brown: Friends and Family*, George Adams Gallery, New York, NY
- 2006 *Joan Brown: The Affair*, George Adams Gallery, New York, NY
- 2005 Gallery Paule Anglim, San Francisco, CA
- 2004 *Joan Brown: Painted Constructions*, George Adams Gallery, New York, NY
- 2002 *Paintings and Drawings from the '70's*, Gallery Paule Anglim, San Francisco, CA
- 2002 *A Few of Her Favorite Things: Joan Brown Works on Paper*, Koplin Gallery, Los Angeles, CA
- 2001 *Joan Brown*, George Adams Gallery, New York, NY
- 1998 *Transformations: The Art of Joan Brown*, UC Berkeley Art Museum & Oakland Museum of California, Berkeley, CA
- 1997 *Mary Julia Series and Other Early Works*, Koplin Gallery, Los Angeles, CA

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- 1994 *Paintings and Drawings from the '70's*, Gallery Paule Anglim, San Francisco, CA
- 1993 *Paintings and Drawings from the 1970's*, Joseloff Gallery, University of Hartford, Connecticut
- 1992 *Joan Brown, Drawings and Paintings*, Koplin Gallery, Santa Monica, CA
On Painting: The Work of Elmer Bischoff and Joan Brown, Berkeley Art Museum, Berkeley, CA
Major Works From the Early 1970's, Frumkin/Adams Gallery, New York, NY
- 1991 *Memorial Exhibition*, Frumkin/Adams Gallery, New York
- 1990 *Joan Brown: Figure Drawings from the Early 70s*, Frumkin/Adams Gallery, New York, NY
- 1988 *Joan Brown: New Painting and Sculpture*, Frumkin/Adams Gallery, New York, NY
- 1986 *Joan Brown: The Golden Age*, San Diego State University Art Gallery, San Diego, CA
Joan Brown, Paintings and Sculpture, Koplin Gallery, Los Angeles, CA
Allan Frumkin Gallery, New York, NY
- 1985 *Joan Brown: The Golden Age*, Peppers Art Gallery, University of Redlands, CA
Monterey Peninsula Museum of Art, CA
Allan Frumkin Gallery, New York, NY
- 1984 Art Museum of Santa Cruz, CA
Creative Growth Gallery, Oakland, CA
Frumkin and Struve Gallery, Chicago, IL
Allan Frumkin Gallery, New York, NY
- 1983 Fuller Goldeen Gallery, San Francisco, CA
Joan Brown: From the Studio, Art Gallery, Mills College, Oakland, CA
Koplin Gallery, Los Angeles, CA
- 1982 *Joan Brown, Constructions, Paintings, Drawings*, Koplin Gallery, Los Angeles, CA
Hansen Fuller Goldeen Gallery, San Francisco, CA
Allan Frumkin Gallery, New York, NY
- 1981 University of Hawaii, Honolulu
Allan Frumkin Gallery, New York, NY
- 1980 Hansen Fuller Goldeen Gallery, San Francisco, CA
Fountain Gallery, Portland, OR
Occidental Center Gallery, San Francisco, CA
Whitman College, Walla Walla, WA
- 1979 *Joan Brown's Joan Browns*, San Jose Museum of Art, San Jose, CA
Allan Frumkin Gallery, New York, NY
University Art Museum, Berkeley, CA
Hansen Fuller Gallery, San Francisco, CA
- 1978 *Joan Brown: The Acrobat Series*, Newport Harbor Art Museum, Newport Beach, CA
Fine Arts Center, University of Colorado, Boulder
Joan Brown Paintings, Davis Gallery, University of Akron, OH
Hansen Fuller Gallery, San Francisco, CA
- 1977 *Joan Brown: Matrix 30*, Wadsworth Athenaeum, Hartford, CT
Joan Brown: Drawings, Nelson Gallery, University of California, Davis, CA
Clark-Benton Gallery, Santa Fe, NM
Allan Frumkin Gallery, Chicago, IL

