

Anglim Gilbert Gallery

XIAOZE XIE

1966 Born in Guangdong, China

Education:

1996 Master of Fine Arts, School of Visual Arts, University of North Texas, Denton, Texas
1991 Master of Arts, Central Academy of Arts and Design, Beijing, China
1988 Bachelor of Architecture, Tsinghua University, Beijing

Grants, Awards And Commissions:

2003 The Pollock-Krasner Foundation grant, New York, NY
2002 Art-in-Architecture Program commission for the Federal Building and U. S. Courthouse, Davenport, Iowa
2001 Lindback Minority Junior Faculty Grant, Christian R. & Mary F. Lindback Foundation, Philadelphia, Pennsylvania
1999 Arizona Artists Materials Fund Grants, Contemporary Forum, Phoenix Art Museum, Phoenix, Arizona
1996 Awards to Artist, The Kimbrough Fund Award, Dallas Museum of Art, Dallas, Texas
1995 First Place, Voertman Art Exhibition, University of North Texas Art Gallery, Denton, Texas

Solo Exhibitions:

2014 Multiple Perspectives: New Works by Xie Xiaoze, Cambers Fine Art, New York, NY
2013 Multiple Perspectives: New Works by Xie Xiaoze, Chambers Fine Art, Beijing, China
Transience, Gallery Paule Anglim, San Francisco, CA
2012 New Work, Gallery Paule Anglim, San Francisco, CA
Xiaoze Xie: Amplified Moments 1993-2008, Bates College Museum of Art, Lewiston, ME
2011 Xiaoze Xie: Transient Memories, Dunn and Brown Contemporary, Dallas, TX
2010 New Paintings, Gallery Paule Anglim, San Francisco, CA
Layers: Recent Work by Xiaoze Xie, Chambers Fine Art, Beijing, China (catalog)
Xiaoze Xie: Amplified Moments (1993-2008), Samek Art Gallery, Lewisburg, Pennsylvania
Touring through 2012: Knoxville Museum of Art, Knoxville, Tennessee;
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon;
Bates College Museum of Art, Lewiston, Maine. (catalog)
Rhythm of Time, Corridor of Memory: A Site-specific Installation by Xie Xiaoze, MADA s.p.a.m.

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- Architectural Studio Office at Red Star Kindergarten, Shanghai
Gaain Gallery, Seoul, Korea
- 2009 Nicholas Metivier Gallery, Toronto Canada
- 2008 Acts and Scenes 2001-2007, Charles Cowles Gallery, New York, New York
Quotidian Truths: Paintings by Xie Xiaoze, Morono Kiang Gallery, Los Angeles, California
- 2007 Both Sides Now, Zolla/Lieberman Gallery, Chicago, Illinois
Legacy, Gaain Gallery, Seoul, Korea (catalog)
Transient Memories: Works on Paper by Xie Xiaoze, The Danaish Art Exchange, The Danish Cultural Institute Beijing, China (catalog)
Xiaoze Xie: Works on Paper, The Modern Chinese Art Foundation, Ghent, Belgium (catalog)
The Museum Libraries, Nicholas Metivier Gallery, Toronto and Charles Cowles Gallery, New York, NY.
Xiaoze Xie: Photographs, Charles Cowles Gallery, New York, New York
On Time: The Works of Xiaoze Xie, Dowd Fine Arts Gallery, The State University of New York Cortland, Cortland, New York
Disposable Views, Waterworks Visual Arts Center, Salisbury, North Carolina
- 2006 The MoMA Library, Charles Cowles Gallery, New York (catalog).
- 2005 Nicholas Metivier Gallery, Toronto, Canada.
- 2004 2001-2003 Fragmentary Views, Charles Cowles Gallery, New York (catalog).
- 2003 History: A Microscopic View, China Art Archives and Warehouse, Beijing, China
Davidson Galleries, Seattle, Washington.
- 2002 Charles Cowles Gallery, New York.
- 2000 Order: Installation and Paintings by Xiaoze Xie, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona.
The Gold Paintings, Davidson Galleries, Seattle, Washington.
- 1999 Devin Borden Hiram Butler Gallery, Houston, Texas.
The Blinding Light: Paintings and Photographs by Xiaoze Xie, Davidson Galleries, Seattle, WA
- 1998 Devin Borden Hiram Butler Gallery, Houston, Texas.
- 1997 Davidson Galleries, Seattle, Washington.
The Evergreen State College, Olympia, Washington.
Brookhaven College, Dallas, Texas.
- 1996 Puppet: Recent Work by Xiaoze Xie, New Talent Gallery, Irving Arts Center, Irving, Texas.
Devin Borden Hiram Butler Gallery, Houston, Texas.
Xiaoze Xie/Part I: The Library Paintings; Part II: Flags & Banners. Arts Council of Brazos Valley's Local Color Gallery and College of Architecture Gallery at Texas A&M University, College Station, Texas.
Xiaoze Xie: The Library Paintings, Gallery 414, Fort Worth, Texas.
- 1995 Xiaoze Xie/ Mosaics series, Dallas Visual Art Center, Dallas, Texas.

