## Gallery Paule Anglim

Gallery Paule Anglim is pleased to present an exhibition of new works on paper by **Enrique Chagoya**. From large charcoal and Sumi ink mural-like drawings to sketches on found antique book pages, to a Mayan-codex inspired book on Amate paper, to a range of prints in a variety of media—this ninth show by the artist at the gallery provides a panorama of Chagoya's graphic creations.

After his on-site work and exhibition last year at the New School's gallery in New York, Chagoya has continued exploring imagery inspired by Jose Clemente Orozco's murals and, thematically, the present global economic crisis.



Parsons New School for Design: Re-Imagining Orozco

The installation showcases a series of 19<sup>th</sup> Century bookplates, each with ghost images of illustrations, featuring the artist's text additions and hand-drawn commentary. In all of the work, Chagoya employs his full repertoire of drawing, painting and collage talents, coaxing together cultures, geographies, heroes and antiheroes across centuries and borders, assembling conflicting iconographies.

## PRESS RELEASE

EXHIBITION: Enrique Chagoya
Works on Paper

RELEASE DATE: IMMEDIATE DATES: January 5 – 29, 2011

HOURS: Tues-Fri 10:00–5:30, Sat 10:00–5:00 CONTACT: Monica LaStaiti, Ed Gilbert



Surviving Paradise / A Noble Savage's Guide, 2010, acrylic and water-based oil on Amate paper, 12" x 90" (page 1)

A separate gallery room will be devoted to Chagoya's work in print media. The artist has worked with a number of printers to produce new lithographs, etchings, and colorful monotypes.

Enrique Chagoya has exhibited his work at Gallery Paule Anglim for over 20 years, and is currently Professor of Art at Stanford University. His work has been shown internationally and is represented in the collections of the San Francisco Museum of Modern Art, the de Young Museum, the LA County Museum of Art, the National Museum of American Art, the Whitney Museum of American Art, the Museum of Modern Art, the Metropolitan Museum of Art, and the New York Public Library.

A reception for the artist will be held Thursday, January 6<sup>th</sup> from 5:30 – 7:30pm.

Please visit the gallery's website at www.gallerypauleanglim.com