

# Anglim Gilbert Gallery

## JOHN ROLOFF

### Environmental Installations/Commissions

- 2012-13 *Étude Atlantis*, Atlantic City Boardwalk, Atlantic City, NJ, Fung Collaborative Projects
- 2009-10 *Quaternary Explorations: Tule Elk Habitat*, site studies, Presidio, San Francisco, CA
- 2008-12 *San Francisco Wharf Complex*, site studies, Exploratorium Osher Fellowship, San Francisco, CA
- 2006-12 Oakland Estuary Channel Project, with Lewis deSoto and Sasaki & Associates, Oakland, CA
- 2006 *The Seventh Climate (Paradise Reconsidered)*, I-5 Colonnade Project, Pro Parks Levy, Seattle, WA.
- 2006 *Protogaea Civica III (Santa Rosa, CA)*, *Stratigraphic Column III (San Andreas)*, Sonoma Museum of Art, Santa Rosa, CA.
- 2005 *Protogaea Civica (Geology Flags: Franciscan Formation / San Francisco, CA II)*, San Francisco Civic Center, San Francisco, CA
- 2005 *Valley Scan*, San Fernando Valley Metro Rapid Transitway Project, Los Angeles, CA.
- 2004 *Pure Mix*, The Snow Show, Kemi, Finland (collaboration with Diller & Scofidio)
- 2003-4 *Untitled*, I-5 Open Space Project, Pro Parks Levy, Seattle, WA
- 2003-4 *Untitled*, San Fernando Valley Metro Rapid Transitway Project, Los Angeles, CA
- 2002 *Stratigraphic Column*, 101 California Street, San Francisco, CA
- 2001-3 *Untitled*, School of Architecture and Landscape Architecture, UM Minneapolis, MN (in progress)
- 2000-3 *Untitled*, Staten Island Ferries/New Kennedy Class, NYC, NY (with Werner Klotz, in progress)
- 1999 *Eocene / Pliocene*, Paradise Wood Sculpture Grove, Santa Rosa, CA
- 1996 *Pitzer Project: A Prototype System for the Production and Redistribution of Ancient Sunlight*, Pitzer College, Claremont Colleges, Claremont, Ca
- 1996 *Compost Project*, ALTER Project, Slippery Rock College, Slippery Rock, PA
- 1993 *Deep Gradient / Suspect Terrain (Seasons of the Sea 'Adrift')*, Yerba Buena Gardens, San Francisco, CA
- 1993 *Fragment: The Hidden Sea (Island of Refuge)*, Stanford University, Stanford, CA
- 1992 *Metabolism and Mortality / O2*, Tyler School Of Art, Elkins Park, PA
- 1989 *Humboldt Ship*, CSU Humboldt, Arcata, CA
- 1989 *Vanishing Ship (Third State)*, Djerassi Foundation, Woodside, CA
- 1988 *Oculus: Dead Sea / Oil Field*, Arvada Art Center, Arvada, CO
- 1988 *Oculus: Emerson / Beebe*, The Santa Barbara Museum of Natural History, "Eco-Systems," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1988 *Untitled (Earth Orchid)*, Hartford School Of Art, Hartford, CT
- 1988 *Isla De Umunnum (Island of the Hummingbirds)*, Elkhorn Slough Estuarine Reserve, Moss Landing, CA
- 1987 *Talking Tree*, University of Nevada, Reno, Reno, NV
- 1986 *Winter Stream / Drifting Rowboat (Overtaken)*, San Francisco, CA
- 1986 *Ancient Valley (Sea Floor)*, Swanston Light Rail Station, Sacramento, CA
- 1985 *Ancient Shoreline: Island for Lake Lahontan*, University of Nevada, Reno, Reno, NV
- 1984 *Wave Ship (of Fire) / Ice Ship (of Glass)*, Detroit, MI
- 1984 *Collision: Lava Ship / Trellis Ship*, San Rafael, CA
- 1982 *Mountain Kiln / Black Orchid*, Oakland, CA
- 1981 *Wave Kiln 1 and 2*, Mills College, Oakland, CA
- 1980 *Prairie Starfish / Glacial Epoch*, Craven, Saskatchewan, Canada
- 1980 *Land Monitor / Fired Volcanic Boulder*, Albuquerque, NM

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## One Person Exhibitions (Selected):

