

# Anglim Gilbert Gallery

## Anne Chu

1959 – 2016, New York City, NY

### EDUCATION

- 1985 Columbia University, New York. MFA  
1982 Philadelphia College of Art, Philadelphia, PA. BFA

### SOLO EXHIBITIONS

- 2016 Anne Chu, Anglim Gilbert Gallery, San Francisco, CA  
2014 *Rubric for the Eye*, Tracy Williams, Ltd., New York, New York  
2012-13 *Animula, Vagula, Blandula*, Kunstmuseen Krefeld, Germany  
2011 *A Resting Place for William Tell*, installation--Art Parcours,  
Basel, Switzerland  
2010 Monica De Cardenas, Zuoz, Switzerland  
2009 Donald Young Gallery, Chicago, IL  
2008 303 Gallery, New York  
2007 Donald Young Gallery, Chicago, IL  
Monica De Cardenas, Milan, Italy  
2006 Victoria-Miro Gallery, London, U.K.  
2005 Miami Museum of Contemporary Art, Florida  
Weatherspoon Art Museum, Greensboro, North Carolina  
2003 Monica de Cardenas, Milan, Italy  
303 Gallery, New York  
2002 Donald Young Gallery, Chicago, IL  
Christine Burgin, New York, NY  
2001 "Monoprints," Marlborough Graphics, New York, NY  
Victoria Miro Gallery, London, U.K.  
Galerie Karlheinz Meyer, Karlsruhe, Germany  
2000 Matrix Gallery, University of California at Berkeley Art  
Museum and Pacific Film Archive, Berkeley, CA  
Indianapolis Museum of Art, Indianapolis, IN  
1999 Donald Young Gallery, Chicago, IL  
AC Project Room, New York, NY  
Monica De Cardenas, Milan, Italy  
1998 Dallas Museum of Art, Dallas, TX.  
Marc Foxx, Los Angeles, CA  
Cleveland Center for Contemporary Art, Cleveland, Ohio.  
AC Project Room, New York, NY  
1996 AC Project Room, New York, NY  
1995 "Au Reservoir", TZ'Art & Co., New York, NY  
1993 Neuberger Museum, SUNY at Purchase, New York, NY  
1991 Bess Cutler Gallery, New York, NY

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## Selected GROUP EXHIBITIONS

- 2013 "39greatjones," Galerie Eva Presenhuber, Zurich, Switzerland
- 2012 "Diversities of Sculpture/Derivations from Nature," Long House Reserve, East Hampton, NY
- 2011 "Playing House: Ann Agee, Anne Chu, Mary Lucier, Betty Woodman" The Brooklyn Museum, Brooklyn, New York
- "Art Parcours 2011" Art Basel 2011, Basel, Switzerland
- 2010 "Mineral Spirits; Anne Chu and Matthew Monahan", Institute of Contemporary Art, Philadelphia, Pennsylvania
- "Anne Chu and Paul Bloodgood," Galerie Walter Keller, Zurich, Switzerland
- 2008 "The Puppet Show"., Institute of Contemporary Art, Philadelphia, Pennsylvania
- "New York, New Drawings:1946-2007, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
- 2007 "Birds," Dwight Hackett Projects, Santa Fe, New Mexico
- "Makers and Modelers," Gladstone Gallery, New York
- "Sculptors Drawing", Aspen Art Museum, Aspen, Colorado
- 2006 New Now, Next: The Contemporary Blanton," Blanton Museum of Art Austin, Texas
- "Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections", Museum of Contemporary Art, Chicago
- "Everything All at Once," Queens Museum, New York, New York
- 2005 "fünfmalskulptur," Westfaelischer Kunstverein, Münster, Germany
- "déja vu", Frederieke Taylor Gallery, New York
- "Extraordinary Visions," Nolan/Eckman Gallery, New York
- 2004 "The 54th Annual Carnegie International Exhibition", Carnegie Museum, Pittsburgh, PA
- 2003 "Extended Painting", Victoria Miro Gallery, London
- "Rendered", Sara Meltzer Gallery, NY
- "Drawings", Donald Young Gallery, Chicago, IL
- "Turning Corners", University of California, Berkeley Art Museum& Pacific Film Archive
- "Shuffling the Deck: The Collection Reconsidered," Princeton University Art Museum, Princeton, NJ
- 2002 "On Paper 1," Galerie Friedrich, Basel, Switzerland
- "Inside the Whale: Anne Chu, Bart Domburg, Gustav Kluge, Chloe Piene," Clemens Gasser & Tanya Grunert, New York, NY
- 2001 "Making the Making", Apex Art, New York, NY
- "Locating Drawing", Lawing Gallery, Houston, TX
- 2000 "Drawings and Diagrams", AC Project Room, New York, NY. Victoria Miro Gallery, London, U.K.
- 1999 "Girlschool", Brenau University Galleries, Gainesville, GA
- 1998 "Surrogate: The Figure in Contemporary Sculpture and Photography", Henry Art Gallery, Seattle, WA.
- "New Digs", AC Project Room, New York, NY.
- "In the Detail", Barbara Gross Gallery, Munich, Germany. Curated by Kiki Smith.
- "Kiki Smith, Byron Kim, Anne Chu", AC Project Room, New York, NY.

