

Anglim Gilbert Gallery

J. JOHN PRIOLA

Born Denver, Colorado 1960

EDUCATION:

- 1987 M.F.A. Photography, San Francisco Art Institute, San Francisco
1984 B.A. Fine Art, with Honors, Metropolitan State College, Denver

SOLO EXHIBITIONS:

- 2015 GALLERY PAULE ANGLIM, San Francisco, CA "Nurture"
2011 GALLERY PAULE ANGLIM, San Francisco, CA
2008 GALLERY PAULE ANGLIM, San Francisco, CA
2007 JOSEPH BELLOWS GALLERY, La Jolla, CA
2005 GALLERY PAULE ANGLIM, San Francisco, CA
2003 GALLERY PAULE ANGLIM, San Francisco, CA
SCHNIEDER GALLERY, Chicago, IL "Dwell"
2000 FRAENKEL GALLERY, San Francisco, CA
FAY GOLD GALLERY, Atlanta, GA
1999 FAY GOLD GALLERY, Atlanta, GA
G. GIBSON GALLERY, Seattle WA "Once Removed"
1997 FRAENKEL GALLERY, San Francisco, CA "Saved"
PULLIAM DEFFENBAUGH GALLERY, Portland, OR "Paradise"
1996 MARC FOXX GALLERY, Santa Monica, CA
1994 FRAENKEL GALLERY, San Francisco, "Paradise"
PAUL KOPEIKIN GALLERY, Los Angeles, CA
1991 INTERSECTION FOR THE ARTS, San Francisco, "My Darling Sweetheart"

SELECTED EXHIBITIONS:

- 2016 Order and Nature, Anglim Gilbert Gallery, Minnesota Street Project, San Francisco
2015 GALLERY PAULE ANGLIM, San Francisco, CA, "Retrospective"
2014 GALLERY PAULE ANGLIM, San Francisco, CA, "Summer In Black and White"
BERKELEY ART CENTER, Berkeley, CA, "Local Treasures: Bay Area Photography"
2010 JOSEPH BELLOWS GALLERY, La Jolla, CA, "End of Summer"
2009 BAER RIDGWAY EXHIBITIONS, San Francisco, CA, "San Francisco Art Institute Alumni & Faculty: A Thin Slice"
THE JOHN AND MABLE RINGLING MUSEUM OF ART, Sarasota, FL, "Picturing Eden"
2007 JANE VOORHEES ZIMMERLI ART MUSEUM, New Brunswick, NJ "A New Reality: Black-And-White Photography In Contemporary Art"
UNIVERSITY OF IOWA MUSEUM OF ART, Iowa City, IA, "Picturing Eden"
MUSEUM OF PHOTOGRAPHIC ARTS, San Diego, CA, "Picturing Eden"
2006 GEORGE EASTMAN HOUSE/INTERNATIONAL MUSEUM OF PHOTOGRAPHY AND FILM, Rochester, NY, "Picturing Eden"
2003 CALIFORNIA COLLEGE OF THE ARTS, San Francisco, CA, "The Grey Area, Uncertain Images"
2002 WINSTON WACHTER FINE ARTS, New York, "Horses - A History in Art"
DOMESTIC FURNITURE, Los Angeles

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WALTER McBEAN GALLERY, San Francisco CA, "Lost and Found"

