

Gallery Paule Anglim



La Mere, 2012, pate de verre , 4.5 x 6 x 6.5"

GAY OUTLAW
New Work

November 14 through December 22, 2012

Reception: Thursday November 15, 5:30-7:30pm

Gallery Paule Anglim

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Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5:00

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Gallery Paule Anglim is pleased to announce an exhibition of *New Work* by **Gay Outlaw**.

The artist will present a complementary group of small works in a variety of media, brought together so that interesting links occur between photographed, collaged, painted 2-D images and a group of *pate de verre* sculptures.

In her 5th solo showing at the gallery Outlaw continues to explore materials and scale, and how much a sculpture's nature is defined by the special properties of opacity and weight. With *pate de verre*, she brings together crushed, colored glass, pressed into a mold, which when heated melts the pieces into solid form. Broken glass becomes solid glass again, a second-generation form or reincarnation.

Her 2-dimensional works bring quoted or re-purposed images from her studio together into collages of abstract shapes and realistic renderings. The confusion between painterly forms, photographed shapes and versions/generations of an image animates the picture plane.

In a career of over 20 years Gay Outlaw has examined relationships of sculpture, photography, and repeated motifs. She explores traditions of artistic construction and production in a way that pays homage to processes while experimenting with change. She has exhibited her work around the country, with exhibitions at the Sculpture Center in New York, The University Art Museum, Cal State Long Beach (with catalog) and the San Francisco MOMA (where she received the SECA Award.) Her artworks are in the collections of the Fine Arts Museums of San Francisco, SF MOMA and the Berkeley Art Museum.

For further information about the exhibition and the artist, please visit the gallery website at www.gallerypauleanglim.com or by telephone at 415.433.2710