

PRESS RELEASE

Gallery Paule Anglim

RELEASE DATE: IMMEDIATE

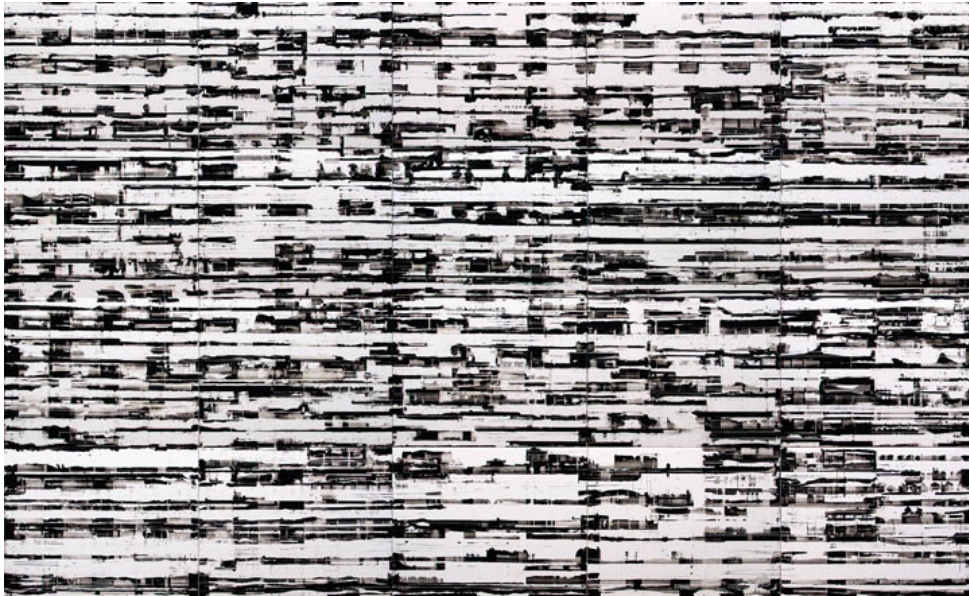
EXHIBITION: **CANAN TOLON**

Then, and then

DATES: FEBRUARY 1st – 25th, 2012

HOURS: TUE-FRI 10 – 5:30, SAT 10-5

CONTACT: Jessica Green, Ed Gilbert



Reflex 15, 2011 oil on 20 prepared wood panels, total dims: 72" x 120", p. 24 catalog*

Gallery Paule Anglim is pleased to announce an exhibition of new paintings by **Canan Tolon**.

Tolon will show new black and white paintings in a remarkable technique manipulating oil paint over a surface of slick gesso. Although purely abstract, the works engage the viewer's sensory response to landscape, architectural space and photography. **Tolon's** mysterious and elusive imagery triggers the mind to search for references in the real world. With a painter's knife she creates fine lines, building up matrices that seem to define depth and distance, or capture movement frozen in time.

Tolon, who has lived and maintained a studio in the Bay Area for over thirty years, has a devoted following abroad, especially in Turkey where she was born. She has exhibited frequently in Istanbul, and with recent shows in New York and Berlin. For the gallery Tanas in Berlin she is exhibiting an installation, an illusory space created with live grass and mirrors: <http://www.tanasberlin.de/index.php?nav=aktuell>. Educated in Germany, England and at UC Berkeley, she also trained as an architect and designer. Aside from her painting practice, she works with sculpture and installation, emphasizing the mutability of form.

*The exhibition is accompanied by the catalog *Then, and then* with an essay by Jacquelynn Baas.

A reception for the artist will be held Saturday, February 4th from 4:00- 6:00 p.m.

Please visit the gallery's website at www.gallerypauleanglim.com