

Anglim Gilbert Gallery

JUDITH LINHARES

Born: 1940, Pasadena, California

Resides: New York City, NY

Education

B.F.A. and M.F.A. California College of Arts & Crafts, Oakland, CA

Solo Exhibitions

- 2011 Judith Linhares, "Riptide", Edward Thorp Gallery, February 25. New York, NY
- 2010 Judith Linhares - "Mona Whispering" from The New Museum "Bad" Painting Exhibition, Tom Jancar Gallery, Los Angeles
- 2008 Judith Linhares – "Gouaches", The New York Public Library, NYC
- 2007 Gallery Paule Anglim, San Francisco, CA
- 2006 Edward Thorp Gallery, "Rowing in Eden," New York, NY
"Judith Linhares: Divine Intoxication," Chapman University, Orange, CA
- 2003 Gallery Paule Anglim, San Francisco, CA
- 2001 Edward Thorp Gallery, "Sweet Talk", New York, NY
- 1997 Edward Thorp Gallery, New York, NY
- 1994 1971-1993 Survey Exhibition, Sonoma State University, Sonoma, CA
"Dangerous Pleasures, The Art of Judith Linhares," Greenville County Museum of Art, Greenville, SC
"Dangerous Pleasures, The Art of Judith Linhares," Gallery Paule Anglim, San Francisco, CA
- 1993 "Dangerous Pleasures, The Art of Judith Linhares," The Gaibreath Gallery, Lexington, KY
- 1990 Nancy Lurie Gallery, Chicago, IL
- 1989 Julie Sylvester Editions, New York (gouaches)
Gallery Paule Anglim, San Francisco, CA
Nancy Lurie Gallery, Chicago, IL
- 1988 Gallery Paule Anglim, San Francisco, CA
L.A. Louver Gallery, Venice, CA
- 1985 Mo David Gallery, New York, NY
Ruth Seigel Gallery, New York, NY
- 1984 Gallery Paule Anglim, San Francisco, CA
- 1983 Concord Gallery, New York, NY
Gallery Paule Anglim, San Francisco, CA
- 1982 Concord Gallery, New York, NY
- 1981 Nancy Lurie Gallery, Chicago, IL

- 1980 Gallery Paule Anglim, San Francisco, CA
- 1979 Louisiana State University Art Gallery, Baton Rouge, LA
University of California, Davis, CA
Galerie Simonne Stern, New Orleans, LA
- 1978 Gallery Paule Anglim, San Francisco, CA
- 1976 San Francisco Art Institute, San Francisco, CA, Adeline Kent Award
- 1972 Berkeley Gallery, San Francisco, CA

Group Exhibitions

- 2016 Order and Nature, Anglim Gilbert Gallery, Minnesota Street Project, San Francisco
- 2015 "Retrospective", Gallery Paule Anglim, San Francisco, CA
- 2012 "Twisted Sisters", Dodge Gallery, New York, NY
- 2007 "California College of Arts Centennial Exhibition Honoring Alumni," Gallery Paule Anglim, San Francisco, CA
"Pacific Light: California Watercolor Refracted 1907 – 2007," The International Center for the Arts at San Francisco State University, San Francisco, CA
- 2005 "State of the Art 2005 National Biennial Watercolor Invitational," Parkland College, Champaign, IL (curator Gladys Nilsson)
- 2004 "Charmed," The Lower Eastside Girls Club, New York, NY
"Gallery Group Exhibition," Edward Thorp Gallery, New York, NY
- 2003 National Academy of Sciences, New York, NY
"Lost Worlds," Axel Raben Gallery, New York, NY
"Flora and Fauna," Cheryl Pelavin Find Art, New York, NY
"Figures of Invention," The Work Space, New York, NY
"Gallery Group Exhibition," Edward Thorp Gallery, New York, NY
- 2002 "Aviary," Edward Thorp Gallery, New York, NY
"Arrested Development," Castle Gallery, College of New Rochelle, NY
"The Pilot Hill Collection," Crocker Art Museum, Sacramento, CA
"The 37th Art on Paper Exhibition," Weatherspoon Art Museum, Greensboro, NC
- 2001 "Pulp Fiction" (Contemporary Works on Paper), Sanoma State University, CA
"Exurbia", Gallery Luisotti, Santa Monica, CA
- 2000 "Figures of Invention", Hartwick College Art Gallery, Oneonta, NY
"Distilled Life" Bard College, Annondale-on-Hudson, NY
"Conversation", Judith Linhares and Lindsay Walt, A.R.T, Inc., New York, NY
- 1998 Vedanta Gallery Gallery V-1, Chicago, IL
"Gallery Group Exhibition", Edward Thorp Gallery, New York, NY
"20/20: The 20th Anniversary Show", University Art Gallery, Sonoma State University, Rohnert Park, CA
- 1997 "Drawings", James Graham & Sons, New York, NY
"Gallery Group Exhibition", Edward Thorp Gallery
"Go Figure!": The Temptation Continues", Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
"Gallery Group Exhibition, Edward Thorp Gallery, NY