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- 1976 Re:Vision Gallery, Santa Monica, CA
Allan Frumkin Gallery, New York, NY
Lawson Gallery, San Francisco, CA
Hanson Fuller Gallery, San Francisco, CA
- 1975 Allan Frumkin Gallery, Chicago, IL
Charles Campbell Gallery, San Francisco, CA
- 1974 Allan Frumkin Gallery, Chicago, IL
Charles Campbell Gallery, San Francisco, CA
Berkeley Art Museum, Berkeley, CA
- 1973 *Joan Brown: The Dancer Series*, Walter Gallery, San Francisco Art Institute, CA
- 1971 San Francisco Museum of Modern Art, CA
- 1970 Sacramento State College Art Gallery, CA
Lawson Gallery, San Francisco, CA
Hansen Fuller Gallery, San Francisco, CA
- 1968 Lawson Gallery, San Francisco, CA
Hansen Fuller Gallery, San Francisco, CA
- 1964 David Stuart Galleries, Los Angeles, CA
Staempfli Gallery, New York, NY
- 1962 David Stuart Galleries, Los Angeles, CA
- 1961 David Stuart Galleries, Los Angeles, CA
Staempfli Gallery, New York, NY
Batman Gallery, San Francisco, CA
- 1960 Staempfli Gallery, San Francisco, CA
Young America 1960, Whitney Museum of American Art, NY
- 1959 Batman Gallery, San Francisco, CA
Spatsa Gallery, San Francisco, CA
- 1958 *77th Annual Painting and Sculpture Exhibition of the San Francisco Art Association*,
San Francisco Museum of Art, CA
- 1957 Six Gallery, San Francisco, CA

GROUP EXHIBITIONS:

- 2017 *Rat Bastard Protective Association*, Susan Inglett Gallery, New York, NY
- 2016 *Berkeley Eye: Perspectives on the Collection*, Berkeley Art Museum & Pacific Film Archive,
Berkeley, CA
As I Am: Painting in Post-War San Francisco, Hackett Mill Gallery, San Francisco, CA
As I Am: Painting in Post-War San Francisco, New York Studio School, New York, NY
Back to Life: Bay Area Figurative Drawings, Crocker Art Museum, Sacramento, CA
- 2015 *About Face*, Curated by Kristina Kite and Sarah Lehrer-Graiwer, Kayne Griffin Corcoran,
Los Angeles, CA
"Retrospective", Gallery Paule Anglim, San Francisco, CA
- 2014 *Fertile Ground: Art and Community in California*, Oakland Museum of California Oakland,
CA, with the San Francisco Museum of Modern Art
Left Coast/Third Coast: Bay Area and Chicago Artists and Their Affinities, George
Adams Gallery, New York, NY

