

# Anglim Gilbert Gallery

## DEAN BYINGTON

Born 1958 Santa Monica, CA

### Education

1988 M.F.A., University of California, Berkeley  
1987 B.A., University of California, Berkeley  
1981 Cert. of Art, University of California, Santa Cruz  
1980 B.A., University of California, Santa Cruz

### Selected Solo Exhibitions

2015 "The New City", Leslie Tonkonow Artworks + Projects, New York, NY  
"Dean Byington, Buildings Without Shadows", American University Museum at the  
Katzen Arts Center, Washington, DC  
2010 "Black Maps," Leslie Tonkonow Artworks + Projects, New York, NY  
2009 Gallery Paule Anglim, San Francisco, CA  
Frist Center for the Arts, Nashville, TN  
2007 Leslie Tonkonow Artworks + Projects, New York  
2005 Leslie Tonkonow Artworks + Projects, New York  
2003 "New Paintings," Gallery Paule Anglim, San Francisco, CA (Exhibition catalog)  
1999 "New Work," Gallery Paule Anglim, San Francisco, CA  
1997 "New Work," Gallery Paule Anglim, San Francisco, CA  
1994 "New Paintings," Gallery Paule Anglim, San Francisco, CA

### Selected Group Exhibitions

2016 "Land/Sky: Temporal Concepts", Leslie Tonkonow Artworks + Projects, New York, NY  
2016 Order and Nature, Anglim Gilbert Gallery, Minnesota Street Project, San Francisco  
2015 "Retrospective", Gallery Paule Anglim, San Francisco, CA  
2014 "Summer in Black & White...And Color", Gallery Paule Anglim, San Francisco, CA  
"Fusion: Art of the 21<sup>st</sup> Century", Virginia Museum of Fine Arts, Richmond, VA  
2013 "Hybridity: The New Frontier", 21c Museum, Bentonville, Arkansas  
"Rarely Seen Contemporary Works on Paper", Art Institute of Chicago, IL  
2012 "Convergence: Highlights from The Collection 2012, Museum 21c, Louisville, KY  
"Rarely Seen Contemporary Works on Paper, Art Institute of Chicago, Chicago, IL  
2011 "Stream of the Unknown," Fisher Landau Center for Art, Long Island, NY  
"Land of Magic," Bedford Gallery at The Leshner, Center for the Arts, Walnut Creek, CA  
2010 "Skeptical Landscapes," Herter Art Gallery, University of Massachusetts Amherst  
2008 "Psychedelic: Optical and Visionary Art since the 1960's", San Antonio Museum of Art,  
San Antonio, Texas  
"Future Tense: Reshaping the Landscape", Neuberger Museum of Art, Purchase, NY  
2006 "The Materialization of Sensibility: Art & Alchemy," Leslie Tonkonow Artworks + Projects,  
New York  
2005 Recent Acquisitions, Indianapolis Museum of Art  
2004 Random Encounters, San Jose Museum of Art, Calif.  
2003 Yerba Buena Center for the Arts, San Francisco, CA

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- “Cut, Copy, Paste: The Art of Contemporary Collage,” de Saisset Museum, Santa Clara, CA  
“Bytes and Pieces: Contemporary Collage,” San Jose Institute of Contemporary Art, San Jose, CA  
1998 “Art + Tech,” Museum of Art, Duke University, GA (Exhibition catalog)  
1997 “Untitled,” Real Art Ways, Hartford, CT  
1994 “Negative Energy,” Real Art Ways, Hartford, CT  
“The 6x 9 Show,” Victoria Room, San Francisco, CA  
“Shudder,” Victoria Room, San Francisco, CA  
1993 “New Work,” Turn of the Century, Berkeley, CA  
1991 “66<sup>th</sup> Annual Crocker, Kingsley Exhibition,” Crocker Art Museum  
1990 “A Boar’s Head,” Nexus Gallery, Berkeley, CA  
1989 M.F.A. Exhibition, University Art Museum, Berkeley, CA  
1988 Eisner Award Exhibition, Worth Ryder Gallery, University of California, Berkeley  
M.A. Thesis Exhibition, Worth Ryder Gallery, Univ. of California, Berkeley

## **Selected Bibliography**

- Mark Pascale, “Curator’s Choice: AIC’s New Acquisition,” FNews Magazine, May 2006  
Hilarie Sheets, “Critic’s Pick: Dean Byington,” Artnews, January 2006  
“Dean Byington,” The New Yorker, May 30, 2005  
Roberta Smith, “Making an Entrance at any Age,” The New York Times, May 6, 2005  
John Yau, “Invitation to the Labyrinth,” Dean Byington, Gallery Paule Anglim, San Francisco, 2003  
Jerome Tarshis, “Dean Byington,” Art in America, December 2002  
New American Paintings, Open Studios Press, Boston, MA, 2002  
Berin Golunu, Artweek, Vol. 30, No. 10, October 1999  
Art + Tech, Museum of Art, Duke University Press, Durham, N.Car., 1988  
Jori Finkel, Express, January 17, 1997  
Vivien Raynor, The New York Times, November 20, 1994  
“Paintography,” Visions Art Quarterly, Winter 1994  
Steve Starger, Journal Inquirer, November 4, 1994  
Hartford Advocate, November 18, 1994  
Zyzyva, Vol. X, No. 3, Fall 1994  
David Bonetti, San Francisco Examiner, July 15, 1994  
Ariel Parkinson, The Berkeley Voice, April 27, 1993  
Victoria Dalkey, Hanging Judge, The Sacramento Bee, April 28, 1993  
Ken Magri, “Second Guessing the Grand Juror,” Sacramento News and Reviews, May 1991

## **Awards**

- 1988 Eisner Prize Fellowship, University of California, Berkeley

## **Selected Collections**

- Art Institute of Chicago  
The Capital Group, Los Angeles  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, N.Y.  
Indianapolis Museum of Art  
Los Angeles County Museum of Art  
Neuberger Berman, New York  
The Progressive Collection, Cleveland  
Rene diRosa Collection, Napa, Calif.

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San Francisco Museum of Modern Art  
Whitney Museum of American Art, New York