

Anglim Gilbert Gallery

PAMELA WILSON-RYCKMAN

EDUCATION

- 1995 M.A., Art History, Theory and Criticism, The School of the Art Institute of Chicago.
1978 School of Visual Arts, N.Y.C.
1976 B.A. Fine Arts, University of California, Berkeley.
1974 Boston University.

SOLO EXHIBITIONS

- 2016 *Twilight*, San Marco Gallery, Dominican University of California, San Rafael, CA
2015 *Berlin Stories*, Gallery Paule Anglim, San Francisco, CA
2013 *GPS*, Gallery Paule Anglim, San Francisco, CA
2011 *It's a Big Ocean*, Gallery Paule Anglim, San Francisco, CA.
2009 *Taking In*, San Francisco Arts Commission, Market Street Poster Project. Sept. – Dec.
2008 *East / West*, Gallery Paule Anglim, San Francisco, CA
2005 *Hard to Remember, Easy to Forget*, Monique Meloche Gallery, Chicago, IL
2004 *Before and After*, Gallery Paule Anglim, San Francisco, CA
2002 *Home and Away*, Monique Meloche Gallery, Chicago, IL.
1992 Dart Gallery, Chicago IL.
1987 David Wright Gallery, Wellfleet, Massachusetts.
1985 Tower Gallery, N.Y.C, New York.
1985 The Small Gallery, Santa Fe, New Mexico.

GROUP EXHIBITIONS

- 2016 Order and Nature, Anglim Gilbert Gallery, Minnesota Street Project, San Francisco
2015 "Retrospective", Gallery Paule Anglim, San Francisco, CA
2011 *Mise-en-Scene*, Elizabeth Leach Gallery, Portland, OR
2009 *Auto. Dream and Matter*, LABoral Centro de Arte y Creación Industrial, Gijón, CA2M
Centro de Arte Dos de Mayo, Mostoles, Spain.
2008 *Auto. Sueño y Materia*, Laboral-Centro de Arte y Creación Industrial, Gijon, Spain
Imágenes Latentes, Galeria Fúcares, Madrid, Spain
We Remember the Sun, San Francisco Art Institute, Walter and McBean Galleries,
San Francisco, CA
2007 *Landscape of War*, San Jose Institute for Contemporary Art
Pacific Light: California Watercolor Refracted, 1907 – 2007, The International Center for
the Arts at San Francisco State University, San Francisco, CA
2006 *Bienal Internacional de Arte Contemporáneo de Seville (BIACS)*, Seville, Spain
The Unhomely, Phantom Scenes in Global Society, International Biennial of
Contemporary Art of Seville (BIACS), Seville, Spain.
Particulate Matter, Mills College Art Museum, Oakland, CA.
A Brighter Day, James Cohan Gallery, New York, NY.
Air, Monya Rowe Gallery, New York, NY.
2005 *Photoo*, Oakland Art Gallery, Oakland, CA
2003 *Mixer 03*, Monique Meloche Gallery, Chicago, IL.
2002 *Mixer*, Monique Meloche Gallery, Chicago, IL.
2000 *Homewrecker*, Monique Meloche Gallery, Chicago, IL.
2001 *Abstract Variations: Six Chicago Painters*, Lake Forest College, Lake Forest, IL.
1998 The Arts Club of Chicago, Chicago, IL.
1996 *Plane Speak: Contemporary Abstraction in Illinois*,
Chicago Cultural Center, Chicago, IL.

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- 1995 *SKEW; The Unruly Grid*, Gallery 400, The University of Illinois at Chicago.
Content of Abstraction, (traveling). Illinois Art Gallery, Thompson Center, Chicago, IL.
Illinois State Museum, Springfield, IL
Gahlberg Gallery, College of Du Page, IL
Wanderlust, ARC Gallery, Chicago, IL..
Chicago Abstract Painters, Evanston Arts Center, Evanston, IL.
- 1994 Sazama Gallery, Chicago, IL.
The Leaf, the Blossom or the Bole, Hyde Park Art Center, Chicago, IL.
- 1993 *Abstract: Chicago*, Klein Gallery, Chicago, IL.
- 1992 *Nine Women*, Dart Gallery, Chicago, IL.
- 1991 Ledis-Flam Gallery, N.Y.C.
- 1990 *The Chicago Show*, The Chicago Cultural Center, Chicago, IL.
- 1988 *The Landscape*, The Creative Arts Workshop, New Haven, Ct.
- 1987 *Ten Downtown*, Tweed Gallery, N.Y.C.
- 1976 *Eisner Foundation Exhibit*, Berkeley Museum, California

BIBLIOGRAPY

- 2010 New American Painters No.91, Pacific Coast, Vol. 16, Issue 1, December, pp. 148-151,
Juror: Larry Rinder
- 2008 Torr, Jolene. "Devastations and Behaviors", Art-Slant.com, 4/18/08.
- 2007 Demos, T.J. "The 2nd International Biennial of Contemporary Art of Seville", Artforum,
March, p. 310.
Roth, David M. "7.07:Seven Women in the Year of the Pig" at b. sakata garo, Art Week,
July/August, p. 13.
- 2006 Baker, Kenneth. "Calamities transformed at Mills", San Francisco Chronicle, 9/9/06,
p. E-8 (reproduction)
Grabner, Michelle. "Review: Pamela Wilson", Art US, Issue 12, March/April, p. 20.
Goodbody, Bridget L. "Air", Time Out New York, Issue 562, July 6-12.
Harpers Magazine, (reproduction), "Melee 1", February. p. 20.
Larson, Brandon. "Comments on Pamela Wilson: *Hard to Remember, Easy to Forget* at
MoniqueMeloche, and a Dialogue with the Artist", BAT, Issue 2, April, p. 23.
- 2005 Helfand, Glen. "Pamela Wilson, Gallery Paule Anglim," Artforum, March p. 243
"Pamela Wilson: Hard to Remember, Easy to Forget", Time Out Chicago, Issue 44:
Dec. 29-Jan 5
Baker, Kenneth. "Sometimes we wish for more, sometimes less," San Francisco
Chronicle, 8/20/05, p. E10 (reproduction)
- 2003 "Mixer 03: an ornithological group show of work in all media", panel-house.com, 8/1/2003.
- 2002 Artner, Alan. "Pamela Wilson opts for the Representational", Chicago Tribune, February 22.
- 1996 Hixon, Katherine. "Plane Speak", New Art Examiner, March, p.36.
- 1995 Riddell, Jennifer L. "The Content of Abstraction", New Art Examiner, Summer, p. 45
(reproduction)
Grey, Lori. Chicago Tribune, May 5, section 7, p. 24, (reproduction).
- 1994 Artner, Alan. "Abstract Painters Take Cue From Nature", Chicago Tribune, April 7, p. 9.
Green, Nick. "An Unnatural View of Nature", Voices, The University of Chicago's Arts and
Entertainment Journal, April 26.
- 1989 Laurant, Amy. Santa Fe Reporter, September 4.

AWARDS

- 2009 Fellowship, John Simon Guggenheim Memorial Foundation
- 2007 San Jose ICA, Artist in Residence - Printmaking facility, San Jose, CA
- 2003 Fellowship, Yaddo, New York.
- 1982 Fellowship, The Ossabow Island Foundation, Georgia.
- 1976 Eisner Foundation Award and Grant, University of California, Berkeley.

