

Anglim Gilbert Gallery

MILDRED HOWARD

Education

- 1985 MFA, Fiberworks, John F. Kennedy University, Orinda, CA
- 1977 Associate of Arts Degree and Certificate in Fashion Arts, College of Alameda, CA
- 1977 Certificate in Fashion Arts, College of Alameda, Alameda, CA

Selected Solo Exhibitions

- 2016 *Parenthetically Speaking...*, Anglim Gilbert Gallery, San Francisco, CA
- 2015 Mildred Howard: Spirit Matter, Richmond Art Center, Richmond, CA
- 2014 Prospect 3 at Xavier University, New Orleans, LA
Distinguished Artist Award Exhibition, Fresno Museum of Art, Fresno, CA
- 2011-2012 *Clear Story*. Palo Alto Cultural Center, Palo Alto, CA
Parenthetically Speaking . . . It's Only a Figure of Speech. International Museum of Glass Tacoma, WA
- 2010 *New York*, Gallery Paule Anglim, San Francisco, CA
- 2008 Nielsen Gallery, Boston, MA
To Honor Teaching. Solano Community College, Fairfield, CA
- 2007 *New York 2007*, Gallery Paule Anglim, San Francisco, CA
- 2006 *In the Line of Fire/Crossings*. University of Texas, San Marcos, TX
Nielsen Gallery, Boston, MA
Santa Rosa Junior College, Santa Rosa, CA
- 2004 *Crossings*. Townhouse Gallery, Cairo, Egypt
Private Eye, Public Me. Gallery Paule Anglim, San Francisco, CA
- 2003 *Switchin' in the Kitchen*. Margaret Porter Troupe Literary & Visual Arts Salon, New York, NY
Walcot Chapel, Bath, England
- 2002 "Do We Have the Right to Remain Silent," Nielsen Gallery, Boston, MA
- 2001 Mildred Howard, "installations, constructions, assemblages," Gallery Paule Anglim, San Francisco, CA
- 2000 "Open Sentence," Louis Stern Fine Arts, West Hollywood, CA
- 1999 *In the Line of Fire* (installation). Gallery II, University of Bradford, Bradford, England
In the Line of Fire (installation). City Gallery, Leicester, England
Mildred Howard: constructions. Piedmont Community College, Charlotte, NC
- 1998 *In the Line of Fire* (installation). African American Cultural Center, Charlotte, NC
Mildred Howard: installation, constructions and collages. Porter Troupe Gallery, San Diego, CA
Nielsen Gallery, Boston, MA
S. S. (slave stealer), installation. ICA's Vita Brevis, Old South Meeting House, Boston, MA
- 1997 *Crossings* (installation). 30th Anniversary Exhibition, Berkeley Art Center, Berkeley, CA
Mildred Howard: constructions, assemblages. Gallery Paule Anglim, San Francisco, CA
Mildred Howard: constructions, assemblages. Porter Troupe Gallery, San Diego, CA
The Other San Franciscan, San Francisco, CA
- 1996 *In the Line of Fire* (installation). Horwitch LewAllen Gallery, Santa Fe, NM
Mildred Howard: installation and constructions. Nielsen Gallery, Boston, MA

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- Mildred Howard: installation and constructions.* Gallery Paule Anglim, San Francisco, CA
The Last Train from Caney Creek to 16th and Wood (installation). Ohlone College, Fremont, CA
1994 *The Last Train from Caney Creek to 16th and Wood* (installation). Capp Street Project, San Francisco, CA
Capp Street Project, San Francisco, CA
Mildred Howard: constructions. Nielsen Gallery, Boston, MA
San Jose Museum of Art, San Jose, CA
1993 *Mildred Howard: installation, assemblages, constructions.* Gallery Paule Anglim, San Francisco, CA
Tap: Investigation of Memory (installation). Hammonds House Galleries, Atlanta, GA
1992 *Tap: Investigation of Memory* (installation). INTAR New York, NY
Ten Little Children Standing in a Line (one got shot and then were nine) (installation). University Art Gallery, Sonoma State University, Sonoma, CA
1991 *Ten Little Children Standing in a Line (one got shot and then were nine)* (installation).
Adaline Kent Award Exhibition, San Francisco Art Institute, San Francisco, CA
1990 "Memory Garden: Phase II," *installation.* Headlands Center for the Arts, Sausalito, CA
1987 "Transparent Views," *paintings, constructions.* California State University, Hayward, CA
1985 "Mildred Howard This Time," Dade County Library, Miami, FL
Mildred Howard, Bomarzo Floral Design, San Francisco, CA
1984 "Gospel and the Storefront Church," *installation.* Old Post Office, Mill Valley CA

