

Anglim Gilbert Gallery



Untitled, 2017, bronze, 33 x 42 x 14 in.

Gay Outlaw

Ozone

September 9 - October 14, 2017

Reception: Saturday September 9, 4 - 7 pm

Anglim Gilbert Gallery at Minnesota Street Project
1275 Minnesota Street, San Francisco CA 94107
Tel: 415.433.2710 | Gallery Hours: Tues-Sat 11-6
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Anglim Gilbert Gallery is pleased to present ***Ozone***, an exhibition of new sculptural works by **Gay Outlaw**.

Gay Outlaw furthers her experiment with material and form in a new body of work that brings into playful confrontation innovative attitudes with time-tested sculptural techniques. Outlaw's ventures employ less common crafts like bronze welding and glass kiln-fired in molds. The resulting sculptures celebrate traditional properties of the materials (radiant color in glass, mottled patinas of bronze, grainy warmth of wood) while directing new experiences through unexpected mash-ups. Several works in glass invest in the material's ability to capture the flow of color. Two free-standing sculptures in bronze embrace the possibilities of volume and surface—both are constructed, welded into shapes from bronze sheeting. One is enlivened with ovals of thick encaustic paint. The exhibition includes the latest in Outlaw's ongoing series of color digital photographs eclipsed by a floating cloud of opaque *pate de verre* glass.

Outlaw's exhibition will feature a new series of eleven glass sculptures laid out on a long bleached-wood table with an asymmetrical banked surface. The *Meatloafsunset* series of colorful rectangular blocks are spectral variations that read as miniature abstract studies— while paying homage to the American dinner staple.

In a career of over 25 years **Gay Outlaw** has examined relationships of sculpture and picture-making, especially photography. She interweaves formal abstraction with 2-D techniques of illusions, opening up possibilities within traditions of artistic production. While respectful of traditional processes—her practice includes educating herself in lesser-known techniques—the artist delights in subverting the expected result. Outlaw's work has been shown nationally with exhibitions at the Sculpture Center in New York; the University Art Museum, Cal State Long Beach; Mills College; the Jordan Schnitzer Museum of Art; and San Francisco MOMA, where she received the SECA Award. Her artworks are in the collections of the Fine Arts Museums of San Francisco, SFMOMA and the Berkeley Art Museum.

The exhibition will take place at Anglim Gilbert Gallery's space at Minnesota Street Project in the Dogpatch arts district of San Francisco.