

Anglim Gilbert Gallery

CANAN TOLON

Born in Istanbul, Turkey. Lives and works in Emeryville, CA

Solo Exhibitions:

- 2015 Ağır/Heavy, Galeri Nev, Istanbul
- 2014 "Like", Von Lintel Gallery, Los Angeles, CA
"Canan Tolon: Sidesteps", Parasol Unit, London
- 2013 "Somewhere Now", Von Lintel Gallery, New York, NY
- 2012 "Then, and then", Gallery Paule Anglim, San Francisco, CA
- 2011 "Reflex", Galerie Nev, Istanbul, Turkey
- 2010 "Fugue", Galerie Nev, Ankara, Turkey
- 2009 "Break-in", San Francisco Museum of Modern Art, Artists' Gallery, San Francisco, CA
- 2008 "Glitch", Galeri Nev Istanbul, Turkey
"Glitch", Gallery Paule Anglim, San Francisco, CA
- 2005 "Everything is Honky Dory", Gallery Nev, Istanbul and Ankara, Turkey
- 2004 "Blind Trust", Galeri Nev, Ankara, Turkey
- 2003 Gallery Paule Anglim, San Francisco, CA
Galeri Nev, Istanbul, Turkey
Galeri Nev, Ankara, Turkey
"Angel of Repose", Mills College Museum of Art, Oakland, CA
- 2001 Galeri Nev, Istanbul, Turkey
Galeri Nev, Ankara, Turkey
- 2000 Cité Internationale des Arts, Paris, France
"Nothing to Declare", Borusan Gallery, Istanbul, Turkey
- 1999 Galeri Nev, Ankara, Turkey
- 1998 "Kaza Eseri"; Galeri Nev, Istanbul, Turkey
- 1997 Gallery Paule Anglim, San Francisco, CA
Galeri Nev, Ankara, Turkey
- 1996 Galeri Nev, Istanbul, Turkey
- 1993 Galeri Nev, Ankara, Turkey
Center for Contemporary Art, Santa Fe, NM
Galeri Nev, Istanbul, Turkey
- 1992 Garden of the Zodiac Gallery, Omaha, NE
Harcourts Modern and Contemporary Art Gallery, San Francisco, CA
- 1991 Galeri Nev, Ankara, Turkey
Pro-Arts Gallery, Oakland, CA
Bemis Gallery, Bemis Foundation, Omaha, NE
Galeri Nev, Istanbul, Turkey
Maçka Sanat Galerisi, Istanbul, Turkey
- 1990 University of California at Berkeley, CA
- 1984 University of California at Berkeley, CA

Selected Group Exhibitions:

