

Gallery Paule Anglim

Gallery Paule Anglim is pleased to present recent works by **Ann Hamilton**.

Hamilton is celebrated for her large mixed media environments where architectural space is transformed through poetic evocations of the passage of time. Addressing history, community and the power of site animated by human activity, **Hamilton** works with the body's primary creative movements, focusing on hands and mouths as transmitters of signs and sounds. Her work describes essential human activities and communication.

Hamilton has worked parallel to and in collaboration with **David Ireland** at the Headlands Center for the Arts, the Walker Art Center and the Mattress Factory. To complement Ireland's partner exhibition, she has chosen to show a new video work, *Clapping Hands*, produced with the Pulitzer Foundation for the Arts. The image projects onto two walls an oversized figure with elongated arms and papier maché hands sweeping across space in a clapping gesture. The artist will exhibit the paper hands, as well as a hypnotic single-channel video work with a hand repeating a circular motion.



Still from *clapclap*, 2010
Video projection, dimensions variable

PRESS RELEASE

EXHIBITION: Ann Hamilton

RELEASE DATE: IMMEDIATE

DATES: November 3rd – 26th, 2011

HOURS: Tues-Fri 10:00–5:30, Sat 10:00–5:00

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Hands, 2010
Installation, Pulitzer Fdn. for the Arts

Hamilton has been the recipient of the MacArthur Fellowship (1993) and represented the United States at the 48th Venice Biennale (1998). She has presented major sculptural installations at La Maison Rouge in Paris, the Hirshhorn Museum in Washington DC, MASS MoCA, The Musee d'Art Contemporain in Lyon, The Van Abbemuseum in the Netherlands, MoMA in NY, MOCA Los Angeles, The Chicago Art Institute and the DIA Center for the Arts.

A reception for the artist will be held Thursday, November 3rd from 5:30 – 7:30pm.

Please visit the gallery's website at www.gallerypauleanglim.com