Selected Group Exhibitions

- 2016 *Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women,* Alexandria Museum of Art, Los Angeles, CA
2015 *Magnolia Editions: Innovation and Collaboration.* Sonoma Museum, Santa Rosa, CA
Portraits and other Likenesses from SFMOMA. Museum of the African Diaspora, San Francisco, CA
Dorothy Saxe Invitational. Tzedakah Box, Contemporary Jewish Museum, San Francisco, CA
2014 Pattern Shop Studio, Denver, CO
2013 Arte Laguna Art Prize 2013, Venice, Italy
2012 CUE Arts Foundations, New York, NY
Visions of Our 44th President. The Charles H. Wright Museum of African American History, Detroit, MI (traveling)
2010 "ArchiTECHtonica," University of Colorado at Boulder
Palo Alto Art Center, Palo Alto, CA
2009 *A Kind Of Echo.* East Bay Waldorf School, El Sobrante, CA
Manifest Destiny. Moeller Fine Art GmbH, Berlin, Germany
New Works, Old Story: 80 Artists at the Passover Table. Contemporary Jewish Museum, San Francisco, CA
CA
Ouverture. Moeller Fine Art GmbH, Berlin, Germany
Some Assembly Required...race, gender and globalization. Mary Porter Sesnon Art Gallery, Santa Cruz, CA
CA
2008 *Freedom of Expression.* University Art Gallery, Sonoma State University, Sonoma, CA
Sculpture etc. Nielsen Gallery, Boston, MA
Zora Neal Hurston Museum, Eatonville, FL

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- 2007 *Contemporary Glass*. Palm Springs Art Museum, Palm Springs, CA
Drawings: Visions, Surfaces and Beyond. Triton Museum, Santa Clara, CA
- 2006 "Ghosts in the Machine," SF Camerawork, San Francisco, CA
International Museum of Glass, Tacoma, WA
- 2005 Cedar Hurst Center for Contemporary Art, Mt. Vernon, IL
"Dispersed," Inaugural Exhibition, Museum of the African Diaspora, San Francisco, CA
High 5, San Francisco State University, San Francisco Art Commission in Celebration of
the opening of the de Young Museum, San Francisco, CA
San Francisco Art Institute, San Francisco, CA
di Rosa Art Preserve, Napa, CA
Gateway Gallery, New Works Exhibition, Napa, CA
"Scents of Purpose: Artists Interpret the Spice Box, The Contemporary Jewish Museum,
San Francisco, CA
- 2004 Delaware Center for Contemporary Art, Wilmington, DE
- 2003 "Sweet Tooth," Copia, American Center for Wine Food and the Arts, Napa, CA
"Not So Still Life," San Jose Museum of Art, San Jose, CA
Global Elegies: Art & Ofrendas for the Dead, Oakland Museum, Oakland, CA
Neuberger Museum of Art Biennial Exhibition of Public Art, Purchase, New York
Dwellings, Montalvo Center for the Arts, Saratoga, CA
- 2002 Mildred Howard, Museum of Glass, Tacoma, WA
"I-5 Resurfacing: Four Decades of California Contemporary Art," San Diego Museum of
Art, San Diego, CA
"Parallels and Intersections," San Jose Museum of Art, San Jose, CA
"Return Engagement," Copia, American Center for Wine, Food and the Arts, Napa, CA
- 2001 Bay Area Playwrights Festival, Z-Space, San Francisco, CA
LewAllen Gallery, Santa Fe, NM
- 2000 "Go Figure," LewAllen Contemporary, Santa Fe, NM
"Made in California 1900-2000," Los Angeles County Museum of Art, Los Angeles, CA
Nielsen Gallery 35th Anniversary Exhibition Part II, New Works, Boston, MA
- 1999 "Homage to the San Francisco Art Institute," Hackett Freedman Gallery, San Francisco,
CA
"Fragments of the World from Collage to Readymade," University of California Art
Museum Pacific Film Archive, Berkeley, CA
"Dancin': Africanization of American Movement," National Museum and Cultural
Center, Wilberforce, Ohio
"Beyond the Veil: African American Art & Artists at Centuries End," Cornell Museum,
Rollins College, Winter Park, FL
- 1998 "20/20: The Twentieth Anniversary Exhibition", University Art Gallery, Sonoma State
University, Rohnert Park, CA
"Portraits," Neilson Gallery, Boston, MA
"Crossing Cultures", LewAllen Contemporary, Santa Fe, NM
- 1997 "Bay Area African American Artists," Triton Museum of Art, Santa Clara, CA
"Hello Again! A New Wave of Recycled Art & Design," Oakland Museum of California,
Oakland, CA