- 2012 *The Sea Within the Sea*, Sherwood Gallery, San Francisco, CA
- 2011 *Phantom Herd and Selected Works*, Gallery Paule Anglim, San Francisco, CA
- 2006 *Thermodynamics of Silence/New Work*, Gallery Paule Anglim, San Francisco, CA
- 2003 Lance Fung Gallery, New York, NY
- 2002 *Holocene Passage*, Archivio Emily Harvey, Venice Architectural Biennale, Venice, Italy
- 2001 *Original Depositional Environment*, Gallery Paule Anglim, San Francisco, CA
- 2000 *John Roloff: Displacements*, John Michael Kohler Art Center, Sheboygan, WI (brochure)
- 1999 *Morphology of Change*, Lance Fung Gallery, New York, NY
- 1999 *Terrain into Architecture: Projection and Displacement*, Maryland Institute of Art, Baltimore, MD
- 1998 *The Rising Sea*, Museum of Contemporary Art, Lake Worth, Florida (brochure)
- 1998 *Dialogues with Nature*, Lance Fung Gallery, New York, NY
- 1998 *Agricola: Four Works 1994-97*, Hartnell College, Salinas, CA
- 1996 Gallerie Paule Anglim, San Francisco, CA
- 1996 Manchester CG, Pittsburgh, PA
- 1992 Gallery Paule Anglim, San Francisco, CA
- 1989 Fuller Gross Gallery, San Francisco, CA
- 1988 Hartford School Of Art, Hartford CT
- 1987 Matrix Exhibition, University Art Museum, UC Berkeley, Berkeley, CA (brochure)
- 1985 University of Nevada, Reno, Reno, NV
- 1984 Fuller Goldeen Gallery, San Francisco, CA
- 1982 San Francisco Art Institute, San Francisco, CA
- 1981 Theo Portnoy Gallery, New York, NY
- 1981 Fuller Goldeen Gallery, San Francisco, CA
- 1980 Fuller Goldeen Gallery, San Francisco, CA
- 1979 Fuller Goldeen Gallery, San Francisco, CA

## Group Exhibitions (Selected):

- 2015 “*Retrospective*”, Gallery Paule Anglim, San Francisco, CA  
*Hydrarchy: Power, Globalization and the Sea*, San Francisco State University, San Francisco, CA
- 2014 *Sym.bi.osis: Art and Science Intersects*, Robert F. Agrella Art Gallery, Santa Rosa Junior College, Santa Rosa, CA (curated by Debra Lehane and Satri Pencak)
- 2013 *Solid Concept*, Gallery Paule Anglim, San Francisco, CA
- 2012 *Orange Line*, Los Angeles Valley Art Gallery, Los Angeles Valley College, Valley Glen, CA
- 2011 *Ground Water: Out of Sight / Site Out of Mind*, The Sculpture Center, Cleveland, OH
- 2011 *Overtured: Clay Without Limits*, Denver Art Museum, Denver, CO, (curated by Gwen Chanzit, catalog).
- 2010 *Habitats*, Presidio, San Francisco, CA, Fore-Site Foundation, San Francisco, CA
- 2009 *Wonderland – TAAD/Queen Amie Studio*, collaboration with Doug Hall, San Francisco, CA (curated by Lance Fung, catalog)
- 2009 *Adventures of the Fire*, The 5<sup>th</sup> World Ceramic Biennale, Icheon, Korea (curated by Jeonghee Choi, catalog).
- 2009 *Perils in the Sublime (A Poetic Consideration of Ecology, Landscape and Reconstruction)*, NCECA 2009, Phoenix, AZ.

