

PRESS RELEASE

Gallery Paule Anglim

EXHIBITION: Louise Fishman

RELEASE DATE: IMMEDIATE

DATES: September 29 – October 23, 2010

HOURS: TUE-FRI 10 – 5:30, SAT 10 – 5

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Gallery Paule Anglim is pleased to present an exhibition of new works by **Louise Fishman**, her third show at the gallery since 1998.

Louise Fishman will exhibit new paintings on canvas and drawings from her New York studio. Her mature practice of abstract painting, fervently taken up in the early 1970's (in her thirties after experiments in sculptural constructions), has carried Abstract Expressionist practice into a new experiential arena. Borrowing from the Minimalists' experiments on canvas with optical effects of color fields and the use of grids and repeated lines, Fishman has advanced an awareness of active color and form. She brings force and physicality to painting, comparing her process to performance in sports; each work is the result of strategic action within the rectangular field.

The physical movement intrinsic to Fishman's process remains evident in the charged presence of her abstractions. Her actions propel the paint: large gestural sweeps of large brushes, scraped and sanded passages, raw color troweled onto the surface-- all elements of a repertoire of controlled athletic skills.

Feminism, gay and lesbian rights, Jewish identity and Holocaust awareness have provided motivating themes essential to her practice, making her work a personal forum to reflect activist ideas.



Zero at the Bone, 2010, oil on linen, 70" x 60"

Louise Fishman has exhibited extensively and her paintings are represented in important public collections including the Art Institute of Chicago, the Metropolitan Museum of Art New York, the Whitney Museum of Art, the Carnegie Museum of Art, and The National Museum of Women in the Arts.

A reception for the artist will be held Thursday, September 30th from 5:30 – 7:30pm.

Please visit the gallery's website at www.gallerypauleanglim.com