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- 2013 *Summer in Black and White*, Gallery Paule Anglim, San Francisco, CA
Galen at the Galen, Palm Springs Art Museum, Palm Springs, CA
Sight/Vision: The Urban Milieu, Gallery Paule Anglim, San Francisco, CA
Fall Selections, Alan Stone Projects, New York City, NY
- 2012 *The Female Gaze: Women Activists Making Their World*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
OC Collects, Orange County Museum of Art, Newport Beach, CA
Viva La Raspberries, Harris Lieberman Gallery, New York City, NY
Group Shoe, Gavin Brown's Enterprise, New York City, NY
Between Abstract and Figurative, Palm Springs Art Museum, Palm Springs, CA
Spring Exhibition, Bakersfield Museum of Art, Bakersfield, CA
Choose Paint! Choose Abstraction!, Museum of the African Diaspora, San Francisco, CA
Figure Forward: Works by Bay Area Figurative Artist, de Saisset Museum, Santa Clara, CA
- 2011 *Under the Big Black Sun: California Art 1974 – 1981*, The Museum of Contemporary Art, Los Angeles, CA
Bella Pacifica: Bay Area Abstraction 1946-1953, Nyehaus, New York, NY
About the Face: Portraits from the Minnesota Museum of American Art, Minnesota Museum of American Art, St. Paul, MN
Important Artworks, George Krevsky Gallery, San Francisco, CA
- 2010 *Narcissus in the Studio: Artist Portraits and Self-Portraits*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Summer Group Show: New and Classic, George Adams Gallery, New York, NY
40, Texas Gallery, Houston, TX
Rehistoricizing Abstract Expressionism SFbay, 1950s-1960s, The Luggage Store, San Francisco, CA
Visionaries: Contemporary Art from Santa Barbara's Private Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Different Strokes: 20th Century Drawing, George Adams Gallery, New York, NY
- 2009 *Juicy Plant*, San Jose Museum of Art, San Jose, CA
Spaced Out/On Time, CANADA Gallery, New York, NY
Paint Made Flesh, Memorial Art Gallery of the University of Rochester, Rochester, NY
San Francisco Art Institute Alumni & Faculty: A Thin Slice, Baer Ridgway Exhibitions, San Francisco, CA
Paint Made Flesh, Frist Center for the Visual Arts, Nashville, TN
Summer Group Show, George Adams Gallery, New York, NY
- 2008 *Looking for Mushrooms: Beat Poets, Hippies and Minimal Art, Art and Counterculture in San Francisco 19-55-68*, The Ludwig Museum, Cologne, Germany
Twenty-Five Treasures, Paul Thiebaud Gallery, San Francisco, CA
Girls and Company: Feminist Works from MMoCA's Permanent Collection, The Madison Museum of Contemporary Art, Madison, WI
Face Forward: American Portraits from Sargent to the Present, Vero Beach Museum of Art, Vero Beach, FL
- 2007 *Inside/Outside*, George Adams Gallery, New York, NY
True Love Always, Curated by Rebecca Campbell, Angles Gallery, Santa Monica, CA
San Francisco and the Second Wave, Fresno Art Museum, Fresno, CA

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- Semina Culture*, Grey Art Gallery, NYU, New York City, NY
California Context, Madison Museum of Contemporary Art, Madison, WI
- 2006 *Group Show*, George Adams Gallery, New York, NY
Bay Area Figurative 1950s and 1960s, Bolinas Museum, Bolinas, CA
Aspects of Humanity, Center for Contemporary Art Sacramento, Sacramento, CA
The Collection in Context: Bay Area Figurative Art, di Rosa Preserve, Napa, CA
2006 Collector's Show & Sale, Arkansas Art Center, Little Rock, AR
- 2005 *Body Language*, George Adams Gallery, New York, NY
A Window on the West - California Art from the Permanent Collection, Weatherspoon Art Museum, Greensboro, NC
Looking Back and Seeing Forward, A 90th Anniversary Exhibition, Charles Campbell Gallery, San Francisco, CA
- 2004 *Drawings VII*, Koplin Del Rio Gallery, West Hollywood, CA
It's About Time - Celebrating 35 Years, San Jose Museum of Art, San Jose, CA
The True Artist is an Amazing Luminous Fountain, Kreeger Museum, Washington, DC
- 2003 *Multiple Artists: Print and Editioned Works*, George Adams Gallery, New York, NY
The Pilot Hill Collection of Contemporary Art, The Art Museum of South Texas, Corpus Christi
Bay Area Artists, Hackett Freedman Gallery, San Francisco, CA
- 2002 *Women Artists: Their Work and Influence, 1950's-70's*, Gallery Paule Anglim, San Francisco, CA
Parallels and Intersections - Art/Women/California, 1950-2000, San Jose Museum of Art, San Jose, CA
Me, Myself & I, George Adams Gallery, New York, NY
- 2000 *2000 Collector's Show*, Arkansas Arts Center, Little Rock, AR
The Lighter Side of Bay Area Figuration, Kemper Museum of Contemporary Art, Kansas City, MO and San Jose Museum of Art, San Jose, CA
Attitude: Paintings, Drawings & Sculpture, 1960-1969, George Adams Gallery, New York City, NY
- 1999 *Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
American Abstraction/American Realism: The Great Debate, Susquehanna Art Museum, Harrisburg, PA
Into the 21st Century: Selections from the Permanent Collection, San Jose Art Museum, San Jose, San Jose, CA
Art About Art, George Adams Gallery, New York, NY
- 1998 *Views From the Bay Area: The Shift Toward Figuration*, Henry Art Gallery, Seattle, WA
Animals as Muse, Norton Museum of Art, West Palm Beach, FL
- 1996 *Hans Hofmann and the New York School*, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
Going Places, George Adams Gallery, New York City, NY
Out of 'Toon, George Adams Gallery, New York City, NY
- 1995 *California in the 1960's: Funk Revisited*, George Adams Gallery, New York City, NY
- 1994 *Here and Now: Bay Area Masterworks from the di Rosa Collections*, The Oakland Museum, Oakland, CA
Around The House, Frumkin/Adams Gallery, New York