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- 2008 “Conceptual Art from California,” n.b.k., Berlin, Germany  
“We Remember the Sun,” San Francisco Art Institute, San Francisco, CA
- 2007 *Excavations*, Johansson Projects, Oakland, CA
- 2005 *Technological Sublime*, University of Colorado, Boulder, CO, curated by Lisa Tamaris-Becker
- 2004 *Material Matters*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- 2004 *Monument Recall: Public Memory and Public Spaces*, Camera Work, San Francisco, CA, curated by Paule Levine (catalog)
- 2004 *Process*, Dorsky Gallery, Long Island City, NY, curated by Chandra Cerrito (catalog)
- 2004 *Site Index: Rebecca Krinke / John Roloff*, University of Minnesota, Minneapolis, MN
- 2004 *Topographies*, San Francisco Art Institute, San Francisco, CA
- 2004 *The Snow Show*, collaboration with Diller + Scofidio, Finland
- 2003 *Magnetic North*, Venice Art Biennale, Venice, Italy
- 2001 *Fluency*, Alfred University, Alfred, NY (catalog)
- 2000 *Bounded Intervals*, Detroit Artists Market, Detroit, MI (catalog)
- 2000 *New Prometheans*, COCA and University of Washington, Seattle, WA
- 2000 *Open House: Art on Site 1, 362 Waller St.*, San Francisco, CA (brochure, video catalog)
- 2000 *hunt*, Old Church Cultural Center, Demarest, NJ
- 2000 *terra sacâre*, Puffin Room, New York, NY
- 1999 *domesticated*, Refusalon Gallery, San Francisco, CA
- 1999 *Arborescence*, Paradise Wood Sculpture Grove, Santa Rosa, CA (brochure)
- 1998 *MATRIX/Berkeley: 20 Years*, University Art Museum, UCB, Berkeley, CA (catalog)
- 1997 *The Nature of Materials*, Lance Fung Gallery, New York, NY
- 1996 *Photoscene Cologne*, EAC--Versuchsreihe, Cologne, German
- 1995 *Facing Eden: 100 Years of Landscape Art in the Bay Area*, M. H. De Young Memorial Museum, San Francisco, CA (catalog)
- 1994 *Color in the Shadows, Bay Area Cyber Art*, CCAC, Oakland, CA (catalog).
- 1992 *Fragile Ecologies: Artist's Interpretations and Solutions*, Queens Museum of Art, Queens, NY, (traveling exhibit, book)
- 1991 *Constructions of Meaning*, Illinois State University, Normal, IL, (catalog).
- 1989 *The Boat Show*, Smithsonian Institution, Washington, DC.
- 1989 *Eco-Systems*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.
- 1986 *Second Newport Biennial: The Bay Area*, Newport Harbor Museum, Newport Beach, CA (catalog).
- 1982 *Nature as Metaphor*, San Francisco Art Institute, San Francisco, CA (catalog).
- 1982 *Six Artists*, Oakland Museum, Oakland, CA.
- 1978 *Landscape, New Views*, Cornell University, Ithica, NY.
- 1975 *OK Art*, Contemporary Arts Center, Cincinnati, OH, (catalog).
- 1975 *Whitney Biennial*, Whitney Museum of American Art, NY, NY (catalog).

## Videography:

- 2008 *Yerba Buena Complex: Facies I; Yerba Buena Complex: Facies II; Yerba Buena Complex: Facies III*, three channel video installation, color, sound, 45:00.
- 2008 *Yerba Buena Complex: Facies I-III*, single channel video, color, sound, 22:00.
- 2004 *Between Object and System I*, single channel video, sound, 00:90:00
- 1994 *Gradient*, one channel video, color, sound, 6:00.
- 1994 *Deluge (Radiant Sleep / Helium Ash)*, one channel video, color, sound, 20:00.
- 1991 *51 Million BTU's / Metabolism Study / C3H8, e-, NaCl*, one channel video projection, salt crystal screen installation, color, sound, 47:00.

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1990 *51 Million BTU's*, 3 channel video installation, color, sound, 26:00.

## **Awards:**

2010-12 *New Frontiers*, NEA Grant, Exploratorium, San Francisco, CA - Pier 15/17 Research/proposals  
2008-09 Bernard Osher Fellowship, Exploratorium, San Francisco, CA  
2002 Art Commission Award for Excellence in Design, NY Art Commission (with Werner Klotz)  
1990 Visual Arts Award, California Arts Council  
1986 Visual Arts Award, National Endowment for the Arts  
1983 Fellowship, John Simon Guggenheim Foundations  
1980 Visual Arts Award, National Endowment for the Arts  
1977 Visual Arts Award, National Endowment for the Arts

## **Collections (Selected):**

National Museum of American Art, Washington, DC  
San Francisco Museum of Modern Art, San Francisco, CA  
De Young Memorial Museum, San Francisco, CA  
Achenbach Foundation, San Francisco, CA  
Oakland Museum, Oakland, CA  
Schein-Joseph International Museum of Ceramic Art, Alfred, NY  
University Art Museum, University of California Berkeley, Berkeley, CA  
Newport Harbor Museum, Newport Beach, CA  
Museum of American Crafts, New York, NY  
Denver Art Museum, Denver, CO  
Crocker Art Museum, Sacramento, CA  
Lannon Foundation, Palm Beach, FL  
Mint Museum, SC  
Weisman Museum, University of Minnesota, Minneapolis, MN  
Cornell University, Ithaca, NY  
University of Arizona, Tuscon, AZ  
Henry Art Gallery, University of Washington, Seattle, WA  
University of Nevada, Reno, Reno, NV  
Colorado Collection, University of Colorado Art Museum, Boulder, CO  
Viart Corporation  
Robert Pfannebecker, Lancaster, PA  
Hootkin Collection, New York, NY  
Rene deRosa Collection, Napa, CA