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- Eureka Fellowship Awards Exhibition, San Jose Museum of Art, San Jose, CA
"Trashformations," Whatcom Museum, Bellingham, Washington
"Hand, Mind and Spirit, Contemporary African American Women Artists,"
Sheppard Gallery, University of Nevada, Reno, NV
- 1996 "Generations", Richmond Art Center, Richmond, CA
"Reincarnation," Oakland Museum of California Sculpture Court at City Center,
Oakland, CA
"SFAI 125th Anniversary Show," Gallery Paule Anglim, San Francisco, CA
Horwitch LewAllen Gallery, Santa Fe, NM
"Mirror My Presence," Atrium Gallery, University of Connecticut, Storrs, CT
Group Show, Bedford Gallery, Walnut Creek, CA
- 1995 "By Virtue of Age," Solano Community College, Suisun City, CA
"Ten by Ten, Ten Women Ten Prints," Berkeley Art Center, Berkeley, CA
"Seeing the Soul," Oakland Museum, Oakland, CA
"Altars," The Armory Center for the Arts, Pasadena, CA
"Engaging Environments," California Afro-American Museum, Los Angeles, CA
"Ordinary Object- Extraordinary Experience," Summer Invitational, Nielsen Gallery,
Boston, Massachusetts
"American Color," Porter Trope Gallery, San Diego, CA
"American Color," Louis Stern Fine Arts, Los Angeles, CA
- 1994 "20th Anniversary Exhibition," Oakland Museum, CA
"Odon-De," CCAC, Oakland, CA
"inSITE94," Installation Gallery, San Diego, CA
"New World Dis-Order," Yerba Buena Center for the Arts, San Francisco, CA
(traveled/ catalogue)
"Visual Arts Encounter: African Americans in Europe," Gallery Resche, Paris, France
"Sharing the Dream," Hampton University Museum, Hampton, Virginia
(traveled/catalogue)
"Living in Balance," Richmond Art Center, Richmond, CA (traveled)
The UC Berkeley Museum of Art, Science & Culture at Blackhawk, Danville, California
"Transparency and Metaphor," California Crafts Museum, San Francisco, California
- 1993 "In Transit," The New Museum of Contemporary Art, New York, NY
Nina Nielsen Gallery, Boston, Massachusetts
"Collectibles," Lew Allen Gallery, Santa Fe, New Mexico
- 1992 "Beyond 1992," Berkeley Art Center, Berkeley, California
"Art in the Anchorage," Creative Time, New York, New York
"Voices," Shea & Bornstein Gallery, Santa Monica, California
LewAllen Gallery, Santa Fe, New Mexico
- 1991 "Diverse Directions," Trans America Pyramid, San Francisco, California
"Emerging Artists New Expressions," California Afro-American Museum,
Los Angeles, California
- 1990 "Celebrations, Sights & Sounds of Being," Fisher Art Gallery, University of Southern
California, Los Angeles, California

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- 1989 "San Francisco Art Institute Annual," San Francisco, California
1988 "Dia de los Muertos," La Raza Graphics, San Francisco, California
"Inter Arts of Marin," San Anselmo, California
1987 "Chain Reaction," San Francisco Art Commission Gallery, California
"On The Horizon: Emerging California Artists," Fresno Museum, California
"Beyond Power," Southern Exposure Gallery, San Francisco, California
"4-Person Exhibit in Celebration of Black History," Koncepts Cultural Gallery,
Oakland, California
"Saludo al Pueblo de Nicaragua," San Francisco, California and Nicaragua
1986 New Langton Arts, San Francisco, California
"American of African Descent," Collections of Raymond Holbert and Mildred Howard,
City College of San Francisco, California
1985 "Spaces: Looking In, Looking Out," African American Museum of Art,
Los Angeles, California
"Departures," Fiberworks MFA Exhibition, Fiberworks, Center for the Textile Arts,
Berkeley, California
1983 "Fiberworks 10th Anniversary Exhibition," Fiberworks Center for the Textile Arts,
Berkeley, California
"Mildred Howard & David Bradford," Grand Oak Gallery, Oakland, California
"African Genesis," C.E. Smith Anthropology Museum, Hayward, California
"Sweethearts," Steven Wirtz Gallery, San Francisco and Barbara Anderson Gallery,
Berkeley, California
1982 "Cajas y Otras," Galeria De La Raza, San Francisco, California

Commissions:

- 2008 Glide Housing, San Francisco, CA
Project Artist in conjunction with DCE Planning & The City of Oakland, Artists working
Next Key, Homeless Shelter, Novato, CA
Sinage & Lighting, Port of Oakland, Mildred Howard/Walter Hood & Hood Design
- 2004/2005
Greenman Park, City of Oakland, Artists working with the team of Wolf Mason
Architects
Project Yes!, Alameda County Art Commission, In conjunction with Alameda Co. Social
Services and Castlemont High School, Oakland, CA. A collaboration with
Johanna Poethig
- 2002/2003
Black Bird in a Red Sky, AKA Fall of the Blood House, Museum of Glass: International
Center for Contemporary Art, Tacoma WA. Installation, Red glass house and
resin apples floating in a reflection pool. 700
Fillmore Street Bridge Project, Three Shades of Blue, Twenty Glass Panels with text. San
Francisco Art Commission in Conjunction with the San Francisco
Redevelopment Agency, San Francisco, CA.