- 2000 ART INSTITUTE OF CHICAGO, Chicago IL, "Object as Subject"
GALLERIA D'ART MODERNA BOLOGNA, "La natura della natura morta."
FRIENDS OF PHOTOGRAPHY, San Francisco, CA "Beyond Boundaries"
- 2000 ART INSTITUTE OF CHICAGO, Chicago IL, "Crossing The Line"
LACMA, Los Angeles, CA; "Made in California"
THE CONTEMPORARY, Atlanta, GA, "Precious: the Pathos and Pleasure of Kitsch"
FRAENKEL GALLERY, San Francisco, "About Faces"
CAL STATE UNIVERSITY LONG BEACH, Long Beach, CA "Beyond Boundaries"
SANTA BARBARA CONTEMPORARY ARTS FORUM, Santa Barbara, CA "Beyond Boundaries"
- 1999 FRAENKEL GALLERY, San Francisco, "20Twenty"
- 1998 FRAENKEL GALLERY, San Francisco, "Dust Breeding"
- 1997 CENTER FOR THE ARTS, San Francisco CA, "Bay Area Now"
JACKSON FINE ART, Atlanta GA, "Food, Glorious Food"
- 1996 SCHIRN KUNSTHALLE, Frankfurt, "Prospect 96"
CENTER FOR PHOTOGRAPHIC ART, Carmel
- 1995 JULIE SAUL GALLERY, New York, "Choices"
LEHMAN COLLEGE, Bronx, "Fact, Fiction and Truth"
UNIVERSITY ART MUSEUM , Berkeley, "In a Different Light"
FRIENDS OF PHOTOGRAPHY, San Francisco, "The Inscrutable Object"
BARRETT HOUSE GALLERIES, New York, "Photowork '95"
NORA ECCLES MUSEUM, Utah, "5th Biennial Photography Exhibition"
- 1993 CLARK AND CO. GALLERY, Washington, DC, "True Phallacy-The Myth of Male Power"
EYE GALLERY, San Francisco, "Queerly Defined"
DIVERSE WORKS, Houston, "Without"
- 1992 NEW LANGTON ARTS, San Francisco, "501,272"
THE LAB, San Francisco, "Without"
CASE GALLERY, Skidmore College, New York, "Insight: Out"
GRANT GALLERY, Denver
ZEN CENTER GUEST HOUSE, San Francisco, "Still Lives"
- 1991 SAN FRANCISCO ARTS COMMISSION GALLERY, San Francisco, "Chain Reaction VII"
CALIFORNIA MUSEUM OF ART, Luther Burbank Center, "California Small Works"
OBUDAI GALERIA, Budapest, Hungary, "Fresh Squeezed"
SF CAMERAWORK, San Francisco, "Beyond Belief"
SOUTHERN EXPOSURE GALLERY at Project Artaud, San Francisco, "Viscera"
INTERSECTION FOR THE ARTS, San Francisco, "Photo Works"
- 1990 ANDREA RUGGIERI GALLERY, Washington, DC., "The Great American Fax Attack"
- 1989 INTERSECTION FOR THE ARTS, San Francisco, Tableaux Vivant
- 1988 VORPAL GALLERY, San Francisco, "Environments"
- 1987 FORT MASON, San Francisco, "Masters of Fine Arts Exhibition"
- 1986 WALTER McBEAN GALLERY, San Francisco, "Spring Show," Award (Paul Tomidy)
- 1984 SF CAMERAWORK, San Francisco, "Student show"
- 1983 GRANT STREET ART CENTER, Denver, "Grant Street Invitational"

COLLECTIONS:

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METROPOLITAN MUSEUM OF ART, New York
ART INSTITUTE OF CHICAGO
DENVER ART MUSEUM
PHILADELPHIA MUSEUM OF ART
MUSEUM OF PHOTOGRAPHIC ARTS, San Diego
OAKLAND MUSEUM OF CALIFORNIA
MUSEUM OF FINE ARTS HOUSTON
MUSEUM OF MODERN ART San Francisco
LOS ANGELES COUNTY MUSEUM OF ART
UNIVERSITY ART MUSEUM, Berkeley
THE CONTEMPORARY MUSEUM, Honolulu
KADIST ART FOUNDATION, San Francisco

AWARDS:

2001 THE ART COUNCIL, Juror Award
1998 AARON SISKIND FOUNDATION
1997 PURCHASE AWARD PHILADELPHIA MUSEUM OF ART
1986 SPRING SHOW AWARD from Paul Tomidy, San Francisco Art Institute

PUBLICATIONS:

2006 PICTURING EDEN, Deborah Klochko, Anthony Bannon, Steidl Publishing
1998 ONCE REMOVED, Portraits by J. John Priola , Monograph, 74 plates, Arena Editions
1996 SEVEN SEAS, Japan, June, back pages
ZYZZYVA, Fall/Winter XII, 3/4
GRAPHIS, photography review, New York
1995 SEE, A Journal of Visual Culture, Winter, Issue 1:1, pages 18-23, and inside cover
1995 THE NEW THEATER REVIEW, A Lincoln Center Publication, Fall, issue no. 14
1994 POLIESTER, "Sick", AIDS Abstracted, Alisa Tager, Summer, vol. 3 no. 9, p 8-19

SELECTED BIBLIOGRAPHY:

2015 SFGate, Kenneth Baker, San Francisco Chronicle, January, 9
Visual Art Source, DeWitt Cheng, Editorial Recommendations
ArtBusiness, Teri Goodson, First Thursday, January 8, Part II
VENTRILOQUIST, PHOTO Issue #3, Featuring a collection of 24, 4x6 photos
2011 Entertainment, Kimberly Chun, special to the Chronicle, San Francisco Chronicle, November 24
2008 Datebook, Kenneth Baker, San Francisco Chronicle, September 20, p. E10
2007 Art Review, Alan G. Artner, Chicago Tribune, March 23, section 7, p.20
Art Exhibits Photography Newcity Chicago, March
Art Review, Robert L. Pincus, Union-Tribune, April 5
2003 Art Review, Alan G. Artner, Chicago Tribune, January 17, section 7, p.27
Critics Choice, Fred Camper, Chicago Reader, January 31, section 2, p. 19
2000 *Datebook*, Kenneth Baker, *San Francisco Chronicle*, June 3, p D1, D8
1999 *Atlanta* Jason Forest, *Art Papers Magazine*, September / October, page 41
1998 *Superb viewing* David Bonetti, *San Francisco Examiner*, September 23, page C-19
1997 *Datebook*, Kenneth Baker, *San Francisco Chronicle*, March 15, p E1
Speak, Memory , Steven Jenkins, *Bay Area Reporter*, Vol. 27. No 11, March 13 p. 41
1996 *Snapshots of LA Photography Market*, *ART newsletter* Vol. XXI. No 24, p. 6
1995 *Portraits That Use Absence*, William Zimmer, *The New York Times*, October 22, p 16

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- Contemplating Queer Art*, Roberto Freidman, Artweek, August, Vol. 26 # 8, p. 21
In A Different Light review, Michael Duncan, Art In America, July, pages 27-30
- 1994 *New Meanings*, Susan Kandel, Los Angeles Times, May 26, page F12
San Francisco Fax, Rebecca Solnit, Art Issues, September-October
A New Round, David Bonetti, San Francisco Examiner, July 15, page C-19
Introductions, Steven Jenkins, Artweek, August 4, page 15
Thrill of the New, Roberto Friedman, Bay Area Reporter, July 14, page 33 and 34
Introductions, Trine Miller, Arts Monthly, July, Volume 5 #4, page 5
- 1993 *Behind The Fig leaf*, Paul Richard, The Washington Post, December 4, page E-1
A look at self-definition, David Bonetti, San Francisco Examiner, June 25, p C-9, C-10
Domestic Grist, Warren Sonbert, San Francisco Sentinel, June 30, pages 38 and 39
Display's...Demand a Closer Look, Nancy Kapitanoff, LA Times-Calendar, January 3
- 1992 *Leaving the "white cube"*, David Bonetti, San Francisco Examiner, November 20, p D-2
501,272 and Counting, Elliot Linwood, Bay Area Reporter, Vol. xxii, No 43 22, p 34, 44
- 1991 *This Week*, photo-caption, Bay Area Reporter, Vol. XXI No. 27, July 11, page 40
Critics Choice, Harry Roche, San Francisco. Bay Guardian, Vol. 25 # 38, June 26, p 80
Severed Heads, Slavery, Exposed Flesh, Glen Hefland, San Francisco's Magazine, The City,
February, Vol. 2, No. 2, pages 21-22
- 1988 *The Changing Ideal*, Deborah Irmes, SF Camerawork, Vol. 15 No. 1, Spring, p 7-11
Environments, David Shaw, San Francisco. Bay Guardian, Vol. 22, # 26, April 13, p 28