

Anglim Gilbert Gallery

NAYLAND BLAKE

Born:

New York, NY, 1960

Education:

California Institute of the Arts, Valencia, M.F.A., 1982-84

Bard College, Annandale-On-Hudson, B.F.A., 1978-82

Currently lives and works in New York

Selected One-Person Exhibitions

2015

Nayland Blake: Negative Bunny, Henry Art Gallery, University of Washington, Seattle, WA

2013

What Wont Wreng, Matthew Marks Gallery, New York, NY

2012

Free!Love!Tool!Box!, Yerba Buena Center for the Arts, San Francisco, CA

Not Drowning, Waving, Gallery Paule Anglim, San Francisco, CA

2011

Objects and Images, Gallery Paule Anglim, San Francisco, CA

2008

Nayland Blake: Behavior, Location One, New York

What the Whiskey Said, What the Sun is Saying, Matthew Marks Gallery, New York, NY

2007

Three photographs, three mirrors, a sculpture and a sign, Gallery Paule Anglim, San Francisco, CA

2006

Nayland Blake, The Expulsion from the Garden, FRED, London, England

2004

Nayland Blake: Reel Around, Matthew Marks Gallery, New York, NY

2003

Nayland Blake, Some Kind of Love: Performance Video 1989-2002, Center for Art and Visual Culture, University of Maryland, Baltimore County, Fine Arts Building, Maryland; *Travels to The Tang Teaching Museum and Art Gallery*, Skidmore College, Saratoga Springs, New York, September 27-December 31, 2003.

Swag, Rhodes + Mann Gallery, London, England

2000

Nayland Blake: Double Fantasy, Matthew Marks Gallery, New York, NY

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Gallery Paule Anglim, San Francisco
Christopher Grimes Gallery, Santa Monica

1999
Gorge, (performance), Matthew Marks Gallery, New York

1998
Feeder 2 and Corollary, Matthew Marks Gallery, New York

1997
Nayland Blake: The Black/White Album, Matthew Marks Gallery, New York
Hare Follies, Brooklyn Academy of Music, Brooklyn, New York
April Hare, Gallery Paule Anglim, San Francisco

1996
Hare Attitudes, Contemporary Arts Museum, Houston (catalogue)
Hare Holes, Christopher Grimes Gallery, Santa Monica

1995
Video, Matthew Marks Gallery, New York
Jack Hanley Gallery, San Francisco

1994
The Philosopher's Suite, Thread Waxing Space, New York
El Dorado, Christopher Grimes Gallery, Santa Monica

1993
The Philosopher's Suite, San Francisco Artspace
Stoney End, Matthew Marks Gallery, New York
Jack Hanley Gallery, San Francisco

1992
Residency and Exhibition, Milch Foundation, London
Galerie Xavier Hufkens, Brussels, Belgium
Mincher/Wilcox Gallery, San Francisco

1990
Mincher/Wilcox Gallery, San Francisco
Punch Agonistes, Richard Kuhlenschmidt Gallery, Santa Monica
Low, Petersberg Gallery, New York (catalogue)

1989
The Schreber Suite, Matrix Gallery, University Art Museum, Berkeley
Richard Kuhlenschmidt Gallery, Santa Monica
The Elision of Failed Effect, Mincher/Wilcox Gallery, San Francisco

1988
From Paths of Pain to Jewels of Glory, Media Gallery, San Francisco

1987

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Boredom of the Hyperboreans, San Francisco Camerawork Bookstore
Inscription, XS Gallery, Western Nevada Community College, Carson City
Inscription, Media Gallery, San Francisco

1985

The New Testament, Book One: Der Spinnen, New Langton Arts, San Francisco

Selected Group Exhibitions

2016

Black Pulp! Organized by William Villalongo and Mark Gibson, Yale University Art Gallery, New Haven, CT

Plinth Guest Artist Project (Liz Collins Energy Field), The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

2015

"Retrospective", Gallery Paule Anglim, San Francisco, CA

America is Hard to See, Whitney Museum of American Art, New York, NY

Your smarter than me. I don't care., Williams College Museum of Art, Williamstown, MA

Art AIDS America, Tacoma Art Museum, WA

America Is Hard to See, Whitney Museum of American Art, New York

2014

Take It Or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, CA

Polyperspective: Nayland Blake & Claire Pentecost, Iceberg Projects, Chicago, IL

2013

Thomas Lanigan-Schmidt and the Art of Rebellion, Pavel Zoubok Gallery, New York, NY

NYC 1993: Experimental Jet Set, Trash And No Star, New Museum, New York, NY

Macho Man, Tell It To My Heart: Collected by Julie Ault, Artists Space, New York City, NY

Summeriy, Gallery A-Zone, Okayama

Ecce Homo, Pavel Zoubok Gallery, New York City, NY

A Different Kind of Order: The ICP Triennial of Photography and Video, New York City, NY

Legacy: The Emily Fisher Landau Collection, Norton Museum of Art, West Palm Beach, FL

2012

Orange 2012: Expression, Center D'exposition de Saint-Hyacinthe, St-Hyacinthe, QC

Shift – Projects | Perspectives | Direction, The Studio Museum in Harlem, New York City, NY

Queer Self Portraits Now, Fred Ltd., London

2011

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York

Two Colors, Kathleen Cullen Fine Arts, New York

2010

Selections from the Hammer Contemporary Collection, Armand Hammer Museum of Art and Cultural Center, Los Angeles

"Nobody Gets to See the Wizard. Not Nobody. Not Nohow", Anna Kustera Gallery, New York

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2009

Imagination Noir, Fisher Landau Center for Art, Long Island City, N.Y.