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- 1992 *people*, The Gallery Three Zero, New York
Why Painting, Part I, Susan Cummins Gallery, Mill Valley, CA
- 1990 *Bay Area Figurative Painting*, San Francisco Museum of Modern Art, CA
also traveled to: Hirshhorn Museum and Sculpture Garden, Washington D.C
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Signs of the Self: Changing Perceptions, Woodstock Artists Association, New York, NY
Northern California Figuration, Natsoulas/Novelozo Gallery, Davis, CA
- 1989 *Here's Looking at Us: A Selection of Figurative Works from the di Rosa Foundation*,
Rasmussen Art Gallery, Pacific Union College, Angwin, CA
Personae: Contemporary Portraiture and Self-Portraiture, Islip Art Museum, New York, NY
Making Their Mark: Women Artists Move into the Mainstream, 1970-1985, traveling
museum exhibition organized by Randy Rosin Arts Associates
- 1988 *The Artists of California: A Group Portrait in Mixed Media*, Oakland Museum; Crocker
Art Museum, San Francisco; Laguna Art Museum, Laguna Beach, CA
Large Paintings, Frumkin/Adams Gallery, New York NY
Just Like A Woman, Greenville County Museum of Art, Greenville, SC
Lost and Found in California: Four Decades of Assemblage Art, James Corcoran Gallery,
Pence Gallery, Shoshana Wayne Gallery, Santa Monica, CA
*Made in the Sixties: Paintings and Sculpture from the Permanent Collection of the
Whitney Museum*, Whitney Museum of American Art, Equitable, NY
6 Artists/6 Idioms, Blaffer Gallery, University of Houston, TX
Diversity and Presence, Nelson Gallery, University of California, Davis, CA
- 1987 *Art Is*, Art Museum of Santa Cruz County, CA
Self-Portraits: the Message, the Material, Skidmore College, Saratoga Springs, NY
The Figure In Context, Koplín Gallery, Los Angeles, CA
Self-Portraits by Women Artists, Security Pacific National Bank's Gallery at the Plaza,
Los Angeles, CA
- 1986 *38th Annual Purchase Exhibition, Hassam and Speicher Fund*, American Academy and
Institute of Arts and Letters, New York, NY
- 1985 *Five Contemporary Painters*, CSCS Art Gallery, New York, NY
Art In the San Francisco Bay Area, 1945-1980, Oakland Museum, CA
*Three Reflections on the World: An Exhibition of Three Milton Avery Distinguished
Visiting Professors in the Arts*, Edith C. Blum Art institute, Bard college, Annandale-On-
Hudson, NY
Chiaroscuro, Art City, New York, NY
Outline, Cutout, Silhouette, Allan Frumkin Gallery, New York, NY
- 1984 *The 20th Century: San Francisco Museum of Modern Art Collection*, San Francisco
Museum of Modern Art, San Francisco, CA
Content: A Contemporary Focus, 1974-84, Hirshhorn Museum and Sculpture Garden,
Washington, D.C.
Disarming Images: Art for Nuclear Disarmament, traveling exhibition organized by Bread
& Roses
The Human Condition: San Francisco Museum of Modern Art Biennial III, San Francisco,
CA