- 1996 "Anima Mundi", Graham Modern, New York, NY
 "Individuals", Deven Golden Fine Art, New York, NY
 "Gallery Group Exhibition", Edward Thorp Gallery, New York, NY
 "Birds and Bees", Esso Gallery, New York, NY
- 1995 "Dream Riddle", Bedford Gallery/Regional Center for the Arts, Walnut Creek, CA
- 1994 "Matter Matters", Bard College Art Gallery, Annandale-on-Hudson, NY
 "Circus", Renee Fotouhi Gallery, East Hampton, NY
- 1993 "Already Buddha", Greenville County Museum of Art, Greenville, SC
 Graham Modern, New York, NY
- 1992 Rosenberg Gallery, New York, NY curated by Saul Ostro
 "The Problem with Modern Life...", New York University, New York, NY
 Faculty Show, California Institute of the Arts
 "500 Years Since Columbus", Triton Museum, Santa Clara, CA
- 1991 Nancy Lurie Gallery, Chicago, IL
- 1990 "California A to Z", Butler Institute of American Art, Youngstown, OH
 Barbara Fendrick Gallery, "Gender, Out of the Garden", New York, NY
- 1989 "Bay Area Masters", Triton Museum, Santa Clara, CA
- 1987 Michael Walls Gallery, New York, NY
 "The Artist and the Myth", Monterey Peninsula Museum, Monterey, CA
 "Animals", Visual Arts Center, California State University, Fullerton, CA
 "Personal Iconography; The Figure", Gallery at the Plaza Security Pacific Bank, Los Angeles, CA
 "A Survey of California Women Artists; The Years of Passage 1969-1975", Fresno Art Center and Museum, Fresno, CA
 Ruth Seigel Gallery, New York, NY
 "Dreamboats; Imaginary Voyages in Contemporary Art", Monterey Aquarium, Monterey, CA
- 1986 "Pictures from the Mind", Palladium, New York, NY
 "American/European Painting and Sculpture", L.A. Louver Gallery, Venice, CA
- 1985 "Fatimah and/or Fred?", Greenville County Museum of Art, SC
 "American/European Painting and Sculpture", L.A. Louvre Gallery, Venice, CA
 "Land Escape", Marianne Deson Gallery, Chicago, IL
 "Soul Catchers", Stelwig Seguy, New York, NY
 "Ripe Fruit", P.S.1, Long Island City, NY
 "24 x 24", Ruth Seigel Gallery, New York, NY
- 1984 "Paradise Lost/Paradise Regained, American Visions of New Decade", Venice Biennale, Venice, Italy "Seven Narrative Painters", Mills College Art Gallery, Oakland, CA
 "Painting and Sculpture Today - 1984", Indianapolis Museum of Art, Indianapolis, IN
- 1983 "Water Works", Somerset County College Gallery, Somerset, NJ
 Hayden Gallery, Massachusetts Institute of Technology, Cambridge, M
- 1982 Concord Gallery, New York, NY
- 1981 Nancy Lurie Gallery, Chicago, IL
- 1980 "Watercolors", Institute of Art and Urban Resources, P.S.1, Long Island City, NY

- "Interiors", Barbara Gladstone Gallery, New York, NY
- "Visions and Figurations", California State University, Fullerton, CA
- 1978 Whitman College, Walla Walla, WA
- "Bad painting", New Museum, New York, NY
- "California: 3 by 8 Twice", Honolulu Academy of Art, Honolulu, HI
- 1973 "Market Street Project", New Port Harbor Museum, Kewport Beach, CA
- "California Girls", Richmond Art Center, Richmond, CA
- "San Francisco Art Institute Centennial, San Francisco, CA

Print Publications

- 2003 Pelavin Editions, New York, Monotypes
- 2001 Dinabourg Arts, New York, Iris Print
- 1998 Pelavin Editions, New York, Monotypes
- 1993 University of Texas, Austin, TX, Lino Cut
- 1991 Safe Portfolio, City of New York, Silk Screen and Lino Cut
- 1989 This History, Matthew Fraser, Lino Cuts
- 1987 Julie Sylvester Editions, Monotypes

Grants

- 2006 Civitella Ranieri Residency Grant
- 1999 Anonymus Was A Woman
- 1998 Guggenheim Fellowship
- 1993 National Endowment for the Arts Gottlieb Grant
- 1987 National Endowment for the Arts
- 1979 National Endowment for the Arts
- 1976 Adeline Kent Award

