

Gallery Paule Anglim



Moderna Museet, Malmo, Sweden, 2011, Oil on metal, 5"x24"

RICO SOLINAS

*Paintings of Buildings That Have
Paintings Inside: 13 Art Museums*

January 4 through February 2, 2013

Reception: Thursday January 10, 5:30-7:30pm

Gallery Paule Anglim

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Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5:00

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Gallery Paule Anglim is pleased to announce an exhibition of recent work by **Rico Solinas**.

Solinas will exhibit a series of oil paintings on saws. The 13 paintings in this exhibition are part of Solinas' ongoing project to capture all the art museums in the world in this unique format, to date a 15 year project. Painting on saws is an American folk art tradition which Solinas has taken up with humor and irony.

The buildings are distorted to fit the configuration of the saw, transforming the hard lines of the architecture into softer more organic forms with subtle hints of surrealism. Some are painted in *plein-air*, while others are painted from photographs-- all are painted outdoors and subject to the elements. The wind blows dirt and debris onto the surface which becomes part of the composition on the found object.

Rico Solinas has exhibited at the Oakland Museum, ASU Art Museum and has a M.F.A. from the San Francisco Art Institute and a B.A. from the University of California at Santa Barbara.

For further information about the exhibition and the artist, please visit the gallery website at www.gallerypauleanglim.com or by telephone at 415.433.2710