## **Published Writings/Editing:**

*Ceramics: Geologic Lens-Systemic Practice, International Ceramic Symposium - Ceramics & Ecology Catalog, World Ceramic Exposition Foundation, Icheon, Republic of Korea, 2009, pg 38-42.*  
*Devonian Shale: Aquifer I, limited edition of 4 books, Fractal Terror Press, Oakland, CA, 2001*  
*Devonian Shale: Aquifer I, The NCECA Journal 2002, v. XXIII, NCECA, Erie, CO, 2003, pg. 38-40.*  
*Expanded Landscapes: NCECA Journal 2009, NCECA Publications, Vol. 30, pg. 36-37, 114.*  
*Kiln Projects, Artery, February/March, 1983, pg. 6.*  
Untitled Essay, *Ten Years Later*, exhibition, catalog, CSU, Fullerton, Fullerton, CA, 1987  
Untitled Essay, *51 Million BTU's*, documentation catalog, 1990.

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*Organic Logic*, New Observations Magazine, #127, New York, NY, co-editor with Mark Bartlett, fall/winter 2000

*Devonian Shale: Aquifer I*, limited first edition of 4 books, Fractal Terror Press, Oakland, CA, 2001

*Devonian Shale: Aquifer I*, The NCECA Journal 2002, v. XXIII, NCECA, Erie, CO, 2003, p. 38-40

## **Bibliography (Selected):**

Albright, Thomas, *Art of the San Francisco Bay Area*, University of California Press, 1984.

Baker, Kenneth, *Greenhouse Sinks into the Sea*, San Francisco Chronicle, July 17, 1987, pg. 85.

Baker, Kenneth, *Sculptor John Roloff at Paule Anglim*, San Francisco Chronicle, Jan. 18, 1992, pg. C5.

Becker, Lisa Tamaris, *John Roloff: Displacements*, solo exhibition catalog, J. M. Kohler Arts Center, Sheboygan, WI, 2000.

Berkson, Bill, *John Roloff*, *University Art Museum*, Artforum, Nov. 1987, pg. 144.

Boettger, Suzaan, *John Roloff, San Rafael*, Artforum, Jan. 1983.

Crohn, Jennifer F., *John Roloff*, Arts Magazine, April, 1992, pg. 79.

Dyckhoff, Tom, *In a Winter Wonderland*, London Times, Features, February, 10, 2004

Ebony, David, David Ebony's Top Ten, *John Roloff at Lance Fung*, artnet.com, November 1999

Higuchi, Shoichiro, *John Roloff*, Shotenkenchiku, No. 6, 1990, pg. 296-97.

Higuchi, Shoichiro, *Yerba Buena Gardens*, Nikkei Architecture, 7-18, 1994, pg. 218-219.

Johnson, James ed, *What Follows: John Roloff*, video interview and transcript, University of Colorado at Boulder, 1988.

Johnson, Ken, Art in Review, *John Roloff, Morphology of Change*, New York Times, November 26, 1999, pg. B-39.

Kimmelman, Michael, "Fragile Ecologies," Art in Review, New York Times, Friday, November 27, 1992, photo.

Kino, Carol, *John Roloff at Lance Fung*, Art in America, May, 2000, pg. 163

Lacy, Suzanne, *Mapping the Terrain: New Genre Public Art*, Bay Press, Seattle, WA, 1995, pg. 269-270.

Lewallen, Constance, *John Roloff*, "2nd Newport Biennial: The Bay Area," Exhibition Catalog, Newport Harbor Art Museum, 1986.

Lewallen, Constance, *John Roloff*, Matrix Catalog No. 110, University Art Museum, University of California, Berkeley, CA 1987.

Lewallen, Constance, *Facing Eden: 100 Years of Landscape Art in the Bay Area*, De Young Museum Press, 1995.

Matilsky, Barbara C., *Fragile Ecologies, Contemporary Artist's Interpretations and Solutions*, Rizzoli pub., NY, NY, pg. 57, 104-107.

