

PRESS RELEASE

Gallery Paule Anglim

Gallery Paule Anglim is pleased to present an exhibition of new works by **Pamela Wilson-Ryckman**, *It's a Big Ocean*.

The artist will present new paintings and works on paper-- all works about moments of perception and how (or what and why) we remember. **Wilson-Ryckman** offers a new dimension in this imagery, a concern to capture the inherent subjectivity and tone of an individual's experiences of mundane pleasure, of reflection, of cognitive dissonance. She uses to full advantage the fragile watercolor/ ink medium, evoking the fleeting ephemeral character of such moments. She states:

In their absurdity, their pathos or their tragedy, our memories of such images can become iconic in their banality.



Downtown, 2010, watercolor on paper, 20.5 x 30 inches

Pamela Wilson-Ryckman's painterly language is informed by both modernist abstract painting and the aesthetic sensibilities which characterize early Japanese and Chinese ink painting. Her diaphanous surfaces, thin washes and shifting spaces exploit a dialectic of a fragile and delicately expressive medium coupled to an intense and sometimes disturbing subject.

EXHIBITION:

Pamela Wilson-Ryckman
It's a Big Ocean

RELEASE DATE: IMMEDIATE

DATES: February 2 – 26, 2011

HOURS: Tues-Fri 10:00–5:30, Sat 10:30–5:00

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Passegiata, 2010, oil on linen, 27 x 36 inches

Pamela Wilson-Ryckman received a MA in Art History, Theory and Criticism from the Art Institute of Chicago, and has exhibited internationally. Her work was featured in the 2006 Seville Biennial and she recently received a John Simon Guggenheim Memorial Foundation Fellowship.

A reception for the artist will be held Thursday, February 3rd from 5:30 – 7:30 p.m.

Please visit the gallery's website at www.gallerypauleanglim.com