Scores, Lawrimore Project, Seattle

Consider the Lobster, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, N.Y.

Contemporary Outlook: Seeing Songs, Museum of Fine Arts, Boston

Nothingness and Being: Seventh Interpretation of La Colección Jumex, Fundación/Colección Jumex, Ecatepec, Mexico

2008

Disentangle, Andreas Grimm Gallery, New York

The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

INTIMACY, curated by Anne Pasternak, The FIREPLACE Project, East Hampton, New York

2007

NeoIntegrity, Derek Eller Gallery, New York

2006

Into Me/Out of Me, P.S. 1 Contemporary Art Center, New York. Traveled to Museo d'Arte Contemporanea, Rome

Twice Drawn, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York

2005

Zoo Story: An exhibition of animals in art—for the young and young at heart, Fisher Landau Center for Art, Long Island City, New York

International Art Market (I AM 5!), Parker's Box, Brooklyn

Heavenly or Slice of White, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York (catalogue)

Log Cabin, Artists Space, New York

White: Whiteness and Race in Contemporary Art, International Center of Photography, New York (catalogue)

2004

Needful Things: Recent Multiples, The Cleveland Museum of Art, Cleveland, Ohio

Mike Kelley: The Uncanny, Tate Liverpool, London (catalogue)

Infinitely Specific, Montserrat College Art Galleries, Massachusetts (catalogue)

Repulsion, University Galleries at Illinois State University, Normal, Illinois

Neoqueer, Center of Contemporary Art, Seattle, Washington

Open House, Brooklyn Museum of Art, New York (catalogue)

Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, Texas (catalogue)

Termite Art Against White Elephants, ICO Foundation, Madrid, Spain (catalogue)

On Edge, Rhodes + Mann, London, UK

2003

Ten by Twenty, Yerba Buena Center for the Arts, San Francisco, CA

Acts of Futility, Bellevue Art Museum, Bellevue, Washington

Skowhegan Faculty 2002-03, The Institute of Contemporary Art at Maine College of Art, Portland, Maine

Game Over, Grimm Rosenfeld Gallery, Munich

Whiteness and Race in Contemporary Art, Center for Art and Visual Culture, Baltimore, Maryland

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2002

Something, Anything, (exhibition curator), Matthew Marks Gallery, New York
AA Bronson Mirror Mirror, Bakalar Gallery, MIT List Visual Arts Center, Cambridge, MA
Gardens of Violence, Swiss Expo 02, Murten-Morat, Switzerland

2001

Uncommon Threads: Contemporary Artists and Clothing, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. (catalogue)
Drawings: 3 Solo Exhibitions, Rhodes + Mann, London
Play's the Thing: Critical and Transgressive Practices in Contemporary Art, Whitney Museum of American Art, New York (catalogue)
Brooklyn, Palm Beach Institute of Contemporary Art, Florida
Angst, Ursula Blickle Stiftung, Kraichtal; Traveled to Grazer Kunstverein, Austria; and The Studio Museum, Harlem
OutArt 2001: Stand Fast Dick and Jane, Project, Dublin
Tenth Anniversary Exhibition, 100 Drawings and Photographs, Matthew Marks Gallery, New York (catalogue)

2000

Bestiary, Armory Center for the Arts, Pasadena, California
Made in California: Art, Image and Identity, 1900-2000, Section 5, 1980-2000, Los Angeles County Museum of Art (catalogue)

1999

Were You There? (performance), Artis and TU/e, Eindhoven, The Netherlands
Through the Looking Glass, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, New York

1996

Intermission, Basilico Fine Art, New York

1995

In a Different Light, (co-curator), University Art Museum, Berkeley, California (catalogue)
Into a New Museum - Recent Gifts and Acquisitions of Contemporary Art, San Francisco Museum of Modern Art

1994

Body and Soul, (with Cindy Sherman, General Idea and Ronald Jones), Baltimore Museum of Art
Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Ohio
Don't Leave Me This Way: Art in the Age of AIDS, National Gallery of Australia, Canberra (catalogue)
Black Male, Whitney Museum of American Art, New York (catalogue)