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- 1997 “Tip of the Iceberg”, Dorfman Projects/Art Resources Transfer, New York, NY  
“Anne Chu, Rachel Harrison, Donald Moffett, Jasmin Sian”, Marc Foxx, Santa Barbara, CA.  
“20/20”, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1996 “Prop Fiction”, White Columns, New York, NY  
“25th Anniversary”, John Weber Gallery, New York, NY  
“Drawings from the Mab Library”, AC Project Room, New York, NY.
- 1995 “In Three Dimensions: Women Sculptors of the '90s”, Snug Harbor Cultural Center, Staten Island, NY. Curated by Charlotte Rubinstein.  
“Delving and Tinkering”, E.S.Vandam, New York, NY. Curated by Tom Butter.  
Dieu Donné Papermill, Workspace Program: 5 Years, New York, NY.  
“Happy Valley”, AC Project Room, New York, NY. Curated by Dan Cameron, Paul Bloodgood and Alissa Friedman
- 1994 “Summer Survey”, Alternative Museum, New York, NY
- 1993 “NaturalUnnatural”, TZ'Art & Co., New York, NY.  
Sculpture Center, New York, NY.
- 1992 “55 Ferris Street”, 55 Ferris Street, Brooklyn, NY, Curated by Frederieke Taylor
- 1991 “New Generations: New York”, Carnegie Mellon Art Gallery, Pittsburgh, PA
- 1990 “The 1990 Snug Harbor Sculpture Festival”, The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY  
“The New Eccentricity: Sculpture”, Bess Cutler Gallery, New York, NY. Curated by Frederieke Taylor
- 1989 Bess Cutler Gallery, New York, NY
- 1988 Annual Small Works Show, Sculpture Center, New York, NY

## AWARDS, FELLOWSHIPS, AND GRANTS

- 2010 John Simon Memorial Guggenheim Fellow
- 2009 Alpert/Ucross Residency Prize
- 2001 Penny McCall Award, New York  
Anonymous Was a Woman Foundation, New York
- 1999 Joan Mitchell Foundation Grant, New York
- 1997 Louis Comfort Tiffany Biennial Competition, New York
- 1994 Dieu Donné Papermill Inc, New York  
ART/OMI, New York  
Travel Grants Fund for Artists — NEA/Arts International
- 1990 Art Matters, New York

## BIBLIOGRAPHY

- 2014 “Goings On About Town: Anne Chu,” *The New Yorker*, April 5  
Cotter, Holland. “Where Blue-Chip Brands Meet Brassy

