

Anglim Gilbert Gallery

JOHN ZURIER

Biography

Born 1956, Santa Monica, California
Lives in Berkeley, California

Education

1979 BA University of California, Berkeley
1984 MFA University of California, Berkeley

Solo Exhibitions

- 2016 *East*, Galerie Nordenhake, Berlin, Germany
John Zurier Recent Watercolors I, Lawrence Markey, San Antonio, TX
- 2015 *John Zurier, Gangurinn / The Corridor*, Reykjavík, Iceland
John Zurier: Between North and Night, Galerie Nordenhake, Stockholm, Sweden
John Zurier: West of the Future, Peter Blum Gallery, New York, NY
- 2014 *John Zurier / Matrix 255*, University of California, Berkeley Art Museum, Berkeley, CA
Recent Paintings, Lawrence Markey, San Antonio, TX
- 2013 *Knowledge is a blue naiveté*, Galerie Nordenhake, Berlin, Germany
A spring a thousand years ago, Peter Blum Gallery, New York, NY
Watercolors, Gallery Paule Anglim, San Francisco, CA
- 2012 *Drawing A Line In The Sand*, Peter Blum Gallery, New York, NY
John Zurier, Patrick de Brock Gallery, Knokke-Heist
- 2011 *Paintings and Watercolors*, Gallery Paule Anglim, San Francisco, CA
- 2010 *White Paintings and Night Paintings*, Peter Blum Chelsea, NY
Nordic Paintings, Galería Javier López, Madrid
- 2009 *John Zurier*, Gallery Paule Anglim, San Francisco, CA (June 2009)
- 2008 *John Zurier: Night Paintings*, Larry Becker Contemporary Art, Philadelphia, PA
- 2007 *John Zurier: Paintings*, Galería Javier López, Madrid, Spain
John Zurier: Paintings, Peter Blum Gallery, New York, NY
- 2005 *John Zurier: New Paintings*, Gallery Paule Anglim, San Francisco, CA
John Zurier: New Paintings, Larry Becker Contemporary Art, Philadelphia, PA
- 2003 *John Zurier*, Gallery Paule Anglim, San Francisco
John Zurier: Oblaka, Peer, London, England
- 2002 *Broken Fragments: New Monotypes on Linen and Paper*, Aurobora Press, San Francisco, CA
- 2001 *John Zurier*, Larry Becker Contemporary Art, Philadelphia, PA
John Zurier, Gallery Paule Anglim, San Francisco, CA
- 2000 *John Zurier: Paintings 1997–1999*, Gallery Paule Anglim, San Francisco, CA
- 1999 *John Zurier: Monotypes*, Aurobora Press, San Francisco, CA
- 1994 *John Zurier: Abstract Paintings*, Gallery Paule Anglim, San Francisco, CA
- 1990 *John Zurier: Monotypes, Concourse Gallery*, Bank of America World Headquarters, San Francisco, CA
- 1989 *John Zurier: New Paintings*, Gallery Paule Anglim, San Francisco, CA
- 1986 *John Zurier*, Gallery Paule Anglim, San Francisco, CA

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- 1985 *John Zurier*, Pamela Auchincloss Gallery, Santa Barbara, CA
1984 *John Zurier*, Dana Reich Gallery, San Francisco, CA
John Zurier, Sun Gallery, Hayward, CA

