

PRESS RELEASE

EXHIBITION: **Robert Hartman**

RELEASE DATE: IMMEDIATE

DATES: April 6 – 30, 2011

HOURS: Tues-Fri 10:00–5:30, Sat 10:30–5:00

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Gallery Paule Anglim

Gallery Paule Anglim is pleased to present its first exhibition of photographs by Bay Area artist **Robert Hartman**.

Hartman's aerial photographs capture a unique view of the world, combining elements of abstract composition and some of landscape painting. His inventive adaptation of photography to suit a new concept of a 2-dimensional visual experience has claimed an esteemed place in the historical development of Bay Area Art.

The artist trained in painting and initially practiced and taught a form of realism, later forming his own Abstract Expressionism. An avid pilot since 1946, he eventually synthesized his observations from his own Piper "Clipper" plane with his painting practice through the medium of photography.

Hartman's images are realized with a camera as he flies 100 miles/ hour about 1000 ft. above the landscape.

Hartman has lived and maintained both a studio and teaching practice in the Bay Area for many years. He taught for over 30 year at UC Berkeley and has exhibited widely. In 2002 the exhibition "*Solo Flights: The Aerial Photographs of Robert Hartman*" was presented at the Oakland Museum. In 1986 the innovative program *MATRIX* at the Berkeley Art Museum featured his photography work.



Simple Fields, 2010, Ilfochrome print,
19 ½" x 13", edition of 12

Hartman's first presentation at Gallery Paule Anglim will display a group of recent color photographs shot with infrared film. This group of works feature seemingly gestural marks made on the land by man with agriculture and machinery.

A reception for the artist will be held Thursday, April. 7th from 5:30 – 7:30pm.

Please visit the gallery's website at www.gallerypauleanglim.com