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- The Figure in Contemporary Art*, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
The Figurative Mode: Bay Area Painting, 1956-1966, The Grey Art Gallery, New York University New York, NY
- 1983 *California Contemporary*, Monterey Peninsula Museum of Art, Monterey, CA
The 38th Corcoran Biennial Exhibition, traveling exhibition organized by the Corcoran Gallery, Washington, D.C.
Language, Drama, Source & Vision, The New Museum, New York, NY
- 1982 *Realism & Realities: The Other Side of American Paintings, 1940-1960*, Rutgers University Art Gallery, New Brunswick, NJ
Early Work, The New Museum, NY
Self-Portraits, Allan Frumkin Gallery, NY
Miniatures From San Francisco, Belca House, Kyoto, Japan
The West as Art, Palm Springs Desert Museum, Palm Sp[rings], CA
Drawings by Painters, Long Beach Museum of Art: Art Gallery, San Diego; Oakland Museum, Oakland, CA
Figures of Mystery, Queens Museum, Queens, NY
American Exhibition, Art Institute of Chicago, Chicago, IL
Focus on Figure, Whitney Museum, New York, NY
Northern California Art of the Sixties, De Saisset Museum, University of Santa Clara, CA
- 1981 *Inside Out: Self Beyond Likeness*, Newport Harbor Art Museum, Newport Beach, CA
American Paintings of the Sixties and Seventies, Columbus Museum of Art, Columbus, OH
Animals: Celebration and Communion, San Jose Museum of Art, San Jose, CA
The Figure: A Celebration, University of North Dakota, Grand Forks, ND
Forty Famous Californians, Judith Christian Gallery, New York, NY
- 1980 *Joan Brown, Robert Colescott, Roy DeForest*, Fountain Gallery, Portland, OR
Figurative Art: Brown, Colescott, Deforest, Provisor, Gaison, Wurm, Mandeville Gallery, University of California, La Jolla, CA
Drawing at the Henry, Henry Gallery, University of Washington, Seattle, WA
American Figure Painting, 1950-1980, Chrysler Museum, Norfolk, VA
The 1970's: New American Paintings, organized by the New Museum, NY; Eastern European Tour
Renderings of the Modern Woman: Figurative Images of Women by Contemporary Artists, University of Hartford, CT
- 1979 *From Allan to Zucker*, Texas Gallery, Houston, TX
Seven on the Figure, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Images 1979, Audrey Strohl Gallery, Memphis, TN
Large Drawings, Frumkin & Struve Gallery, Chicago, IL
By The Sea: 20th Century Americans at the Shore, Queens Museum, NY
Related Figurative Drawings, Hansen Fuller Gallery, San Francisco, CA
Story Telling In Art, The American Foundation for the Arts, Miami, FL
Works on Paper: Jack Beal, Joan Brown, James McGarrell, Allan Frumkin Gallery, New York, NY
- 1978 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