Group Exhibitions

- 2015 *Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection*,
Curated by Alex Katz, Davis Gallery, Colby College, Waterville, ME
"Retrospective", Gallery Paule Anglim, San Francisco, CA
- 2014 *...And Color*, Gallery Paule Anglim, San Francisco, CA
- 2012 *The Imminence of Poetics*, 30th Sao Paulo Biennial, Sao Paulo, Brazil
Heat Waves, Peter Blum Gallery, New York, NY
- 2011 *John Zurier, Jason Fox, Richard Allen Morris*, Peter Blum Gallery, New York, NY
El Genet Blau (The Blue Rider), JiM Contemporani, Barcelona, Spain
- 2010 2010 California Biennial, Orange County Museum of Art, Newport Beach, CA
Black and White, Jason McCoy Gallery, New York, NY
Le Tableau, Cheim and Read Gallery, New York, NY
ARRAY ([+] PRINTS), Larry Becker Contemporary Art, Philadelphia, PA
Informal Relations: Contemporary works on paper, Indianapolis Museum of
Contemporary Art - iMOCA, Indianapolis, IN
Jack Davidson, Laurie Reid, John Zurier, Pulliam Gallery, Portland, OR
- 2009 *Diminuendo & Crescendo: Small Works Exhibition*, San Francisco Studio School
Gallery, San Francisco, CA
Galaxy: A Hundred or So Stars Visible to the Naked Eye, Berkeley Art Museum,
University of California, Berkeley, CA
TRANSformal, Pharmaka, Los Angeles, CA
Luminous Room, Larry Becker Contemporary Art, Philadelphia, PA
Evergreen, George Lawson Gallery, San Francisco, CA
TRANS: form I color, Meridian Gallery (curated by Peter Selz), San Francisco, CA
- 2008 *Pintura Abstracta*, Galeria Javier López, Madrid, Spain
"Infinite Light" in "to:Night", Leubsdorf Art Gallery, Hunter College, New York City,
NY
Surface and Substance, San Francisco Studio School Gallery, San Francisco, CA
The 7th Gwangju Biennial: 2008 Annual Report, Gwangju, South Korea
Night, Hunter College Art Gallery, New York, NY, in conjunction with
Van Gogh and the Colors of the Night at the Museum of Modern Art, NY,
NY
To Be Looked At., Larry Becker Contemporary Art, Philadelphia, PA
- 2007 *X-tra: Künstler der Galerie*, Galerie Claus Semerak, Munich, Germany
Trans: Abstraction, Weltraum, Munich, Germany
CCA: 100 Years in the Making, Oakland Museum of California
Color / Construct: John Zurier / Tomas Vinson, Wade Wilson Art, Houston, TX
Contemporary Art: Gifts from the Alex Katz Foundation, Colby College Museum of Art,
Waterville, MA
Selections from Concrete, H. Paxton Moore Fine Art Gallery, El Centro College,
Dallas, TX
- 2006 *Line and Surface: Works on Paper*, Peter Blum Gallery, New York, NY
The Good, the Bad, the Ugly, New Langton Arts, San Francisco, CA
Close Proximity: Works of Intimate Scale, Wade Wilson Art, Houston, TX
Some Light, Larry Becker Contemporary Art, Philadelphia, PA
Introductions, Wade Wilson Art, Houston TX