1993

Mr. Sterling's Neighborhood, Christopher Grimes Gallery, Santa Monica
Building a Collection: The Department of Contemporary Art, Museum of Fine Arts, Boston
I am the Enunciator, Thread Waxing Space, New York
The Uncanny, (curated by Mike Kelly), Sonsbeek, Arnhem, The Netherlands (catalogue)
I Love You More Than My Own Death, (curated by Christian Leigh), Venice Biennale
Sick Joke, Kiki Gallery, San Francisco
Up, Up, (and Away), Here Art, New York

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1992

Translation, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
California: North and South, Aspen Art Museum, Colorado
Recent Narrative Sculpture, Milwaukee Art Museum, Wisconsin
Facing the Finish, Art Center College of Design, Pasadena, California (catalogue)
Nayland Blake, Richmond Burton, Peter Cain, Gary Hume, Matthew Marks Gallery, New York
Effectuated Desire, The Carnegie Museum of Art, Pittsburgh
Dissent, Difference and the Body Politic, Portland Art Museum, Oregon
The Auto Erotic Object, Hunter College Art Gallery, New York
Group Show, Tanja Grunert und Michael Janssen Galerie, Cologne
Without, The Lab, San Francisco
The Clinic, Rosamond Felsen Gallery, Los Angeles

1991

Third Newport Biennial: Mapping Histories, Newport Harbor Art Museum, California (catalogue)
Facing the Finish, San Francisco Museum of Modern Art; Traveled to Santa Barbara Contemporary Arts
Forum, California
The Rock Show, Southern Exposure Gallery, San Francisco
Louder, Gallery 400, University of Illinois, Chicago
Erotic Drawings, San Francisco Artspace
The Interrupted Life: On Death and Dying, New Museum of Contemporary Art, New York
Just What Is It That Makes Today's Homes So Different, So Appealing?, The Hyde Collection, Glens Falls,
New York (catalogue)
Transformations, Transamerica Pyramid Lobby, San Francisco
Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna; Traveled to Musei Comunali, Rimini; and Ex
Colonia Le Navi, Cattolica, Italy
Nayland Blake, Ross Bleckner, Donald Moffet, Simon Watson Gallery, New York
Toward a New Museum, San Francisco Museum of Modern Art
Group Exhibition, Mincher/Wilcox Gallery, San Francisco
Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)
Telekinesis, Mincher/Wilcox Gallery, San Francisco
Artists' Books, Lorence/Monk Gallery, New York
The Library of Babel: Books to Infinity, White Columns Gallery, New York
The Library of Babel: Books to Infinity, Hallwalls Contemporary Arts Center, Buffalo, New York
Currents, Institute of Contemporary Art, Boston
Something Pithier and More Psychological, Simon Watson Gallery, New York

1990

Mind Over Matter, Whitney Museum of American Art, New York (catalogue)
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York
SECA Art Award Exhibition, San Francisco Museum of Modern Art
The Clinic, Simon Watson Gallery, New York
New Work: A New Generation, San Francisco Museum of Modern Art
This Symphony Will Remain Always Unfinished, Terrain Gallery, San Francisco
The Koln Show, (various sites), Cologne, Germany
Constructive Anger, Barbara Krakow Gallery, Boston

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1989

The Second Second, Althea Viafora Gallery, New York
Remainders, White Columns Gallery, New York
Image World, Whitney Museum of American Art, New York (catalogue)
The New Narratology, Artspace Annex, San Francisco; Traveled to Santa Cruz County Art Museum, California; Miami Center for the Fine Arts; and Center for Contemporary Art Arlington, Texas
Erotophobia, Simon Watson Gallery, New York
Restrain/Intent/Manipulation, Mincher/Wilcox Gallery, San Francisco
Retro Future, Richard/Bennet Gallery, Los Angeles
AIDS Timeline, (curated by Group Material), Matrix Program, University Art Museum, Berkeley, California
Invitational, Stux Gallery, New York
Against Nature, Los Angeles Contemporary Exhibitions, California
Group Exhibition, Bard College, Annandale-On-Hudson, New York
Summer Group Show, Richard Kuhlenschmidt Gallery, Los Angeles
Art Against AIDS on the Road, San Francisco; Washington, DC

1988

Group Exhibition, Randolph Street Gallery, Chicago
Assemblage '88: The Recontextualized Object, San Francisco Art Institute
Group Exhibition, Fuller-Gross Gallery, San Francisco
Beyond the Camera Obscura, San Francisco Arts Commission Gallery
Group Exhibition, 303 Gallery, New York
Group Exhibition, American Fine Arts, New York
Ways in Being Gay, Hallwalls Contemporary Arts Center, Buffalo, New York

1987

Gypsies, Tramps and Thieves, Works Gallery, San Jose, California
Chain Reaction 3, San Francisco Arts Commission Gallery
Art Installs, ProArts, Oakland, California
Reconnaissance, Media, San Francisco

1986

Artists and Models, Los Angeles Contemporary Exhibitions Bookstore
Inscription, XS Gallery, Western Nevada Community College, Carson City
Inscription, Media Gallery, San Francisco

Honors

2012

Fellowship, John Simon Guggenheim Memorial Foundation