

Anglim Gilbert Gallery

LEO BERSAMINA

Born: San Francisco, CA

Education:

2000 Yale School of Art, M.F.A.
1993 B.F.A., Honors, San Francisco State University, San Francisco, CA
1986 Liberal Arts Studies, University of California, Santa Cruz, CA
1986 A.A., Liberal Arts and Fine Arts Studies, Cabrillo College, Santa Cruz, CA

Solo Exhibitions:

2010 "Sunshiny Day..." Gallery Paule Anglim, San Francisco, CA
2008 "It's Kind of Complicated..." Gallery Paule Anglim, San Francisco, CA
2006 Gallery Paule Anglim, San Francisco, CA
2002 Gallery Paule Anglim, San Francisco, CA
1997 "Next to Nature," Weintraub/Thomas Gallery, Sacramento, CA
1995 "Slide Gallery Show," Terrain, San Francisco, CA

Selected Exhibitions:

2016 Leo Bersamina, Anglim Gilbert Gallery, Minnesota Street Project, San Francisco, CA
2015 Creative Incentives, Victoria, Australia
2013 The Sea Within Me, DIG, The Seagram Building, New York, NY
2011 "Walking on Thin Ice," Ampersand International Arts, San Francisco, CA
2010 Sunshiny Day: Finding Optimism in Bits and Pieces, Gallery Paula Anglim, San Francisco, CA
2008 It's kind of Complicated, Gallery Paule Anglim, San Francisco, CA
2007 "To Hedonopolis, from Melancolony: Current Topography of Filipino Visual Arts," Thacher Gallery, University of San Francisco, San Francisco, CA
2006 "Forest Alchemy," fulcrumProjects, Woodacre, CA
"Faculty Exhibition," UC Berkeley, Berkeley, CA
"Surf Art Experience: Surfboard Art Auction & Party," Pacifica Center for the Arts, Pacifica, CA
2005 "Artifactual Fictions," Urban Art, Berkeley, CA
"Faculty Exhibition," UC Berkeley, Berkeley, CA
2004 "Place," Yoo Projects, New York, NY
"Ordinary World," Yoo Projects, New York, NY
"Nuit Blanche, Lost in Translation," Ampersand International Arts, Paris, France
"2 1/2," San Francisco State University Fine Arts Gallery, San Francisco, CA
"Scope Los Angeles," Los Angeles, CA
"REBUS," Gallery Paule Anglim, San Francisco, CA
2003 "Twenty Year Anniversary Exhibition," SFMOMA Artists' Gallery, San Francisco, CA
"Cut, Copy, and Paste," De Saisset Museum, Santa Clara, CA