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- 2005 *Motion Picture: Videos by 18 Artists*, De Young Museum, San Francisco, CA,
curated by Tom Marioni
Bay Area Bazaar, Pulliam Deffenbaugh Gallery, OR, curated by Laurie Reid
- 2004 *Specific Light*, Eugene Binder Gallery, Marfa, TX
Turning Corners, Berkeley Art Museum, Berkeley, CA
Array, Larry Becker Contemporary Art, Philadelphia, PA
Gallery Artists, Chac Mool Gallery, Los Angeles, CA
- 2003 *Exodus: Between Promise and Fulfillment*, Kettle's Yard, Cambridge, England, curated
by David Austin
(Some) Paintings, Larry Becker Contemporary Art, Philadelphia, PA
- 2002 *Painted Color*, Chac Mool Gallery, Los Angeles, CA
Whitney Biennial 2002, Whitney Museum of American Art, New York, NY
John Zurier, Robert Ryman, Joseph Marioni: Painting, Larry Becker Contemporary Art,
Philadelphia, PA
New Selections: A Changing Survey of New Work By Gallery Artists, Larry Becker
Contemporary Art, Philadelphia, PA
XXL, Berkeley Art Museum, University of California, Berkeley, CA
- 2001 *(Some) Prints*, Larry Becker Contemporary Art, Philadelphia, PA
Minimalism: Then and Now, Berkeley Art Museum, Berkeley, CA
Selected Artists, Larry Becker Contemporary Art, Philadelphia, PA
- 1999 *A Quiet Storm*, Kohn Turner Gallery, Los Angeles, CA
Paintings, Barbara Davis Gallery, Houston, TX
Beholding Beauty, Bedford Gallery, Walnut Creek, CA
- 1998 *Undercurrents and Overtones: Contemporary Abstract Painting*, Oliver Art Center,
California College of Arts and Crafts, Oakland, CA
Paintings, Gallery Paule Anglim, San Francisco, CA
Practice and Process: New Painterly Abstraction in California, Armory Center for the
Arts, Pasadena and the
Richmond Art Center, Richmond, CA
- 1996 *Abstraction Absolved: Ten Bay Area Painters*, Mills College Art Gallery, Oakland, CA
New Talent New Ideas, Charles Cowles Gallery, New York, NY
Paintings, Gallery Paule Anglim, San Francisco, CA
Three Painters: Anne Appleby, Gregg Renfrow, John Zurier, Arts Benicia Center,
Benicia, CA
- 1993 *Drawing First*, Southern Exposure Gallery at Project Artaud, San Francisco, CA
Donald Feasel, Philip Morsberger, John Zurier: Recent Paintings, Shasta College Gallery,
Redding, CA
Artists' Self-Portraits in Black and White by Eighty-six West Coast Artists, Edith Caldwell
Gallery, San Francisco, CA
Chad Buck, Dan Connally, John Zurier, Gallery Paule Anglim, San Francisco, CA
- 1992 *Three Painters: Donald Feasel, Philip Morsberger, John Zurier*, Pro Arts Gallery,
Oakland, CA
Drawing Room, Nexus Gallery, Berkeley, CA
- 1990 *Chain Reaction Six*, San Francisco Arts Commission Gallery, San Francisco, CA
Fifteen Artists of Gallery Paule Anglim, Shasta College Gallery, Redding, CA
- 1989 *Invitational Print Exhibition*, National Institute of Arts and Disabilities,
Richmond, CA
- 1988 *Sixteen Young Bay Area Artists*, Colorado State University Art Gallery, Fort Collins,
CO
- 1986 *Monotypes: Garner Tullis Workshop*, Pace Editions, New York, NY
Garner Tullis Workshop, Gallery au Poisson Rouge, Praz/Vully, Switzerland
Expressive Abstraction, Berkeley Art Center, Berkeley, Ca
Gallery Artists, Pamela Auchincloss Gallery, Santa Barbara, Ca

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- ProArts Annual*, ProArts Gallery, Oakland, Ca
1985 *The Art of Collaboration: Monotypes from the Studios of Garner Tullis*, California State University, San Bernadino, Ca; traveled to Western Washington State University Art Gallery
Teachers and Pupils, Anna Gardner Gallery, Stinson Beach, CA
1984 *Pick Four*, University of California, San Francisco, CA
MFA/UCB/1984, University Art Museum/Pacific Film Archive, Berkeley, CA
1983 Hayward Area Forum of the Arts Annual, Centennial Hall, Hayward, CA
1980 *Painting and Drawings*, Philippe Bonnafont Gallery, San Francisco, CA

Teaching Positions and Awards

- 2010 John Simon Guggenheim Fellowship
2006-Present Eminent Adjunct Professor, California College of the Arts
2002-2005 Visiting Faculty, San Francisco Art Institute
2001-2003 Visiting Professor, Stanford University
1999 Gerbode Faculty Foundation Grant, California College of the Arts
1996-1997 Adjunct Faculty, Santa Rosa Junior College
1991-1997 Visiting Lecturer, University of California, Berkeley
1989-1991 Visiting Lecturer, San Francisco State University
1988-2005 Adjunct Faculty, California College of the Arts
1983 Eisner Award in Fine Art, University of California at Berkeley

Public Collections

Berkeley Art Museum, University of California, Berkeley, California
Colby College Museum of Art, Waterville, Maine
Farnsworth Museum, Rockland, Maine
Microsoft Corporation Art Collection, Redmond, Washington
Oakland Museum of California
San Francisco Museum of Modern Art, San Francisco, California
University of California, San Francisco at Mission Bay, San Francisco, California
Principia College, Elsau, Illinois
M.H. de Young Memorial Museum

