

Anglim Gilbert Gallery

DEAN SMITH

BORN 1961, Oakland, California

EDUCATION:

1988 M.F.A. University of California, Berkeley
1987 M.A. Painting, University of California, Berkeley
1984 B.A. Practice of Art, University of California, Berkeley
B.A. History of Art, University of California, Berkeley

AWARDS:

2002-03 Fellowship Award for the Visual Arts, California Arts Council

SOLO EXHIBITIONS:

2016 Dean Smith – Entrance, Anglim Gilbert Gallery (formerly Gallery Paule Anglim), San Francisco, CA
2014 Dean Smith, Gallery Paule Anglim, San Francisco, CA
2013 Dean Smith, Karlskrona Konsthall, Karlskrona
2012 Dean Smith: three manifestations of anaglyphic space, Gallery Paule Anglim, San Francisco, CA
2009 Dean Smith: thought forms 2003-2009, Gallery Paule Anglim, San Francisco, CA
2007 thought forms, Fringe Exhibitions, Los Angeles, CA
2006 Dean Smith: Works on Paper, Gallery Paule Anglim, San Francisco, CA
thought forms, Meridian Gallery, San Francisco, CA
Dean Smith: Drawings, Christopher Grimes Gallery, Santa Monica, CA
2004 Dean Smith: Drawings, Marvelli Gallery, New York, NY
2003 Transmission, Christopher Grimes Gallery, Santa Monica, CA
Random Encounters: Dean Smith, San Jose Museum of Art, San Jose, CA
2002 Dean Smith/MATRIX 201b, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley
Dean Smith: New Work, Gallery Paule Anglim, San Francisco, CA
2001 Dean Smith: Drawings, Christopher Grimes Gallery, Santa Monica, CA
2000 Dean Smith: Drawings, Christopher Grimes Gallery, Santa Monica, CA
1999 Dean Smith: Drawings, Gallery Paule Anglim, San Francisco, CA
1995 Growth Chamber: New Paintings, Terrain, San Francisco, CA
1993 Senex and Puer: New Paintings, Terrain, San Francisco, CA
1992 The Second Day: Works on Paper, Turn of the Century Fine Arts, Berkeley, CA

TWO PERSON EXHIBITIONS:

2014 Annabeth Rosen and Dean Smith, Gallery Paule Anglim, San Francisco, CA
2011 Mark Sheinkman and Dean Smith, Gallery Joe, Philadelphia, PA
1992 Robert Howard and Dean Smith, Terrain, San Francisco, CA

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SELECTED GROUP EXHIBITIONS:

- 2015 "Retrospective", Gallery Paule Anglim, San Francisco, CA
- 2014 Four Figures, Marc Selwyn Fine Art, Beverly Hills, CA
Sightlines, American University Museum at the Katzen Arts Center, Washington, DC
- 2011 Afterglow: Rethinking California Light and Space Art, University Library Art Gallery, California State University, Sacramento, CA
Absence/Presence: Contemporary Abstraction, University Art Gallery, California State University, Sonoma, CA
Better A Live Ass Than A Dead Lion, Eli Ridgway Gallery, San Francisco, CA
Abstract Now and Then, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley
- 2010 Afterglow: Rethinking California Light and Space Art, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA
Paper!Awesome!, Baer Ridgway Exhibitions, San Francisco, CA
- 2009 Sight 09/10, Museolaboratorio ex manifattura tabacchi, Città Sant'Angelo, Italy
microwave, seven, Judi Rotenburg Gallery, Boston, MA
My Certain Fate, Pharmaka, Los Angeles, CA
- 2008 microwave, six, Josée Bienvenu Gallery, New York, NY
Form +, Meridian Gallery, San Francisco, CA
- 2007 Graphic: New Bay Area Drawing, di Rosa Preserve, Napa, CA
- 2005 Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR
Hairy Bodies, The Lab, San Francisco, CA
- 2004 Art on Paper 2004, Weatherspoon Art Museum, Greensboro, NC
- 2003 Works on Paper, Marvelli Gallery, New York, NY
Graphite on Paper, Gallery Joe, Philadelphia, PA
- 2002 Alice Doesn't Live Here Anymore - New Art from LA, Marvelli Gallery, New York, NY
Fast Forward II, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley
Being There: 45 Oakland Artists, Oakland Museum of California, Oakland, CA
- 2001 Different Strokes, Im N Il Gallery, Brooklyn, NY
- 1999 Invitational Exhibition, Curt Marcus Gallery, New York, NY
- 1998 Freie Sicht aufs Mittlemeer, Kunsthaus Zürich, Switzerland / Schirn Kunsthalle, Frankfurt, Germany
Six Painters, Gallery Paule Anglim, San Francisco, CA
- 1997 Città Aperta Ed. 1997, IDRIA Cultural Association, Città Sant'Angelo, Italy
Entfernte Bekannte, Foundation Binz39, Zürich, Switzerland
- 1996 Abstraction Absolved: 10 Bay Area Painters, Mills College Art Gallery, Oakland, CA
- 1995 Status Report: Seven Years of Artists' Projects, Terrain, San Francisco, CA
- 1994 Recent Paintings: Robert Davis, Suzann Dunaway, Dean Smith, Terrain, San Francisco, CA
- 1993 Filler, Terrain, San Francisco, CA
Fresh Paint, TransAmerica Pyramid Gallery, San Francisco, CA
- 1992 Five Painters, Terrain, San Francisco, CA
- 1991 Buying The Magazine For The Ads, Terrain, San Francisco, CA
Bedford Biennial, Bedford Gallery: Regional Center for the Arts, Walnut Creek, CA
- 1990 65th Crocker-Kingsley Exhibition, Crocker Art Museum, Sacramento, CA

