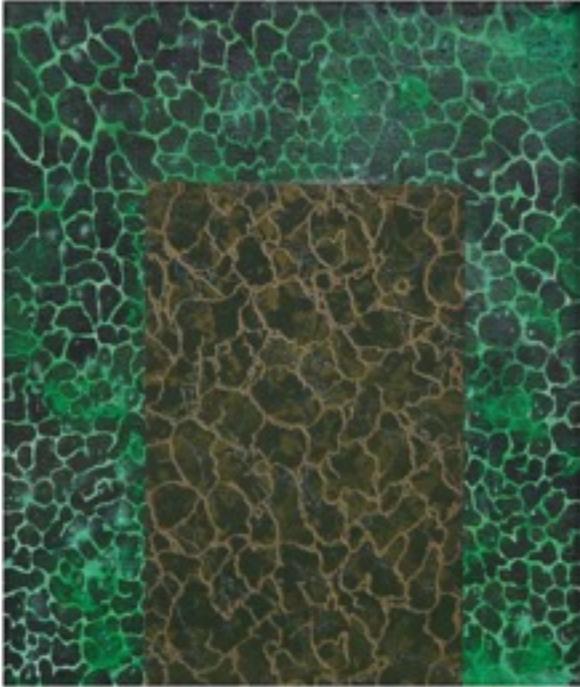


Anglim Gilbert Gallery



UNTITLED MARCH 8, 1976  
Acrylic, 12" x 10", framed 13" x 11"

## BRUCE CONNER

### *TOTAL ENVIRONMENT, TOTAL CONSCIOUSNESS*

October 19 through December 3, 2016

Reception: Wednesday, October 19, 5:30 - 7:30pm

Anglim Gilbert Gallery

14 Geary Street, San Francisco, CA 94108

tel: 415.433.2710

Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5.

Contact: [gallery@anglimgilbertgallery.com](mailto:gallery@anglimgilbertgallery.com)

Anglim Gilbert Gallery is pleased to announce *Total Environment, Total Consciousness*, an exhibition of works by legendary San Francisco artist **Bruce Conner** (1933 - 2008.)

**Bruce Conner's** work has grown in importance as a central influence in the formation and character of California art. Conner heroically created a new lexicon of film and fine art for the post-war generation, crystalizing the spirit of questioning and reaction against entrenched ways of doing things. Repurposing found films, engravings and discarded objects, he explored precepts of metaphor and history, physical and metaphysical, by means of a new consciousness.

Conner moved to San Francisco in 1957 where he became a pivotal figure in the Beat scene of poets, writers, artists and performers. For thirty years the gallery, formerly Gallery Paule Anglim, has celebrated the breadth of Conner's extraordinary output (sculptures, drawings, collages, paintings, films, photography and tapestries) in solo exhibitions and the series of group exhibitions, *SIGHT VISION: The Urban Milieu*.

Anglim Gilbert Gallery's exhibition will complement his touring museum retrospective by presenting works from the idiosyncratic margins of his unique *oeuvre*. Featured will be a delicate assemblage wall sculpture from 1961 (stamped with his insignia, the Rat Bastard Protective Association), his late suite of large jacquard tapestries, and a series of miniature inkblot drawings mounted in tiny frames. These describe a vocation of exhaustive exploration, from the 70's until his death in 2008, myriad permutations of shape, density and scale, leading to an experience of random associations and chance discovery.

Conner's work is now the focus of *It's All True*, the retrospective exhibition organized by The San Francisco Museum of Modern Art and New York MoMA (with catalog.) Conner's works are represented in important collections worldwide including New York's MoMA and Whitney Museum, the Centre Pompidou in Paris, the National Gallery in Washington, D.C., the Art Institute of Chicago, SFMOMA, the Walker Art Center, Los Angeles MOCA and LACMA.