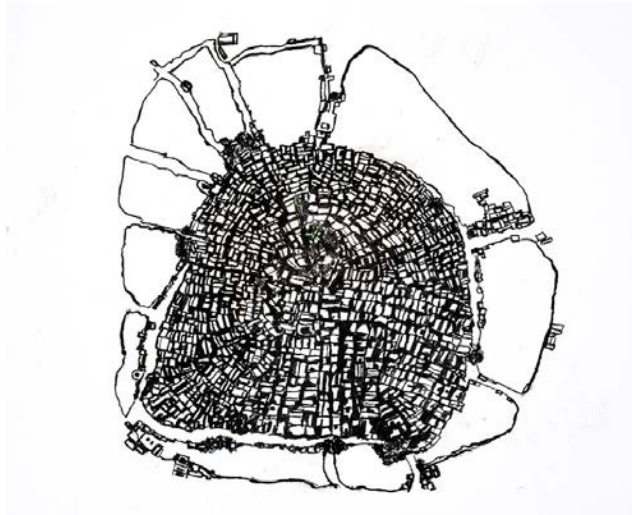


Gallery Paule Anglim

PRESS RELEASE

Gallery Paule Anglim is pleased to announce an exhibition of new drawings by **Kathleen Henderson**.

The exhibition will feature recent oil stick works on paper that play within an orchestrated associative context. Implying a narrative voice recounting a story or point of view, the drawings describe thought processes that seem both absurdly personal and capable of weightier relevance. **Henderson's** method of drawing pays homage to the greater range of cartoon drawing, from the political satire to the comic book variety. Creating an experience more common in literature, she layers intimacy (psychology) with more profound themes (history.)



Detail: "Canton Aerial View" 2011,
Oil stick on paper, 32.5" x 25.5"

Kathleen Henderson is presenting other new work at Rosamund Felsen Gallery in Los Angeles May 26th – June 30th. The exhibition *Notes on a Gathering Crowd*, will feature a large group of new oil stick on paper drawings. Visit: www.rosamundfelsen.com

EXHIBITION: **Kathleen Henderson** **DRAWINGS**

DATES: June 6th – 30th, 2012

HOURS: TUE-FRI 10-5:30, SAT 10-5

CONTACT: Christine Ancalmo, Ed Gilbert



"Head of Train.", 2011, Oil stick on paper, 27" x 22"

Kathleen Henderson lives and maintains her studio in Berkeley. She has a Bachelor of Fine Arts from Boston University and her MFA from Queens College, New York. In 2008 her solo exhibition "What if I could Draw a Bird That Could Change the World" was mounted at the Drawing Center in New York.

A reception for the artist will be held Thursday, June 7th from 5:30 - 7:30 p.m.

Please visit the gallery's web site at www.gallerypauleanglim.com