

Anglim Gilbert Gallery



Morpho, 2016, oil on wood, 24" x 22"

Tomas Nakada

Migrations

January 18 through February 18, 2017
Reception: Thursday, January 19, 5:30 - 7:30 pm

Anglim Gilbert Gallery
14 Geary Street, San Francisco CA 94108
Tel: 415.433.2710
Gallery Hours: Tues - Sat 10:30 - 5:30pm.
Contact: gallery@anglimgilbertgallery.com

Anglim Gilbert Gallery is pleased to announce *Migrations*, an exhibition of new paintings by **Tomas Nakada**.

Over many years, the artist has refined abstract imagery evoking a three-dimensional matrix in flux or expansion. To this end Nakada creates a softly modulated, luminous ground of oil paint over wood panel, delicately building upon it tactile touches— actual points of oil paint that define a structure and waves of floating movement. *Migrations* will be the artist's eighth presentation at the gallery over the past 25 years.

Nakada's abstract imagery finds its inspiration in two contrasting sources, one micro and one macro: patterns of cell growth and division observed microscopically, and patterns of migration observed from a global and geographic vantage point. Both perceptions are beyond the range of normal human vision. Nakada's pictorial language also references a sense of time compression, whether micro-seconds within a tiny cell and or the decades and centuries of species migration across continents. These pulses of expansion and growth are defined by radiating waves, a meditative metaphor speaking to the progression of time.

Tomas Nakada has had solo exhibitions at the Newport Harbor Art Museum (now Orange County Museum) and at the Richmond Art Center, both in California. He has both a M.F.A. and a B.F.A. from the San Francisco Art Institute.