Monotype Projects

- 2002 Aurobora Press, San Francisco, California
1998 Aurobora Press, San Francisco, California
1990 Garner Tullis Workshop, Santa Barbara, California
1989 Garner Tullis Workshop, Santa Barbara, California
1986 Garner Tullis Workshop, Emeryville, California
1984 Garner Tullis Workshop, Emeryville, California

Selected Bibliography

2015

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Rinder, Lawrence & Storr, Robert, John Zurier: PAINTINGS 1981-2014, Peter Blum Edition, New York

2011

Baker Kenneth, "You Must Remember This", *San Francisco Chronicle*, October 22, 2011
"Caitlin Williams Freedman and SFMOMA's latest edible art offering", *Los Angeles Times*, October 13, 2011

2009

Baker, Kenneth, "Abstracts Commingle Well at Meridian," *San Francisco Chronicle*, November 28, 2009
Feldman, Melissa, "John Zurier, Gallery Paule Anglim," *Frieze*, Issue 125, September 2009
Fazzolari, Bruno, "John Zurier & John Beech," *Stretcher Reviews*, San Francisco, CA Stretcher.org

2008

To: Night (Contemporary Representations of the Night) (catalog), curated by Joachim Pissarro, Mara Hoberman, Julia Moreno
The 7th Gwangju Biennial: 2008 Annual Report (catalog), curated by Okwui Enwezor, et al.
John Zurier Night Paintings: 20078-2008 (catalog), Larry Becker Contemporary Art Philadelphia, PA
Edith Newhall, "A Larry Becker Show Hail the Hue," *The Philadelphia Enquirer*, July 25, 2008
_____. "Night Paintings," *The Philadelphia Enquirer*, March 20, 2008

2007

Roberta Smith, "John Zurier: Paintings", *The New York Times*, May 18, 2007
Kenneth Baker, "Good, Bad, Ugly at Langton," *San Francisco Chronicle*, February 17, 2007

2005

John Zurier New Paintings 2005 (catalog), Gallery Paule Anglim, San Francisco, CA
Joe Fyfe, "John Zurier at Larry Becker," *Art in America*, November 2005
Prajakti Jayavant, "John Zurier, New Paintings at Gallery Paule Anglim," *Stretcher.org*
Kenneth Baker, "Zurier at Anglim," *San Francisco Chronicle*, June 18, 2005
Edith Newhall, "Paint in a Bottle," *The Philadelphia Enquirer*, April, 15, 2005

2003

EXODUS: between promise and fulfillment (catalog), Essay by Anthony Downey, Kettle's Yard, University of Cambridge, Cambridge, England
Matthew Arnatt & David Molin, *100 Reviews*, Alberta Press, London, England, April 2003
Kenneth Baker, "Zurier's Quiet Brush," *San Francisco Chronicle*, October 25, 2003
Adrian Searle, "Lost in Space," *The Guardian UK*, July 15, 2003

2002

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Whitney Biennial 2002, (catalog), Lawrence Rinder et al., Whitney Museum of American Art, New York, NY, 2002

Kenneth Baker, "The Possibility of an Image," *San Francisco Chronicle*, December 22, 2002

Nancy Princenthal, "Whither the Whitney Biennial", *Art in America*, June 2002

Al Aronowitz, Column Seventy, *The Blacklisted Journalist*, April 1, 2002

Roberta Smith, "Bad News for Art at the Whitney Biennial", *The New York Times*, March 31, 2002

Michel Moutot, "La Biennale du Whitney Museum descend dans Central Park", *Agence France-Presse*, 09 mars 2002

Jerry Saltz, "American Bland Stand", *Village Voice*, March 7th, 2002

Mercedes Vicente, "La Biennial de Whitney," *La Vanguardia*, March 7, 2002

Edward Sozanski, "Three Painters," *The Philadelphia Inquirer*, March 1, 2002

2001

Kenneth Baker, "Louise Fishman/John Zurier," *San Francisco Chronicle*, April 14, 2001