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- “Surf Culture,” San Jose Museum of Art, San Jose, CA
“Close Calls: 2003,” Headlands Center for the Arts, Sausalito, CA
“Artists at the Edge,” Santa Cruz Museum of Art and History, Santa Cruz, CA
“Solid Gold,” Southern Exposure Gallery, San Francisco, CA
2002 “Attack: Attraction,” Marcel Sitcoske Gallery, San Francisco, CA
“Looming Large: Contemporary Weavers of the Vanguard,”
Leshner Center for the Arts, Walnut Creek, CA
“California Dreamin’,” Davis-Keil Fine Art, Naples, FL
2001 “Blue Room” Gallery Paule Anglim, San Francisco, CA
2000 “Surf Trip,” Track 16 Gallery, Los Angeles, CA
“Surf Trip,” Yerba Buena Center for the Arts, San Francisco, CA
“Yale MFA Thesis Exhibition,” Yale School of Art, New Haven, CT
1999 “Painting Show,” Gallery Paule Anglim, San Francisco, CA
“Norfolk M.F.A. Exhibition,” Norfolk, CT
“Shiny,” Southern Exposure Gallery, San Francisco, CA
1998 “1898,” The Bronx Museum, New York, NY
“Fall Grad Student Exhibition,” Yale School of Art Gallery, New Haven, CT
“tenses,” Luggage Store Gallery, San Francisco, CA
“6 Painters,” Gallery Paule Anglim, San Francisco, CA
1997 “Splash and Burn,” San Francisco Arts Commission Gallery, San Francisco, CA
“Big Deal,” Visual Aid, Somar Gallery, San Francisco, CA
“Art for the Holidays,” Bedford Center for the Arts, Walnut Creek, CA
“Switchstance,” San Francisco Arts Commission Gallery, San Francisco, CA
“Out of Order,” Santa Cruz Art League, Santa Cruz, CA
“Gallery Artist Show,” SFMOMA Rental Gallery, San Francisco, CA
“On the Rim,” Transamerica Building Gallery, San Francisco, CA
“Crystal Ball,” Southern Exposure, San Francisco, CA
“Spring Show,” San Mateo Arts Council, San Mateo, CA
“Two Year Anniversary Auction,” Four Walls, San Francisco, CA
“Arts on Fire,” Art Center, Pacifica, CA
1996 “Christmas Show,” Carmichael Gallery, San Francisco, CA
“Visual Aid,” Somar Gallery, San Francisco, CA
“Expressions of Love,” San Francisco, CA
“Miniatures,” California Museum of Art, San Francisco, CA
“Three Person Show,” SFMOMA Rental Gallery, San Francisco, CA
“Glean,” Four Walls Gallery, San Francisco, CA
“Third Annual Warehouse Sale,” SFMOMA Rental Gallery, San Francisco, CA
“Luscious,” Southern Exposure, San Francisco, CA
“Cozy,” Southern Exposure, San Francisco, CA
“Oscar Wilde: A Man of Great Importance,” Terrain, San Francisco, CA
1995 “Neighbors,” Boom Gallery, Honolulu Hawaii
“Window Series,” Yerba Buena Center for the Arts, San Francisco, CA
“Second Annual Warehouse Sale,” SFMOMA Gallery, San Francisco, CA

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- 1994 "Status Report: Seven Years of Artists' Projects," Terrain, San Francisco, CA
"Homage to the Bard," Terrain, San Francisco, CA
"6 x 6," Victoria Room, San Francisco, CA
- 1993 "Christmas Show," Terrain, San Francisco, CA
"Filler," Terrain, San Francisco, CA
- 1992 "Digital Arts Show," Camera Works, San Francisco, CA
"Artists from the West," Newport Gallery, Newport, Rhode Island
- 1991 "Student Spring Show," SF State University, San Francisco, CA

Selected Bibliography:

- Colin Berry, Artweek, May 2004
Colin Berry, "San Francisco in Napa? Yes!," Artweek, July/August 2003
Kenneth Baker, San Francisco Chronicle, 1/9/2003
Victoria Alba, Fiberarts, March/April 2003
Demian Bulwa, San Francisco Chronicle, 8/22/2002
Anne Crump, "Some Kind of Blue: Artspeak with Leo Bersamina,"
San Francisco Examiner, August 22, 2002
Heidi Benson, San Francisco Chronicle, Datebook, 1/3/2001
Ellen Tobias, ReviewWest 1/5/2001
Zero Net, July 2000
Art Surfer's Journal, July 2000
Arts Monthly, May 2000
Reena Jenna, Asian Art News, March 1998
West Art, October 1997
Jory Finkel, "Over There," East Bay Express, Oct. 10, 1997
Glen Helfand, "Bay Beat," San Francisco Focus, October 1997
Harry Roche, San Francisco Bay Guardian, August 1997, Vol. 31, no.37
Steven Jenkins, Artweek, July 1996, Vol. 28, no.6
Cheryl White, "Reviews," Artweek, July 1996, Vol. 27, No. 7
Harry Roche, "Critiques Choice," San Francisco Bay Guardian, May 22- 28, 1996, Vol. 30, No.34
David Bonetti, "Gallery Watch," San Francisco Examiner, Weekend January 5, 1996

Galleries and Affiliations:

- Gallery Paule Anglim, San Francisco, CA
SFMOMA Rental Gallery, San Francisco, CA
Southern Exposure Curatorial Committee 1997-2000, San Francisco, CA
Capp Street Project, San Francisco, CA

Awards:

- 2000 Phelps Berdan Memorial Award for Distinguish in Painting, Yale University.
1994 DIWA, (Wallace Alexander Gerbode Award 1994) "Art in an Urban Landscape,"
1994-1996 Capp Street Project, San Francisco, CA

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Selected Collections:

Microsoft

Swiss RE Bank

The Oakland Museum

JP Morgan Chase