Morgan, Robert, *John Roloff's Rising Sea*, catalog essay, Museum of Contemporary Art, Lake Worth, FL, 1998.

Morris, Gay, *John Roloff at Paule Anglim*, Art in America, April, 1992, pg. 168.

Norman Mackenzie Art Gallery, *John Roloff, A Project for Regina – An Outdoor Firing*, University of Saskatchewan, Regina, Saskatchewan, Canada, single channel video, sound, 00:21:20, 1980.

Radford, Warren and Georgia, "Outdoor Sculpture in San Francisco, A Heritage of Public Art," 2002, pg. 149-152.

Rapoport, Sonia, *Color in the Shadows: Bay Area Cyber Art*, Leonardo, Vol. 28, No. 1, 1995, Reviews, pg. 77-78.

Riding, Alan, *The White Stuff*, The New York Times, Art/Architecture, Sunday, February 29, 2004, pg 26-27.

Rosser, Phyllis, *Making Trouble*, High Performance, Winter 1994, pg. 18-21.

Schwan, Gary, *Ecological Mediation Reconciles Art, Science*, Palm Beach Post, Nov. 27, 1998, pg. 37

Smithsonian Institution, National Museum of American Art, Bullfinch Press, 1995, pg. 238.

Webb, Michael, Hot Arctic-ecture, Los Angeles Times, Design Section, Sunday, February 29, 2004

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Webster, Mary Hull, *A Conversation with Steven A. Nash and Constance Lewallen*, curators, 'Facing Eden,' Artweek, June 1995, pg. 15-16.

## Lectures, Panels, Visiting Artist Positions (Selected):

- 2013 *Sentient Terrains II*, Climate Change Group/Chip Lord, Kadist, San Francisco, CA (invitational lecture)
- 2013 *Thought as Material*, ReModel2, Claremont Graduate School, Claremont, CA (public lecture, panel)
- 2013 *Selected Projects: SF Wharf and Related Proj.*, Sherwood Gallery, San Francisco, CA (invitational lecture)
- 2012 *Sentient Terrains: Selected Work*, San Francisco Art Institute, San Francisco, CA (public lecture)
- 2012 *The Land Within the Sea III*, CCACA Conference, Davis, CA (public lecture)
- 2012 *Trans-materiality/Notes*, ReModel1, CCA, San Francisco, CA (public lecture, panel)
- 2012 *The Land Within the Sea II*, NCECA Conference, Seattle WA, (public lecture).
- 2011 *The Fractal Sublime/Laramide*, "Ceramics as Time-based Medium" panel, Denver Art Museum, Denver, CO (public panel).
- 2011 *The Sea Within the Land: Selected Projects, v 1.2*, "Open Art: Artists and the Environment" panel, Crocker Art Museum, Sacramento, CA (public panel).
- 2011 *The Land Within Sea, v1.0*, California College of Art, Oakland, CA (public lecture)
- 2011 *Uncertainty of the Expanded Field – Talk and Discussion on West Coast Sculpture*, Southern Exposure, San Francisco, CA (panel)
- 2010 *Edges of Light*, Benicia Art Center, Benicia, CA (panel)
- 2010 *The Sea Within the Land, v1.1*, Ohio University, Athens, OH (public lecture)
- 2010 *The Sea Within the Land, v1.0*, University of Akron, Akron, OH (public lecture)
- 2010 *Synapse Charrette on Water*, Synapse Center for Art and Science, University of Akron, Akron, OH (visiting artist)
- 2010 *Geologic Lens: Conversations/Analogies*, 'Sculpture, Society and Environment,' International Sculpture Center, 2010 Conference: 'What is Sculpture in the 21st Century,' London, UK (public lecture and panel).
- 2010 *Geologic Lens: Conversations/Analogies*, "Transformative Processes in Environmental Art Panel," KALA, Berkeley, CA (public lecture and panel).
- 2009 *Ceramic and Related Works, v1.5*, Sonoma State University, Rhonert Park, CA (public lecture).
- 2009 *Ceramic and Related Works, v1.4*, University of California, Davis, Davis, CA (visiting artist, public lecture).
- 2009 *Ceramics: Geologic Lens/Systemic Practice*, 5th International Ceramic Symposium - Ceramics & Ecology, Icheon, Republic of Korea (lecture and panel).
- 2009 *Ceramic and Related Works, v1.3*, University of California, Berkeley, Berkeley, CA, (public lecture).
- 2009 *Perils in the Sublime*, NCECA Conference, Phoenix, AZ (lecture and panel)
- 2009 *San Francisco Wharf Complex and Selected Work*, 'Meeting of the Minds' series, Exploratorium, San Francisco, CA
- 2008 *Pier Research and Concepts*, Exploratorium, San Francisco, CA (Osher Fellowship lecture)
- 2008 *Paradise Reconsidered, Projects and Research, v1.4*, CSSSA, CalArts, Valencia (visiting artist/workshop, public lecture).
- 2008 *Paradise Reconsidered, Projects and Research, v1.3*, Exploratorium, San Francisco, CA (lecture, Ft Mason, NSF Grant project consultant/commission).