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- 2016 Order and Nature, Anglim Gilbert Gallery, Minnesota Street Project, San Francisco
Memory and Continuity; a selection of the Huma Kabakci collection, Pera Museum, Istanbul
Till It's Gone" Istanbul Modern Museum, Istanbul
- 2015 "Retrospective", Gallery Paule Anglim, San Francisco, CA
- 2014 "Summer in Black and White", Gallery Paule Anglim, San Francisco, CA
- 2013 "Past and Future", Istanbul Modern, Istanbul, Turkey
"Paper Plus One", Von Lintel Gallery, New York, NY
- 2012 "Arsenale 2012", Kiev Biennale, Kiev, Ukraine
"Kaleidoscope", C24 Gallery, New York, NY
- 2011 "Zwölf im Zwölften", Tanas, Berlin
"Suretin Sireti /Beyond the Apparent", Pera Museum, Istanbul, Turkey
"Dream and Reality", Istanbul Modern Art Museum, Istanbul, Turkey
"Driven to Abstraction", Von Lintel Gallery, New York, NY
"Confessions of Dangerous Minds", Saatchi Gallery, London
- 2010 "A Dream...But Not Yours", National Museum of Women in the Arts, Washington D.C.
"+Sonsuz/ +Infinity", Cer Modern, Ankara, Turkey
"İkinci Sergi / Second Exhibition", Arter , Istanbul
- 2009 "Yeni Yapıtlar, Yeni Ufuklar / New Works", New Horizons, Istanbul Modern, Istanbul
"Istanbul Next Wave", Martin Gropius Bau, Berlin, Germany
- 2008 Modern Experiences, Istanbul Museum of Modern Art, Turkey
"Bay Area Now 5," Yerba Buena Center for the Arts, San Francisco, CA
"In and Out of Istanbul", Slought Foundation, Philadelphia, PA
- 2007 GRAPHIC: New Bay Area Drawing, di Rosa Preserve, Napa, CA
"Collected Visions: Contemporary Works from the JPMorgan Chase Art Collection," Pera Museum, Istanbul, Turkey
Modernism and Beyond, Santralistanbul , Istanbul, Turkey
Tepebasi, Galeri Nev, Istanbul, Turkey
- 2005 *Second (Pedestrian) Public Art Exhibition*, Karaköy-Istanbul, Turkey
Biennial Show, Galeri Nev, Istanbul
Çini İçin, Iznik Ceramic Tiles Foundation, Hagia Sophia Museum, Istanbul, Turkey
Contagious Nature, Akbank Cultural Center, Istanbul, Turkey
- 2004 *Observation, Interpretation, Multiplicity*, Istanbul Modern Museum (permanent collection) Istanbul, Turkey
- 2003-04 *Turkey- Plastic Dialogues*, City Hall, Brussels, Belgium
- 2003 The Blue Room, San Francisco, CA
Galeri Nev, Istanbul, Turkey
Center for Contemporary Arts, Istanbul, Turkey
Angle of Repose, Mills College of Art Museum, Oakland
Contemporary Painting and Sculpture from Turkey, European Commission, Brussels.
- 2002 Rundetårn Art Center, Copenhagen, Denmark
Eczacıbasi Museum , Istanbul , Turkey
Nisantasi Yaya Sergisi (Urban Art exhibition Biennial) Istanbul , Turkey
- 2001 Topkapi Museum, Istanbul , Turkey
- 2000 Galeri Nev, Ankara & Istanbul, Turkey
- 1999 Galeri Nev, Ankara & Istanbul, Turkey
University of California Art Gallery, San Diego, CA
De Paul University Art Gallery, Chicago, IL

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- 1998 San Jose Museum of Art, San Jose, CA
Bolinás Museum of Art, Bolinas, CA
- 1997 Southern Exposure, San Francisco, CA
- 1995 Falkirk Cultural Center, San Rafael, CA
Nexus Gallery, Berkeley, CA
Charlottenborg Center for Arts, Copenhagen, Denmark
- 1994 Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA
- 1994 Nexus Institute Gallery, Berkeley, CA
Zyzyva, Victoria Room, San Francisco, CA
Euphrat Museum-DeAnza College, Cupertino, CA
- 1993 Topkapi Museum, Ministry of Culture Istanbul, Turkey
Southern Exposure, San Francisco, CA
- 1992 3rd Istanbul International Biennial, Istanbul, Turkey
"Sanart '92", Ankara, Turkey
Montgomery Gallery, San Francisco, CA
Bemis Gallery, Bemis Foundation, Omaha, NE
Garden of the Zodiac Gallery, Omaha, NE
San Jose Institute of Contemporary Art, San Jose, CA
Alsace Plurielle, Mulhouse, France
- 1991 Sheldon Memorial Art Gallery, Lincoln, NE; November
- 1990 Richmond Art Center, Richmond, CA
Bemis Foundation, Omaha, NE
- 1989 Gallery Vienna, Chicago, IL
Nerlino Gallery/Soho- New York, NY;
American Institute of Architects, San Francisco, CA
- 1988 Viridian Gallery, 54th Street- New York, NY
- 1987 California College of Arts and Crafts, San Francisco, CA

Fellowships and Awards:

Emeryville Public Arts Award, Emeryville, CA; 2007
Cité Internanationale des Arts; Paris; February-December 2000
McGhee Center for Mediterranean Studies; Georgetown University;
Washington D.C.; 1999
Arts Council of Wales; May 1998
Berllanderri Sculpture Workshop; Wales; Spring 1998
Gamblin Fellowship; April 1997
Artist in Residence; Vermont Studio Center; April 1997
Artist in Residence; The Camargo Foundation, Cassis France; 1996
Artist in Residence; The MacDowell Colony, Peterborough NH; 1995
Western States Arts Federation (WESTAF)/NEA; Painting 1994
Artist in Residence; Bemis Foundation, Omaha, NE; Summer 1992
Artist in Residence; Bemis Foundation, Omaha, NE; Summer 1991

Education:

University of California at Berkeley

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Master of Architecture, June 1983

Middlesex Polytechnic/ Architectural Association
Interior Design B.A.(honors)
London, England, 1976-1980

