

PRESS RELEASE

Gallery Paule Anglim

Gallery Paule Anglim is pleased to present "*Mise en abyme*", an exhibition of new works by **Bull.Miletic**, the collaborative team of Synne Bull and Dragan Miletic.

In their third show at the gallery, **Bull.Miletic** will exhibit video and mixed media works related to their recent residence and explorations in Paris.

Their two-channel video installation, *Revolution Peripherique* features the circular movement around Paris' Boulevard Peripherique, the ring road surrounding the city, separating Paris proper from its suburbs. Built in the 70's, the highway replaces the city's ancient defense wall. A 12" vinyl record on a turntable provides the cycled soundtrack.

A second video work *Par Hasard* is a wall projection dedicated to the Eiffel Tower, celebrating its iconic modernist status, and its unique combination of theater and engineering. The video begins with two Eiffel Towers arguing in Morse code: "Non, le passé est fantastique!" (No, the past is fantastic), "Non, l'avenir est fantastique!" (No, the future is fantastic.)

Former students of the San Francisco Art Institute, Synne **Bull** and Dragan **Miletic** are based in Oslo, Norway and work internationally, developing works in video and other media addressing the identity and essential qualities of a site, or archetypal experience. This exploration has taken them from California to Serbia, Paris, and Norway, including a project documenting revolving restaurants around the globe.

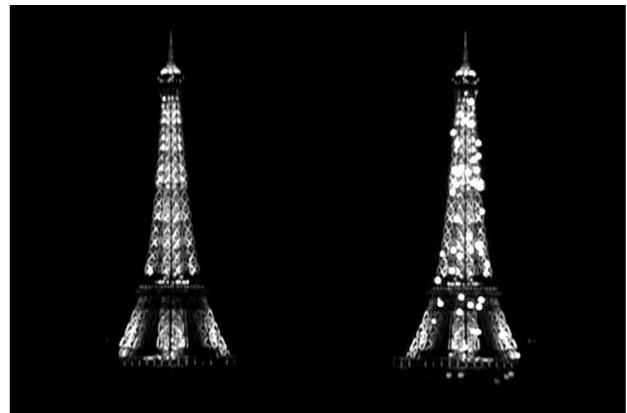
EXHIBITION: *Bull.Miletic*
"Mise en abyme"

RELEASE DATE: IMMEDIATE

DATES: December 1 – 23, 2010

HOURS: Tues-Fri 10:00–5:30, Sat 10:30–5:00

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Par Hasard, 2009, single channel video projection

Bull.Miletic have shown internationally at venues including the 2006 California Biennial, Henie Onstad kunstsenter, Høvikodden, German Architecture Museum, Frankfurt, Künstlerhaus Bethanien, Berlin, Pasadena Museum of California Art, Victorian Arts Center, Melbourne, Pacific Film Archive, Berkeley, MoCA the Geffen Contemporary, Los Angeles, Ulrich Museum of Art, Wichita and Museum of Contemporary Art Belgrade.

A reception for the artists will be held Thursday, Dec. 2nd from 5:30 – 7:30pm.

Please visit the gallery's website at www.gallerypauleanglim.com