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- A Boar's Head, Nexus Gallery, Berkeley, CA
1989 MFA/UCB/1989, University Art Museum, University of California, Berkeley
Bay Area M.F.A. Exhibition, San Francisco State University, San Francisco, CA
1988 M.A. Thesis Exhibition, Worth Ryder Gallery, University of California, Berkeley

PUBLIC FILM/VIDEO SCREENINGS:

- 2009 *Reflections*, (screened: *thought forms*), Gallery Paule Anglim, San Francisco, CA
2007 *Projections on Lake*, (screened: *labyrinth*), City of Pasadena Public Art Programs and Wasserman Real Estate Capitol, LLC, Pasadena, CA
2005 *Apocalypse Poof*, (screened: *aliengnosis*: a film in collaboration with Robert Glück), The 19th London Lesbian/Gay Film Festival, National Theater, London
2004 *Moving Picture Poetics 3: Collaborations*, (screened: *aliengnosis*: a film in collaboration with Robert Glück), San Francisco Cinematheque, San Francisco Art Institute, CA
2003 *Graphic Sonic: Music Made Cinema*, (screened: *here we are now*), San Francisco Cinematheque, San Francisco Art Institute, CA

SELECTED BIBLIOGRAPHY:

- 2012 Dreishpoon, Douglas, Grachos, Louis, and Pesanti, Heather, "Decade: Contemporary Art Collecting 2002-2012, Albright-Knox Art Gallery, Pgs. 309, 338
2011 Fazzolari, Bruno, "Interview with Dean Smith," www.artpractical.com, Issue 2.17
Newhall, Edith, "Infusing useful objects with unexpected identities," *The Philadelphia Inquirer*, April, 17
2010 Berkson, Bill, "Dean Smith in Action," *For the Ordinary Artist: Short Reviews, Occasional Pieces & More*, BlazeVOX [books]
2009 Berkson, Bill, "Dean Smith in Action," *thought forms 2003-2009*, Catalog, Gallery Paule Anglim
Buckwalter, Timothy, "Critic's Choice: Art," *The East Bay Monthly*, v.39, no.7, April
Huston, Johnny Ray, "Dean Smith: *thought forms 2003-2009*," *San Francisco Bay Guardian*, v.43, no.31, April 29 - May 5
Thomas, Elizabeth, *Matrix/Berkeley: A Changing Exhibition of Contemporary Art*, University of California, Berkeley Art Museum and Pacific Film Archive
2008 Coburn, Jesse, "microwave, six," *Time Out New York*, Issue 675, Sept. 4-10
Eshoo, Amy, ed., *560 Broadway: A New York Drawing Collection at Work, 1991-2006*, Fifth Floor Foundation/Yale University Press
Rinder, Lawrence, *New Exercises, Dhyāna, Form +*, Catalog, Meridian Gallery
Zyzyyva, Issue 82, Spring
2007 Hamilton, Roxanne Power, ed., "Screen: A Multiplex, Robert Glück and Dean Smith: *aliengnosis*," *Viz. Inter-Arts - Event: A Trans-Genre Anthology*
Le Duc, Aimee, "Gay Outlaw and Dean Smith at Gallery Paule Anglim," *Artweek*, v.38, Issue 1, February
2006 Baker, Kenneth, "Art marked by holes, yet pregnant with meaning," *San Francisco Chronicle*, December 16
Tanchelev, Gloria, "West Coast Blog," www.stretcher.org, December 12
2005 "Weatherspoon Art Museum...Features Exhibition of Works on Paper," *Carolina Arts*, January
Helfand, Glen, "Critic's Choice: Hairy Bodies," *Artforum.com*, February

