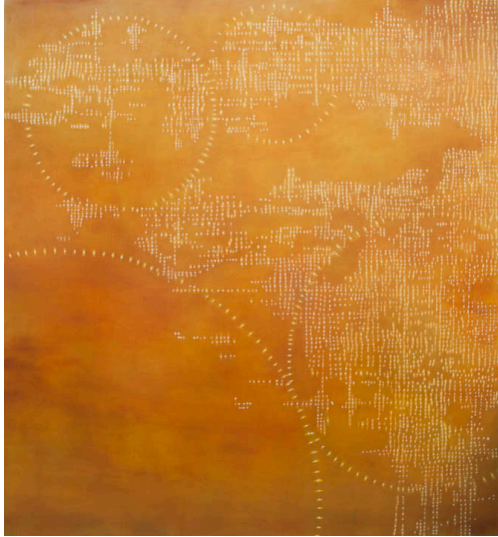


Gallery Paule Anglim



Fina, 2012, Oil on wood, 48" x 44"

TOMAS NAKADA

New Work

January 4 through February 2, 2013

Reception: Thursday January 10, 5:30 - 7:30pm

Gallery Paule Anglim

14 Geary Street, San Francisco, CA 94108

t: 415.433.2710 | f: 415.433.1501

Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5:00

Contact: [Christine Ancalmo](#), [Ed Gilbert](#)

Gallery Paule Anglim is pleased to announce an exhibition of new work by **Tomas Nakada**.

Tomas Nakada, who has exhibited with the gallery for over 15 years, will exhibit a series of oil paintings on wood.

This recent body of work references patterns that are created by microscopic cells. The painted image that Nakada constructs is like time elapsed photography compressed in on itself to create one single image that shows each stage of a colony of bacteria's migration. Following the wave of migration and consolidation, the process repeats itself over and over again. These cycles of expansion and stationary growth form the design and create meditative environments which suggest expansion over time. The artist also found similarities of these patterns to those of aerial photos of refugee camps in sub-Saharan regions of Africa and the idea of scarification of the land and its people.

Tomas Nakada has had solo exhibitions at the Newport Harbor Art Museum (now Orange County Museum) and at the Richmond Art Center, both in California. He has both a M.F.A. and a B.F.A. from the San Francisco Art Institute.

For further information about the exhibition and the artist, please visit the gallery website at www.gallerypauleanglim.com or by telephone at 415.433.2710