

**Gallery Paule Anglim**



*Up To and Including Her Limits-Blue*, 1973-76/2011  
Giclee print with hand drawing, 39.5" x 52"

**CAROLEE SCHNEEMANN**  
*Remains to be Seen*

**November 14 through December 22, 2012**

Reception: Thursday November 15, 5:30-7:30pm

Gallery Paule Anglim

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Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5:00

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Gallery Paule Anglim is pleased to announce *Remains to be Seen*, an exhibition of works by **Carolee Schneemann**.

The exhibition will celebrate a career spanning five decades, presenting key works in video and photography enhanced by Schneemann's unique interventions with painting, collage and drawing. Providing a look at the breadth and layered history of her creativity, *Remains to be Seen* will include: "Unexpectedly Research" a story board assembled with images from the artist's films and performances interspersed with mythological and anthropological photos from antiquity; "Up to and Including Her Limits", a hand-painted photo document of her famous 3-dimensional drawing performance; and "Devour" a recent dual-channel video installation with collaged repeating images -- described by the artist as "a range of images which contrast evanescence, fragile elements with violent, concussive, speeding fragments... political disasters, domestic intimacy, and ambiguous menace."

Documents from Schneemann's archives, recently acquired by Stanford University, will be displayed as part of the exposition.

The artist will speak about her work at [San Francisco Art Institute](#), November 14 at 7:30 pm.

Emerging from an environment of male-dominated Abstract Expressionism, Carolee Schneemann courageously redefined the arena of art by opening up the practice to movement, 3-dimensional space and the body (as driver of the imagery.) Allowing archetypal elements of sexuality, desire and even violence into the discourse, she created ground-breaking imagery that engaged art audiences in new ways. Film, and performance were melded with painting and drawing, revealing and embracing the action, motives and social context involved.

The recent retrospective exhibition tour, *Carolee Schneemann: Within and Beyond the Premises* traveled to the Dorsky Museum of Art, New York; the Henry Art Gallery in Seattle; and the Krannert Art Museum, the University of Illinois at Urbana-Champaign. Her work was featured in *On Line: Drawing Through the Twentieth Century* at MoMA, New York, and other works have been exhibited at the Centre Pompidou, Paris and the Whitney Museum of American Art in New York.

**For further information about the exhibition and the artist, please visit the gallery website at [www.gallerypauleanglim.com](http://www.gallerypauleanglim.com) or by telephone at 415.433.2710**