Selected Bibliography

- 2012 Hyperallergic: "Beer with a Painter: Judith Linhares", Interview
- 2006 Joelson, Suzanna, Time Out New York, April 20-26, 2006
- Johnson, Ken, The New York Times, April 14, 2006
- "Art Review," The New Yorker, April 17, 2006
- Riley, Jennifer, The Brooklyn Rail, April 2006
- Saltz, Jerry, The Village Voice, "Dawn's Early Light," March 31, 2006
- 2001 Smith, Roberta, The New York Times, June 1, 2001
- Chadwick, Whitney, "Sweet Talk," catalogue essay
- 1998 Isaak, JoAnna, Women, Women Women-Artists, Objects, Icons, Emrys Journal, Greenville County Museum of Art

- Hirsh, Fay, *On Paper Magazine*, Vol.2, no.3, January-February
- 1997 Cotter, Holland, *The New York Times*, "Reviews", Feb. 21
 Condon, Elizabeth, *New Art Examiner*, May 1997
- 1994 Adams, Brooks. *Essay (Catalogue)*, Sonoma State University, Sonoma, CA
 Morris, Gay, *Art in America*, November 1994, p.139
- 1993 BOMB, reproduction
- 1990 Liebman, Lisa. *New Yorker*, March 20, 1990, November
 Atkins, Robert, "Art Speak", p. 52; Abbeville Press, NY
 Fitzgibbon, John. "California A to Z", *Butler Institute of American Art*, Youngstown,
 OH (catalogue)
- 1988 Donohue, Marlen, *Los Angeles Times*, March 18, Part VI, p.22.
 Beckett, Wendy. "Contemporary Women Artists", pp. 556-559 (reproduction).
- 1987 Masteller, Irene, "Sailing into Symbolic Art Realms", *Peninsula Art Line*, June.
Art Week, October 17, Vol. 18, No. 34 (cover).
- 1986 *Heresies*, No. 20, p.71.
- 1985 Brenson, Michael, "Ripe Fruit", *The New York Times*, February 1, p. C24.
 Adams, Brooks. "Review of Exhibitions New York", *Art in America*, vol. 6, June
 p. 138.
 Hugo, Joan. "Dreams of Games and Figures", *Art Week*, Vol. 18, No. 34, October
 Cameron, Dan. "Judith Linhares Weaves a Spell", *Arts Magazine*, Vol. 60, No. 4,
 December, pp. 76-79
 BOMB, "Drawing, Fiction, Poetry", No. 8, p. 46.
 Albright, Thomas. *Art: The San Francisco Bay Area (An illustrated History) 1945-
 1980*, University of California Press.
- 1984 Proyen, Mark Van. "Eccentric Allegories", *Art Week*, February
 Tucker, Marcia. "Paradise Lost/Paradise Regained: American Visions of the New
 Decade, (catalogue), Venice Biennale, Venice, Italy; publisher: United States
 Information Agency
- 1983 Howe, Katherine. "Figuration 82: Panel Discussions at the New Museum", *Images
 and Issues*, Vol. 3, No. 4, January/February.
 Schlesinger, Norma. "Art Revue", *Revue West*, May, p. 15.
 Price, Richard. "Judith Linhares", *Arts Magazine*, Vol. 57, No. 10, June, p. 6.
 Cohen, Ronny. "New York Review", *Art News*, Vol. 82, October, p. 176.
 Dunham, Judith. "Reviews from San Francisco", *Vanguard*, Vol. 1
 October/November.

Public Collections

U.S. State Department - Art Bank of Collected Works
 The Whitney Museum of American Art, New York
 The Smithsonian Institution National of American Art
 The San Francisco Museum of Modern Art.
 The de Young Museum, San Francisco

San Jose Museum, San Jose, CA.
The Berkeley Museum of Art, CA
Mills College Art Gallery, Oakland, CA.
The Oakland Museum, Oakland, CA.
The Crocker Art Museum, Sacramento, CA.
Frederick Weisman Collection, Los Angeles, CA.
Yale University Art Gallery, New Haven, CT.
Butler Institute of American Art, Youngstown, OH.
The Jane Voorhees Zimmerli Art Museum, NJ
The Greenville County Museum of Art, SC.
The Weatherspoon Museum of Art, NC
The New Britain Museum of American Art, New Britain, CT
The Butler Institute of American Art, Youngstown, OH
The California Palace of the Arts, San Francisco, CA
The Art Museum of South Texas, Corpus Cristi, TX
The Cleveland Clinic Collection, OH
The Wellington Management Corporation, Boston, MA
The Williamsburgh Paint Company, New York