Fachhochschule
Innenarchitektur Diploma
Trier, West Germany, 1979

Napier College of Commerce and Technology
Department of Design
Edinburgh, Scotland, 1976

French Baccalauréat in "Philosophie-Lettres"
Ecole Française d'Istanbul, Turkey, 1975

Selected Bibliography:

- Armitage, Diane, «Critical Reflections.» The Magazine, Santa Fe's Monthly, May 1993, p. 40.
- Artun, Ali. I Am Another: 11 Tyrkiske Kunstnere. Charlottenborg Center for Arts, Copenhagen, Exhibition Publication, 1994.
- Atagök, Tomur. Contemporary Women Artists. Ministry of Culture in Istanbul, Exhibition Publication, 1993.
- Balsamo, Dean, «It wasn't Exactly the Art Biz as Usual in '93.» Pasatiempo, December 1993, p.17
- Balsamo, Dean, « Canan Tolon's Still Lifes.» Pasatiempo, April 1993, p. 12.
- Barbosa, Jeff, « Immigration Influences Artists' Work.» Cupertino Courier, March 9, 1994.
- Beylerian, George, M. Chairmania. Published by Harry N. Abrams, Inc, 1994.
- Bruce, Chris and Shields, Kathleen. Withinsight; Visual Territories of Thirty Artists. Publication of the Western States Arts Federation (WESTAF/NEA), 1994.
- Celbulski, Frank, «SFDA Introductions '92.» Artweek, August 6, 1992, p. 22.
- Collins, Tom, «Tolon's 'Still Lifes': Un-poetic 'Fragments of Ongoing Decay'.» Journal North, April 29, 1993.
- Deeds, Daphne A. Seven Artists (Who Happen To Be Women). Bemis Foundation, Exhibition Publication, 1992.
- Elliott Sherman, Ann, «Materials Reborn at SJICA.» Metro, April 1992, p. 45.
- Huddleton, Joanne, «Introductions '92.» San Francisco Arts Monthly, July 1992, p. 2.
- Jacotot, Pascale, «Portfolio Artiste.» Distances, Pages Paysages, #5, June 1994, p.42
- Kollenbaum, Louise, « The San Francisco Focus Design Awards.» San Francisco Focus, July 1989, pp. 46.
- Kortun, Vasif. 3rd International Istanbul Biennial, Exhibition Catalog. Istanbul Foundation for Culture and Arts, 1992.

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- Leal, Carolyn, «Coming Across, Euphrat Shows Works by Recent Immigrants.» The Neighbor, March 1994, p. 10.
- Levin, Kim, «Significant Others in Istanbul.» The Village Voice, December 1, 1992. p. 54
- Lewallen, Constance. Limbo--An Interview with Canan Tolon. Galeri Nev. Istanbul, 1998.
- Macmillan, Kyle, «An Adventure in 3D.» Omaha World- Herald, July 17, 1992, pp. 33, 37.
- Melkonian, Neery. An Interview with Canan Tolon. Center of Contemporary Arts, Exhibition Publication, April 1993.
- Melkonian, Neery, «Istanbul, The Third International Art Biennial.» THE Magazine, Santa Fe's Monthly, February 1993, pp. 17-19.
- Rindfleisch, Jan. Coming Across. Euphrat Museum of Art, Exhibition Publication, October 1994.
- Roux, Caroline, «Turkey's Contemporary Art Scene.» Financial Times, November 26, 2010.
- Silverman, Jason, «Artist Has a New Twist on Painting by the Numbers.» Pasatiempo, April 1993, p. 4
- Tanner, Marcia, «Five Artists in Search of an Exhibition.» Artweek, November 1994, pp.10-11.
- Tolon, Canan. Futur Imparfait. Editions PAU Paris. 1998.
- Tromble, Meredith, «A Conversation with Canan Tolon, Artist.» Artweek, November 1994, p.11
- Tuchman, Laura J., «A World Without Borders.» San Jose Mercury News, March 20, 1994, pp. 3, 28.
- “Canan Tolon's "Still Lifes", Turkish Daily News, December 5, 1993, p.4
- “Immigrant Art, Commentary, San Jose Mercury News, March 13, 1994, p.17
- “Self Portrait from the 6x9 Show, “May 20-June 12, at Victoria Room, San Francisco, Zyzzyva, Vol.X, No.3, 1994, p.129
- “Images; Canan Tolon,” Zyzzyva, Vol.XII, No.1, 1996, pp.47-54.