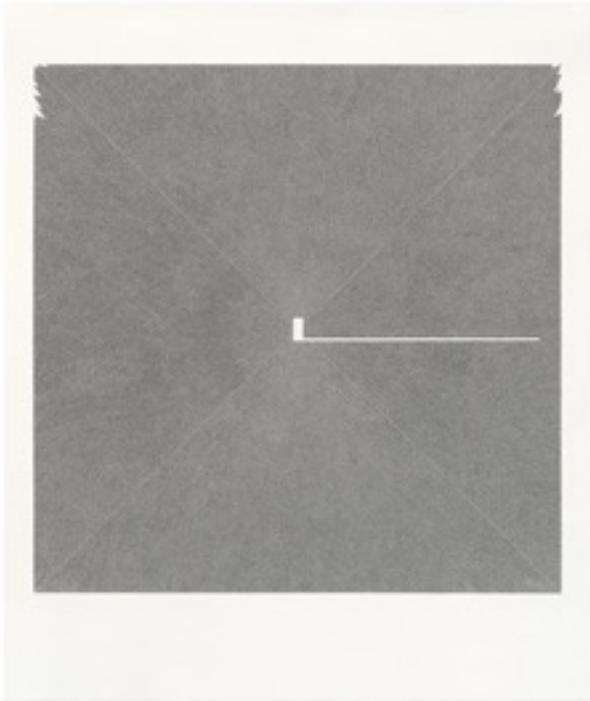


Anglim Gilbert Gallery



entrance II, 2009, 50" x 42"

Dean Smith

Entrance

December 7 through January 14, 2017

Reception: Thursday, December 8, 5:30 - 7:30pm

Anglim Gilbert Gallery

14 Geary Street, San Francisco, CA 94108

tel: 415.433.2710

Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5.

Contact: gallery@anglimgilbertgallery.com

Anglim Gilbert Gallery is pleased to announce a solo exhibition of new works by **Dean Smith**. This presentation will feature three distinct but interrelated bodies of work the Bay Area artist has used to engage space through black and white abstract imagery. In the gallery installation, his sixth solo show at the gallery, Smith interweaves with delicate precision these varied explorations in drawing and collage.

In Smith's longest ongoing drawing series, *intooutof & entrance*, his hand builds up a labor-intensive field of tiny marks, painstakingly applied to create shapes of stippled graphite pattern. Seeming to expand and contract, the drawings form tension between flowing process and fixed structure. Each minute directional mark leads the viewer in a multitude of directions through repeating patterns. This series invites patient discovery, suggesting links and contrasts between the organic and geometric.

"While labor intensive the effort required is not an end itself, but a means toward the end of discovery. This intense mark making activity is about slowing myself and the viewer's attention down — slowness in making and experiencing the work."

Smith's *environment* collage series speaks to his long friendship with Bruce Conner*. This suite of collages was created from source material (found engraving book illustrations) Smith inherited from Conner. Over the past eight years (since Conner's death), he has evolved this series focusing on a sense of environment, abstracted into elements. Unlike Conner's imagery evoking socio/political/spiritual themes, Smith's collages are concerned with defining space through planes of pattern and textures.

The most recent works in the show, *labyrinths*, relate to movement and displacement, evoking the perceptual language essential to architecture, maps, magic sigils and even electronic circuitry and chip technology. Smith salvaged vintage paper upon which he created faint poetic structures, delicately drawn elemental forms without directed meaning. Smith also produced several of these schematic 'apparitions', void of temporal association or sentiment, in another format, chalk gessoed wood panels.

Dean Smith received his B.A. and M.F.A. degrees from UC Berkeley and has exhibited his paintings, drawings, and films internationally. His works are in numerous public collections: The British Museum, London; Hammer Museum and LACMA, Los Angeles; Albright-Knox Gallery, New York; the Fine Arts Museums of San Francisco; and the Berkeley Art Museum, California.

*Dean Smith's essay "More Rocks" is published in Conner's retrospective exhibition catalog, *It's All True* (MoMA, SFMOMA) edited Rudolf Frieling & Gary Garrels 2016, UC Press, pp.267-268.