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- 2004 Emerling, Susan, "Reviews/National - Dean Smith," ARTnews, February
Jana, Reena, "Exhibition Reviews: Dean Smith at Marvelli Gallery," Art on paper,
November/December
Johnson, Ken, "Art Guide, Galleries: Chelsea, 'Dean Smith'," The New York Times, September 24
- 2003 Fallon, Roberta, "Pencil Pushers," Philadelphia Weekly, May 28
Johnson, Ken, "Art Guide, Galleries: Chelsea, 'Works on Paper'," The New York Times, June 27
Ollman, Leah, "Motion, mind and mystery," Los Angeles Times, November 14
Stich, Sidra, art-Sites San Francisco, art-Sites Press
Zyzyyva, vol. XIX, no. 3, Winter
Worman, Alex, "L.A. Confidential," artnet.com, December 2
- 2002 Bonetti, David, "There is a 'there' at Oakland show," San Francisco Chronicle, March 27
Cash, Stephanie, "Report from San Francisco: Surviving and Thriving," Art in America, November
Consey, Kevin, Dean Smith/MATRIX 201b, black hole sun #3 (x-ray vision), Brochure, Berkeley Art
Museum
Helfand, Glen, "Critic's Choice: Barry McGee/Dean Smith," Artforum.com, May
Linhares, Philip, Being There: 45 Oakland Artists, Catalog, Oakland Museum of California
- 2001 Glück, Robert, "Many Infinities," Dean Smith, Drawings 2001, Catalog, Gallery Paule Anglim
Youens, Rachel, "Different Strokes @ Im N Il," The Brooklyn Rail, May/June
- 2000 Knight, Christopher, "Art Reviews: Dean Smith," Los Angeles Times, May 12
- 1999 Baker, Kenneth, "Sculptures with Delayed Punch Lines," San Francisco Chronicle, February 6
Johnson, Ken, "Art Guide, Galleries: SoHo, 'Invitational Exhibition'" The New York Times, July 2
- 1998 Documentation 1996/97, Catalog, Foundation Binz39
Freie Sicht aufs Mittellemeer, Catalog, Kunsthaus Zürich/Scalo Verlag
Martino, Adriana, "Spotlight: Città Aperta e La Bella Addormentata," Flash Art (Italy Ed.),
Dicembre/Gennaio
- 1997 Città Aperta, Catalog, IDRIA Cultural Association
Kraft, Martin, "Im Trüben Sehen," Tages-Anzeiger - Züritip Edition, May 16-22
- 1996 Bonetti, David, "Return of the Abstract at Mills College," San Francisco Examiner, December 6
Lachowicz, Keith, Abstraction Absolved: 10 Bay Area Painters, Catalog, Mills College
- 1995 Bonetti, David, "The Year in Review," San Francisco Examiner, December 29
- 1994 Baker, Kenneth, "Rising Spirits," ARTnews, May
Rapko, John, "Schematization: Abstract Painting at Terrain and Stephen Wirtz Gallery," Artweek,
July 21
- 1992 Roche, Harry, "Critic's Choice: Art," San Francisco Bay Guardian, February 26
- 1991 Baker, Kenneth, "Perils in Selecting Juried Exhibitions," San Francisco Chronicle, March 30

PUBLIC AND CORPORATE COLLECTIONS:

Albright-Knox Art Gallery
Berkeley Art Museum and Pacific Film Archive
The British Museum
The Capital Group Companies, Inc.
Colette and Erickson, San Francisco
Fine Arts Museums of San Francisco
The Hammer Museum

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JPMorgan Chase Art Collection
Los Angeles County Museum of Art
Microsoft Corporation
Oakland Museum of California
The Progressive Corporation
Swiss Re Capital Partners, Inc.
University of California, San Francisco, Mission Bay Campus