

Gallery Paule Anglim



Skow, 1981, Ink, Oil on board, 40" x 30"

MILTON RESNICK
Paintings 1973 - 1983

September 5 through October 6, 2012

Reception: Thursday September 6, 5:30-7:30pm

Gallery Paule Anglim

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Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5:00

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Gallery Paule Anglim is pleased to announce an exhibition of paintings by **Milton Resnick** (1917-2004). This first exhibition of Resnick's work at the gallery will feature seven paintings from the period 1973 - 1983.

Born in the Ukraine, Resnick came to the US as a child, discovering his interest in painting early on. He left his Brooklyn home as a youth in pursuit of his vocation. Emphatically passionate and serious, he came to colorfully exemplify the marginalized downtown bohemian artist. His unquestionable dedication to his craft, a pronounced characteristic that may have kept him distanced from his New York post-war painter contemporaries, led him to his solitary style of thick impasto in a dark palette. Resnick's psychologically expressive paintings balance a visceral immediacy with detailed sensitivity that bears testimony to trial and reflection.

His singular ethic and primary commitment to his painting left him less interested in theory or critical movements. Yet historically Resnick's works have a relationship to his Abstract Expressionist contemporaries, and also to European Impressionism (Cezanne and Monet.) The paintings may be seen relative to Minimalist painting practice, as well. Roberta Smith writes in his obituary in 2004:

"While Mr. Resnick's emphasis on a continuous surface built of myriad painterly gestures was in some ways the culmination of Abstract Expressionism, the sheer materiality of his surfaces also foreshadowed the proto-Minimalist paintings and reliefs of artists like Robert Ryman, Ralph Humphrey, Frank Stella and Donald Judd"

- Roberta Smith, NY Times, March 19, 2004

Milton Resnick's paintings are in many public collections, including the Museum of Modern Art, the Guggenheim and the Metropolitan Museum in New York, the National Gallery of Art and the National Museum of American Art (Smithsonian Institution) in Washington.

For further information about the exhibition and the artist, please visit the gallery website at www.gallerypauleanglim.com or by telephone at 415.433.2710