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- 2008 *Paradise Reconsidered, Projects and Research, v1.2*, UC Santa Barbara, Media Arts and, Technology and Art Dept., (visiting artist, lecture at both venues).
- 2007 Exploratorium, San Francisco, CA, (consultant for new facility at Pier 15/17)
- 2007 *Paradise Reconsidered, Projects and Research, v1.1*, California College of the Arts, 'Object Agents: Contemporary Sculpture and the Social Life of Objects,' San Francisco, CA (lecture, visiting artist).
- 2007 *Ceramics and Related Works, v1.1*, California College of the Arts, Ceramics Dept., Oakland, CA (lecture).
- 2007 *Paradise Reconsidered, Recent Projects and Research, v 1.0*, SFAI Faculty Colloquium, (colloquium presentation/lecture)
- 2006 University of Nebraska, Lincoln, Nebraska (visiting artist, lecture)
- 2006 *High 5 Respite*, deYoung Museum, San Francisco, CA (panel, lecture)
- 2006 Mills College, Oakland, CA (lecture)
- 2005 Stanford University, Stanford, CA, (lecture, visiting artist)
- 2005 University of Colorado, Boulder, CO, *Tech Sublime* Symposium (panel)
- 2004 University of Minnesota, Minneapolis, MN, CALA, site work ground-breaking (lecture)
- 2004 Washington University, St. Louis, MO (lecture, visiting artist)
- 2004 The Snow Show Symposium, University of Lapland, Rovaniemi, Finland (panel)
- 2002 CCAC, Dept. of Architecture, (visiting critic)
- 2002 University of Minnesota, Minneapolis, MN, CALA building opening (lecture, exhibition)
- 2002 UC Berkeley (lecture)
- 2002 NCECA Conference, Kansas City, MO (panel)
- 2001 University of Minnesota, Minneapolis, MN (public art, visiting artist)
- 2001 California State University, San Francisco, Graduate Dept. (lecture)
- 2001 California Polytechnic University, San Luis Obispo, CA (lecture)
- 2001 Alfred University, Alfred, NY (panel, *Fluency* exhibition)
- 2000 University of Washington, Seattle, WA (lecture, *New Prometheans*)
- 2000 California State University, Fresno (lecture)
- 2000 Albuquerque Academie (lecture)
- 1999 University of Washington (lecture)
- 1998 University of Utah, Salt Lake City, UT (lecture)
- 1997 Re-inventing the Terrain, CSU Monterey Bay, Seaside, CA (lecture, visiting artist, panel)
- 1996 Moltkerei Werkstadt, Organic Logic, Cologne, Germany, (lecture)
- 1996 Carnegie Mellon University, Pittsburgh, PA (lecture)
- 1996 CCAC, Oakland, CA (artist symposium)
- 1996 Pitzer College, Claremont CA, (visiting artist)
- 1994 Public Art, Anderson Ranch, Aspen, CO (visiting artist)
- 1994 Color in the Shadows, Bay Area Cyber Art, CCAC, Oakland, CA (artist panel)
- 1993 Eve Laramee and John Roloff, CCAC, Oakland, CA (joint lecture)
- 1993 Yerba Buena Gardens, San Francisco, CA (artist panel)
- 1992 Philadelphia Museum of Art, Philadelphia, PA (lecture)
- 1991 To 1974: 74+ lectures, panels or visiting artist positions.

## Teaching:

Professor, Sculpture/Interdisciplinary Department, San Francisco Art Institute, San Francisco, CA, 1973-74, 1978-1987, 1988-Present, Department Chair, 2003-2013.

Mills College, Oakland, CA, Instructor, part-time (concurrent with SFAI), 1980-1991.

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Assistant Professor, University Of Southern California, Los Angeles, CA, 1987-88.  
Assistant Professor, University Of Kentucky, Lexington, KY, 1974 To 1978.