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2000 - 2001

- Locks & Keys, *bollards, benches, lighting, and trellises*, Design Task #1, Mildred Howard.
Yerba Buena Garden Central Block 1 artist and architect consortium (MILDRED HOWARD, JAMES TURRELL, WALTER HOOD & HOOD DESIGN, CHERYL BARTON & ASSOCIATES) for Millennium Partners, Partners/WGB Ventures, Inc. & the San Francisco Redevelopment Agency San Francisco, CA
- 2000 Salty Peanuts, *permanent installation*. San Francisco International Airport Expansion & the San Francisco Art Commission, San Francisco, CA
- 1998 Mettre Lamain, *glass railings*. Elihu Harris State Building, Oakland, CA
Four Mixed-Media Works, *window constructions*, California State Building, San Francisco, CA
- 1997 Stories from the Fillmore, *collages*. Art in Transit, San Francisco Art Commission, San Francisco, CA
- 1991 Memory Garden, Phase II, *installation*. Headlands Center for the Arts, Sausalito, CA
- 1990 Ten Mixed-Media Works, *window constructions*. Art in Public Places, Washington State Arts Commission

Grants and Awards

- 2016 SHARKS INK, BOULDER, CA
PRINT PUBLIC, KALA, BERKELEY, CA
- 2015 Lee Krasner Award, New York, NY
- 2014 Master Artist, Atlantic Center for the Arts
- 2012 SPUR Award, San Francisco, CA
March 31, 2012: inducted to the Alameda County Women's Hall of Fame, Oakland, CA
2012 Black History Month Honoree, City of Berkeley
Artist in Residence, Sharks Ink, Lyons, CO
- 2011 Artist in Residence, International Museum of Glass, Tacoma, WA
- 2010 Artist in Residence, Pilchuck Glass School, Stanwood, WA
- 2004/2005 The Joan Mitchell Foundation Award, Painters and Sculptors Grant Program, New York, NY
- 2007-2010 ROCKEFELLER STUDY AND CONFERENCE CENTER, BELLAGIO, ITALY
CREATING A LASTING LEGACY PROJECT, JOAN MITCHELL FOUNDATION
- 2003 Sculpture Fellowship, California Arts Council, Sacramento, CA
O'Brien Distinguished Visiting Professor, Scripps College, Claremont, CA
- 2001 *Visual Arts Award*, Flintridge Foundation, CA
Certificate of Congressional Recognition, African American Museum & Congress Woman, Barbara Lee
- 2000 *Fellowship*, Anonymous Was A Woman Foundation
- 1997 Vita Brevis, Brookline, MA
- 1996 Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy

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- Fellowship, Eureka Fellowship, Flieshacker Foundation, San Francisco, CA
1994 Fellowship, Art Matters, New York, NY
1992-93 Lila A. Wallace/Reader's Digest International Traveling Fellowship, Oaxaca, Mexico
Fellowship in Sculpture, National Endowment for the Arts
1991 Adaline Kent Award, San Francisco Art Institute, CA
1990 *Fellowship in Mixed Media*, California Arts Council
1985 The Museum of African American Art, Los Angeles, CA
1984 *Small Project Award*, InterArts of Marin, San Rafael, CA
1975 *Bank of America Award*, Oakland, CA
1963 *Scholarship*, Ruth Beckford's Afro-Haitian Dance Studio

Collections

Brooklyn Museum of Art
California State Bldg., San Francisco, CA
Crocker Museum of Art, Sacramento, CA
Dade County Library, Art & Music Department, Miami, FL
De Young Museum, San Francisco, CA
Elihu State Bldg., Oakland, CA
Escuela de Artes Plasticas, Managua, Nicaragua
Hampton University, Hampton, CA
International Museum of Glass & Contemporary Art, Tacoma, WA
Kaiser Permanente Corporation, CA
Museum of Contemporary Art, San Diego, CA
Oakland Museum, Oakland, CA
Palmer Museum of Art, University Park, PA
Palm Springs Museum of Art
Rene and Veronica di Rosa Foundation, Napa, CA
San Francisco Art Commission
San Francisco International Airport
San Francisco Museum of Modern Art
San Jose Museum of Art, San Jose, CA
Three Guinea Fund, San Francisco, CA
Wadsworth Athenaeum, Hartford, CT
Washington State Arts Commission, Olympia, WA
Numerous Private Collections