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- Outliers: From Hot to Shlock: Holland Cotter Tours Chelsea Galleries", *The New York Times*, Friday April 3rd page C28
- 2013 Reust, Has Rudolf. "Anne Chu," *Artforum*, Vol. 15, No. 7, p. 291. March 2013
- Pohlen, Annelie. "Anne Chu: Animula Vagula Blandula," *Kunstforum*, Volume 220, p. 296-298. March 2013
- 2012 Freudenheim, Tom L. "When Artists Take on Museums," *The Wall Street Journal*, Monday, March 12th
- Kahn, Eve M. "Museum Adds Illusion to Static Period Rooms," *The New York Times*, Feb 23rd
- McGee, Celia. " 'Playing House' at the Brooklyn Museum," *Architectural Digest*
- Angel, Amanda. "Photos: The Brooklyn Museum's 'Playing House,' *Time Out New York*, Thursday, February 16th.
- Goergen, Stacey. "LongHouse Reserve Hosts Sculptural Exhibit," *Hamptons Magazine*, April.
- 2010 "Anne Chu and Klodin Erb," *Kunst Bulletin*, 5/2010, pp 46-47
- 2008 Thompson, Nato. "The Puppet Show," *Frieze*, June 6th
- "Goings On About Town: Anne Chu," *The New Yorker*, December 15th
- Kerr, Marilyn. "What's so great about... (excerpt)", art:21 blog, December 14th
- 2005 Stoesz, David, "They're No Dummies", *Artnews*, December, pp 138-139
- Sheets, Hilarie, "Chu's Clues", *Artnews*, June, Volume 104, No. 6, pp. 110-113
- Einspruch, Franklin, "At Ease in Two Worlds", *Miami New Times*, May 4
- Russell, Candice, "Go Figure", *Miami Sun-Sentinel*, May 1
- 2004 Humphrey, David, "Artists on Artists", *Bomb*, Spring 2004, p 38
- Loeffler, William, "International Spotlight", *Pittsburgh Tribune*, Oct 9, p. E1
- Yablonsky, Linda, "A Cut Above the Rest", *Tate etc.*, Issue 1, Summer, p.108-109
- Hirsch, Faye, review, *Art in America*, April, No.4, p.124
- Humphrey, David, "Artists on Artists", *Bomb*, spring, No. 87, p. 38-39
- Jones, Kristin, review, *frieze*, March, issue 81, p.107 - 108
- Schwendener, Martha, *Artforum*, February, XLII, no.6, p.151
- 2003 Smith, Roberta, *The New York Times*, December 19th, p.39
- Harris, Jane, *Time Out New York*, December 4-11, Issue No. 427, p.67
- Review, *The New Yorker*, November 17, p.392002
- Valdez, Sarah, "Anne Chu at Christine Burgin," *Art in America*, October, Pages 163-4
- Dagnini Brey, Ilaria. "China Girl," *Elle* (Italian version), March, Pages 283-4
- Johnson, Ken, "Inside the Whale", *The New York Times*, February 8
- 2001 Hirsch, Faye, "Anne Chu", *On Paper Magazine*, Vol. 6, No. 2, Nov - Dec, Pgs 20-21.
- "Anne Chu", *The New Yorker*, October 22
- Kent, Sarah, "Udomsak Krisanamis, Anne Chu", *Time Out London*, May 30