Jessie Hamlin, "John Zurier Captures Joy in Fields of Color," *San Francisco Chronicle*, April 4, 2001

2000

John Zurier Paintings 1997-1999 (catalog), Interview with Lawrence Rinder, Gallery Paule Anglim, San Francisco, CA

David Bonetti, "John Zurier's New Work at Gallery Paule Anglim," *San Francisco Examiner*, January 12, 2000

Kenneth Baker, "Painting's Move Toward the Vanishing Point," *San Francisco Chronicle*, January 8, 2000

1999

Kenneth Baker, "Zurier's Wavering Lines of Uncertainty," *San Francisco Chronicle*, March 20, 1999

1998

Practice and Process: New Painterly Abstraction in California (catalog), Introduction by Jay Belloli and Jeff Nathanson, Armory Center for the Arts and the Richmond Art Center, Pasadena and Richmond, CA, 1998

Claire Wolf Krantz, "Practice and Process," *SEE*, September-October, 1998

David Bonetti, "Abstraction is Back," *San Francisco Examiner*, October 22, 1998

_____. "Ten Takes on Painterly Abstraction," *San Francisco Examiner*, August 11, 1998

Peter Frank, Essence in Purity, Practice and Process, *LA Weekly*, March 27-April 2, 1998

Victoria Martin, "Practice and Process: New Painterly Abstraction at the Armory Center for the Arts," *Artweek*, April 1998,

Volume 29, Number 4

William Wilson, "Pasadena Armory Showcases California Abstractionists," *Los Angeles Times*, March 30, 1998

1996

Abstraction Absolved: Ten Bay Area Painters (catalog), Introduction by Keith Lachowicz, Mills College Art Gallery, Oakland, CA, 1996

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David Bonetti, "Return of the Abstract at Mills College," *San Francisco Examiner*, December 6, 1996

Laurie Bretthauer, Charting Butterfly Politics, *NY soho Arts Magazine*, November 1996, Number 4

Mary Hull Webster, "Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia," *Artweek*, April 1996, Volume 27, Number 4

Benny Shaboy, Interview with John Zurier, *studioNOTES*, January/March 1996, Issue 10

1994

Kenneth Baker, "Reviews: John Zurier at Paule Anglim," *Artnews*, October 1994, Vol.93, No.8

___, "John Zurier at Anglim," *San Francisco Chronicle*, August 13, 1994

1993

Kenneth Baker, "Abstract Painting at Anglim," *San Francisco Chronicle*, January 20, 1993

1992

Kenneth Baker, "Three Painters at Oakland Show," *San Francisco Chronicle*, December 24, 1992

Samantha Simpson, Three Abstract Painters, Pro Arts Gallery, Oakland, CA (brochure), November 25, 1992

1990

Kenneth Baker, "Zurier's Monotypes at Bank of America," *San Francisco Chronicle*, September 20, 1990

1989

Kenneth Baker, "Forthright, Bold Abstracts," *San Francisco Chronicle*, June 17, 1989

1986

Garner Tullis Workshop: Monotypes (catalog), Introduction by Memory Holloway, Galerie Au Poisson Rouge, Praz/Vully, Switzerland, 1986

Jamie Brunson, "A Sense of Spiritual Metaphor," *Artweek*, November 29, 1986, Volume 17, Number 40

Charles Shere, "Strong Statement for Expressive Abstraction," *Oakland Tribune*, November 27, 1986

___, "Vitality Spills Out from Canvases of Young Bay Artists," *Oakland Tribune*, February 4, 1986

1985

Charles Shere, "Pro Arts Stages Welcome Revival of Juried Annual," *Oakland Tribune*, December 24, 1985

Rebecca Solnit, "A Familiar Future," *Artweek*, July 13, 1985, Volume 16, Number 25

Richard Ames, "John Zurier at Pamela Auchincloss Gallery," *Santa Barbara California News Press*, October 12, 1985

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