

Gallery Paule Anglim

## PRESS RELEASE

Gallery Paule Anglim is pleased to announce an exhibition of new works by **Xiaoze XIE**, opening June 6<sup>th</sup>.

**XIE** will show new paintings from two ongoing series, *Fragmentary Views*, where he has painted stacked newspapers, and *Both Sides Now* where newsprint from both sides of a page have bled into one another through semi-transparent sheets. In both bodies of work Xie addresses only fleeting focus on information, on the fragments of meaning which occupy the everyday.

During the week of May 12<sup>th</sup> to May 19<sup>th</sup>, as part of the **Asian Contemporary Arts Week** in San Francisco, the gallery will have on view another series of paintings, depicting books flying through the air in a chiaroscuro style, as if they were lit by a flame below. These images are inspired by book-burning events in human history.



*Transience #8, 2011 Oil on canvas, 16" x 24"*

For the artist, these images represent a kind of test of time, where memory, knowledge and thinking are challenged.

**EXHIBITION:** **Xiaoze XIE**  
**NEW WORK**

**DATES:** June 6<sup>th</sup> – 30<sup>th</sup>, 2012

**HOURS:** TUE-FRI 10-5:30, SAT 10-5

**CONTACT:** Christine Ancalmo, Ed Gilbert



*Transience #9, 2011 Oil on canvas, 16" x 24"*

**Xiaoze Xie** immigrated from the People's Republic of China in 1992, where he was born and studied art and architecture. He has MFA degrees from Beijing and North Texas University, and taught at Bucknell University before assuming his post as Professor of Art at Stanford. His works are in the collections of the Museum of Fine Arts, Houston, the Scottsdale Museum of Contemporary Art and distinguished private collections.

**A reception for the artist will be held Thursday, June 7<sup>th</sup> from 5:30 - 7:30 p.m.**

**Please visit the gallery's web site at [www.gallerypauleanglim.com](http://www.gallerypauleanglim.com)**