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- Collector's Choice*, Cincinnati Art Museum, Cincinnati, OH
Cartoon's, Whitney Museum, Downtown, New York, NY
Works on Paper, Allan Frumkin Gallery, New York, NY
Sixth International Exhibition of Original Drawings, Museum of Modern Art, Rijeka, Yugoslavia
West Coast Artists, New Gallery of Contemporary Art, Cleveland, OH
Bad Painting, The New Museum, New York, NY
- 1977 *Representations of America*, The Fine Arts Museum of San Francisco; Metropolitan Museum, New York and Soviet Tour
Clark Benton Gallery, Santa Fe, NM
Recent Art from San Francisco, exhibition organized by the San Francisco Museum of Modern Art for the Hague, Amsterdam
Art Works, Hansen Fuller Gallery, San Francisco, CA
Critic's Choice, Lowe Art Gallery, Syracuse University, Syracuse, NY
Biennial Exhibition, Whitney Museum, New York, NY
California Figurative Painters, Tortue Gallery, Santa Monica, CA
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art; The National Collection of Fine Art, Washington, D.C.
A Bicentennial Exhibition, Allan Frumkin Gallery, New York, NY
Retrospective of Sculpture in the Bay Area, James Willis Gallery, San Francisco, CA
- 1975 *Color, Light and Image*, Woman's Interart Center, New York, NY
Hansen Fuller Gallery Pays Tribute to the San Francisco Art Institute, Hansen Fuller Gallery, San Francisco, CA
California Gold, JPL Fine Arts Gallery, London, England
Group Show, Charles Campbell Gallery, San Francisco, CA
Bay Area Artists Exhibition, Oakland Museum, Oakland, CA
Summer Show, Allan Frumkin Gallery, New York, NY
Art as a Muscular Principle: Ten Artists & San Francisco 1950-1965, Mount Holyoke College, South Hadley, MA
Matrix: A Changing Exhibition of Contemporary Art, Wadsworth Athenaeum, Hartford, CT
Portrait Painting 1970-1975, Allan Gallery, New York, NY
- 1973 *Elmer Bischoff, Joan Brown, Gordon Cook, George Lloyd: New Drawings*, Charles Campbell Gallery, San Francisco, CA
Exhibition of Studio Drawings, Oakland Museum, Oakland, CA
- 1972 *Invitational*, Crocker Art Gallery, Sacramento, CA
Annual Exhibition, Whitney Museum, New York, NY
- 1971 *San Francisco Art Institute Centennial Exhibition*, San Francisco Museum of Modern Art, San Francisco, CA
- 1970 *A Century of California Painting 1870- 1970*, traveling exhibition organized by the Crocker Bank
- 1969 *Young America, 1969*, Whitney Museum, New York, NY
- 1968 *The Humanist Tradition in Contemporary American Painting*, The New School Art Center, New York, NY
Annual Invitational Drawing Show, San Francisco Art Institute, San Francisco, CA

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- 1967 *Painters Behind Painters*, California Palace of the Legion of Honor, San Francisco, CA
Brown, Griffin, Hemingway, Tondre, Hansen Fuller Gallery, San Francisco, CA
Funk, University Art Museum, Berkeley, CA
- 1966 *Three California Painters: Elmer Bischoff, Joan Brown, David Park*, Staempfli Gallery, New York, NY
- 1965 *Portraits From the American Art World*, New School Art Center, New York, NY
Selections from the Work of California Artists, Witte Memorial Museum, San Antonio, TX
- 1964 *Joan Brown/ Manuel Neri*, David Stuart Galleries, Los Angeles, CA
Seven California Painters, Staempfli Gallery, New York, NY
Current Painting and Sculpture in the Bay Area, Stanford University Museum, Palo Alto, CA
- 1963 *Beal, Brown, Glavin, Henderson*, Art Unlimited, San Francisco, CA
Phelan Award Exhibition, M.H. de young Memorial Museum, San Francisco, CA
- 1962 *The Nude*, California Palace of the Legion of Honor, San Francisco, CA
- 1961 *Contemporary American Painting and Sculpture*, Krannart Art Museum, University of Illinois, Champaign, IL
64th Annual Exhibition, Art Institute of Chicago, Chicago, IL
- 1960 *Women in American Art*, World House Galleries, New York, NY
Young America, 1960, Whitney Museum, New York, NY
- 1958 *Annual Painting and Sculpture Exhibition*, San Francisco Museum of Modern Art, San Francisco, CA
- 1957 *Annual Exhibition*, Richmond Art Center, Richmond, CA

PUBLIC COLLECTIONS

American Federation of the Arts, New York, NY
Albright-Knox Art Gallery, Buffalo, NY
Museum of Modern Art, New York, NY
University Art Museum, Berkeley, CA
Art Galleries, University of Colorado, Boulder, CO
Miami-Dade Community College, Miami, FL
Clark Art Institute, Williams College, Williamstown, MA
Whitney Museum of American Art, New York, NY
Museum and Sculpture Garden, Washington, D.C.
Oakland Museum, Oakland, CA
Crocker Art museum, Sacramento, CA
Los Angeles County Museum, Los Angeles, CA
Newport Harbor Art Museum, Newport Beach, CA
San Francisco Museum of Modern Art, San Francisco, CA
Madison Art Center, Madison, WI
Philadelphia Museum of Art, Philadelphia, PA
The Fine Arts Museums of San Francisco, San Francisco, CA