

Gallery Paule Anglim

PRESS RELEASE

Gallery Paule Anglim is pleased to announce an exhibition of new works by **TONY OURSLER**.

“top-down-bottom-up” presents a range of new work, including video sculptures, paintings with moving images, and some collage works on paper.

Continuing his broader exploration of the moving image, **Oursler** has created three micro scale installations that incorporate small objects and tiny video projections within a miniature active proscenium. Little worlds unto themselves, mounted on platforms suspended in space on metal stands, these intimate sculptures are concrete pictures of thoughts and psychology. So diminutive they would practically fit into a human skull, they address the workings of the brain, and the strange and familiar in human behavior.

“The characters interact as though they embody poetically layered patterns of thought. Each of these works is a contemplation on human relationships and the implicit existential struggle; I invite the viewer to lean in and decipher the shouts and murmurs as these relationships unfold. I hope they recognize a few of these situations.”
Tony Oursler

Tony Oursler studied fine art practice at the California Institute for the Arts, Valencia, California, graduating in 1979. His art explores new media and the moving image, as well as sculpture, installation, performance and painting. Oursler is acknowledged internationally for his unique contribution to contemporary art. Museum exhibitions have been mounted by the Walker Art Center, Minneapolis; Documenta VIII, IX, Kassel; Museum of Modern Art, New York; Whitney Museum of American Art, New York; the Centre Pompidou, Paris; the Carnegie Museum of Art, Pittsburgh; Skulptur Projekte, Munster; Museum Ludwig, Cologne; the Hirshhorn Museum, Washington; Tate, Liverpool and Kunsthaus Bregenz, Austria.

EXHIBITION: TONY OURSLER
“top-down-bottom-up”

DATES: May 2 – June 2nd, 2012

HOURS: TUE-FRI 10-5:30, SAT 10-5

CONTACT: Christine Ancalmo, Ed Gilbert



Hierarchival Pastel 2012
Video projection, mixed media, sound, 64" x 8" x 24"

Oursler's interest in the culture of the moving image (movies, television, the internet) comes in part because it is accessible to so many. He recently contributed an interactive artwork, "The Valley", a virtual flowchart of thought for the Adobe Museum of Digital Media.

<http://tv.adobe.com/watch/adobe-museum-of-digital-media/tony-oursler/>

A reception for the artist will be held
Thursday, May 3rd from 5:30 - 7:30 p.m.

Please visit the gallery's web site at
www.gallerypauleanglim.com