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- 2000 Huberty, Erica Lynn, "Anne Chu", *Sculpture*, Vol. 19, No. 6, July/August  
Cotter, Holland, "Anne Chu", *The New York Times*, January 7  
"Anne Chu", *The New Yorker*, December 27 and January 3
- 1999 Corbetta, Caroline, "Anne Chu", *Flash Art*, November/December  
Gerozissis, Christoph, "Anne Chu bei Monica De Cardenas", *Kunst-Bulletin*, No. 6  
Weinstein, Joel, "Anne Chu and Bonnie Callura", *Sculpture*, March
- 1998 Kutner, Janet, "Artists cast the familiar in eccentric light", *The Dallas Morning News*, November 4, 1998, Page C1.  
Pagel, David, "Otherworldly Delicacy, Grace Mark Chu's Works", *Los Angeles Times*, May 8  
Smith, Roberta, "Art in Review-'Anne Chu, Byron Kim, Kiki Smith'", *The New York Times*, February 13
- 1997 Schwabsky, Barry, "Anne Chu", *On Paper Magazine*, Vol. 2, No. 1, Sept-Oct, Pages 20-21.  
Volk, Gregory, "Anne Chu at AC Project Room", *Art in America*, February, p96  
Smith, Roberta, "Art in Review-'Prop Fiction'", *The New York Times*, Feb. 14
- 1996 Levin, Kim, "Choices-Art Short List", *The Village Voice*, November 19
- 1995 Koplos, Janet, "Anne Chu at TZ'Art", *Art in America*, October  
Levin, Kim, "Choices", *The Village Voice*, April
- 1994 Kawakita, Yoichi, "The New York Art Scene," *Men's Club Magazine*, March
- 1993 Raven, Arlene. "What Goes Around", Amy Hautt: Whitman Raised, Cadman Plaza Park, Brooklyn, NY.; Anne Chu: Center Gallery, Neuberger Museum of Art, Purchase, NY, 1993. *The Village Voice*, December 28
- 1990 Brenson, Michael, "The State of the City as Seen by Its Sculptors," *The New York Times*, July 27

## BOOKS AND CATALOGS

- 2012 *Animula, vagula, blandula*, exhibition catalog, Museum Haus Lange, Kunstmuseum Krefeld, Germany
- 2010 *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College
- 2008 *The Puppet Show*, exhibition catalog, Institute of Contemporary Art  
*New York, New Drawings: 1946-2007*, Museo de Arte Contemporáneo Estéban Vicente, Segovia, Spain
- 2007 *Sculptors Drawing*, exhibition catalogue, Aspen Art Museum
- 2006 *Anne Chu: Modes, Manners and Monsters*, Scalo, Zurich  
*Blanton Museum of Art: American Art since 1900*, Blanton Museum  
*Blanton Museum of Art: Guide to the Collection*, Blanton Museum

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- 2005 *Anne Chu, Museum of Contemporary Art*, North Miami, essay by Bonnie Clearwater  
*54th Carnegie International*” *Carnegie Museum of Art*, essay by Elizabeth Thomas.
- 2003 *Shuffling the Deck*, Princeton University Art Museum, essay by Eugenie Tsai
- 2001 *Making the Making*, Apex Art, New York, NY, Essay by Charles Goldman
- 2000 *Anne Chu /Matrix 184*, University of California, Berkeley Art Museum, Berkeley, CA, Essay by Heidi Zuckerman Jacobson.  
*Anne Chu*, Indianapolis Museum of Art, Indianapolis, IN, Essay by Lena Vigna.
- 1999 *Girlschool*, Brenau University Galleries, Gainesville, GA. Essay by Maureen Mahony
- 1998 *Concentrations 32: Anne Chu & Bonnie Collura*, Dallas Museum of Art, Dallas, TX, Essay by Suzanne Weaver.  
*Anne Chu*, Cleveland Center for Contemporary Art, Cleveland, OH, Essay by Barry Schwabsky
- 1993 *Confounding Things*, The Neuberger Museum of Art, Purchase, NY, Essay by Connie Butler
- 1992 *55 Ferris Street*, 55 Ferris Street, Brooklyn, NY, Essay by Nancy Princenthal
- 1991 *New Generations: New York*, Carnegie Mellon Art Gallery, Pittsburgh, PA, Essay by Elaine King.

### PERMANENT INSTALLATIONS

“Mountain Views,” American Embassy, Beijing, China

### CURATORIAL

1996-2002 Co-Director AC Project Room