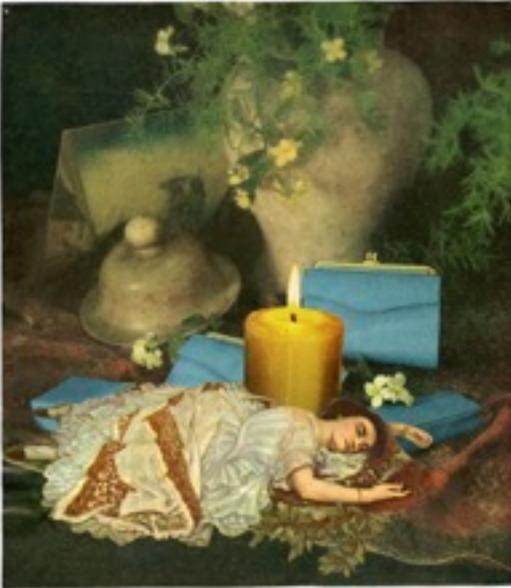


Anglim Gilbert Gallery



Untitled, 1970
Jean Conner
paper collage, 9 9/16" x 8 5/16"

CONSTELLATED

collage works by

**Jean Conner, Lynn Hershman
Leeson & Gay Outlaw**

June 1 through July 16, 2016

Reception: Thursday June 2, 5:30 to 7:30 pm

Anglim Gilbert Gallery

14 Geary Street, San Francisco CA 94108

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Gallery Hours: Tues - Fri 10 - 5:30. Sat 10:30 - 5pm

Contact: gallery@anglimgilbertgallery.com

Anglim Gilbert Gallery is pleased to present *Constellated*, an exhibition of collage works by three expert practitioners: **Jean Conner, Lynn Hershman Leeson** and **Gay Outlaw**. All three are San Francisco artists who have made significant contributions to the rich artistic community of the Bay Area.

Jean Conner, working in collage for over fifty years, has been composing her own hyper-real photographic world from images dispersed by the large format color magazines of the post-war boom. Extracting from exotic color travelogues and the slick advertising of the burgeoning beauty industry, Conner plays with the chaos of a newfound voyeurism experienced from the comfort of the new American Home. Bringing together fragments from different narratives, she redirects their meaning with charm and wit. Deftly staging absurd dioramas mirrored from *Look, Life* and *Time*, Conner reveals the folly of new suburban ideals and the fantastic aspirations of an upwardly mobile America. Her paper collages in the exhibition date from a black-and-white photo from 1959 to recent compositions.

Lynn Hershman Leeson has been taking apart the machinery of established social structures for over 50 years, reassembling them into motifs that offer new critical perspectives. Early on, with drawing, painting and collage she built new images of women using artificial parts as metaphors for strengths and vulnerability. Hershman's participation features early collage works from the sixties to b/w photo-montage works constructed from her own photography and mirrors, and recent works using penetrated targets. Lynn Hershman's major retrospective, **CIVIC RADAR**, launched by the ZKM Center for Art and Media in Karlsruhe, Germany, continues to tour Europe. The significant overview will come to the US in the Spring of 2017. The **CIVIC RADAR** catalog gives a comprehensive overview of the renowned artist's work in images and critical essays.

Gay Outlaw incorporates a variety of collage techniques into a rich conversation between sculpture and photography. Perceived imagery in three dimensions is rendered as both real and *trompe l'oeil* depth, texture and shadow. With her strong interest in all manner of materials and the evolution of techniques used for manipulating them, Outlaw ventures into inventive combinations. She will introduce a new group of wall works featuring cast glass forms collaged over her own color photography.