Selected Group Exhibitions:

- 2015 "Retrospective", Gallery Paule Anglim, San Francisco, CA

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- 2013 Bibliophilia, Palo Alto Art Center, Palo Alto, CA
Ex Libris, Talley Dunn Gallery, Dallas, TX
- 2010 Re-Present: Pat Boas, Adam Chapman, Isaac Layman, Joe Park, Xiaoze Xie,
Elizabeth Leach Gallery, Portland, Oregon
Memory, Well Art, Shanghai
The Message and the Medium: The Library Turns 10, Sonoma State University,
Rohnert Park, California
- 2009-10 Something Geographical: Vernon Fisher, Buzz Spector and Xiaoze Xie,
Zolla/Lieberman Gallery, Chicago, Illinois; South Bend Museum of Art,
South Bend, Illinois
- 2009 First Chongqing Biennale for the Young Artists, Chongqing International
Convention and Exhibition Center, Chongqing, China (catalog)
China Urban: Exploring the Historical and Contemporary Chinese City, Douglas
F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon (catalog)
- 2008 Absurd Recreation: Contemporary Art from China, Sweeney Art Gallery,
University of California Riverside, Riverside, California (catalog)
Other Ideas, Charles Cowles Gallery, New York, New York
CULMINATION/Catalogue one at mkg, Morono Kiang Gallery, Los Angeles, CA
Re: Visions - Zolla/Lieberman Gallery Through 32 Years, Zolla/Lieberman Gallery,
Chicago, Illinois
- 2007 A Book, Muse of an Artist, Gallery William Morris, Seoul, Korea
What We Keep: An Exhibition on Books and Memory (Xiaoze Xie, Michele Oka
Doner and Nina Katchadourian), Sun Valley Center for the Arts, Sun Valley,
Idaho
Kaneem Smith and Xiaoze Xie, Devin Borden Hiram Butler Gallery, Houston, TX
Between Reality and Illusion, Marty Walker Gallery, Dallas, Texas. Curated by
George Morton and Karol Howard (catalog)
Just Words: Xu Bing, Hong Hao, and Xie Xiaoze, Morono Kiang Gallery, Los
Angeles, California
- 2006-08 Shu: Reinventing Books in Contemporary Chinese Art, China Institute Gallery,
New York, NY.
- 2006 What War? White Box, New York, NY.
Why Lee Shot C: Buzz, she left'em Vernon! Zolla/Lieberman Gallery, Chicago, IL
Opt-in: Revisioning America, Chicago Music Garage, Chicago.
Across the Divide, Reed Whipple Cultural Center Gallery, Las Vegas, Nevada.
Everyday, Pennsylvania College of Art & Design, Lancaster, Pennsylvania
- 2004-06 Misleading Trails, China Art Archives and Warehouse, Beijing, China; NIU Art
Museum, Northern Illinois University, DeKalb, IL; University of North
Texas Art Gallery, Denton, TX; Hanes Art Gallery, Wake Forest University,
Winston-Salem, NC; Vanderbilt University Art Gallery, Nashville, TN;
Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD; Samek
Art Gallery, Bucknell University, Lewisburg, PA. (catalog)
Regeneration: Contemporary Chinese Art from China and the US, Samek Art
Gallery, Bucknell University, Lewisburg, PA; David Winton Bell Gallery,
Brown University, Providence, RI; Slusser Gallery, University of Michigan,
Ann Arbor, MI; Ben Maltz Gallery, Otis College of Art & Design, Los Angeles,
CA; Arizona State University Art Museum, Tempe, AZ; Williams College
Museum of Art, Williamstown, MA; Ewing Gallery, University of Tennessee,
Knoxville, TN; University of Virginia Art Museum, Charlottesville, VA.

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- (catalog)
- 2005-06 The Daily News, Salt Lake Art Center, Salt Lake City, UT; Nicolaysen Art Museum, Casper, WY; Boise Art Museum, Boise, ID. (catalog)
- 2005 Shelter: A Mixed-media Installation by Tulu Bayar and Xiaoze Xie, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania
- 2004 Nicholas Metivier Gallery, Toronto, Canada.
Texas Vision: The Barrett Collection, The Meadows Museum, Southern Methodist University, Dallas, Texas. (catalog)
Chinese Artists in Academia, Columbia Art League, Columbia, MO; St. Louis Community College, St. Louis, MO; Chesterfield Arts, Chesterfields, MO.
- 2003-04 Natural Forces: Earth, Air, Fire and Water, Boise Art Museum, Boise, Idaho.
- 2003 The Great Drawing Show 1550-2003, Michael Kohn Gallery, Los Angeles, CA
Cross the Divide, Max L. Gatov and Werby Art Galleries at California State University, Long Beach, California. (catalog)
- 2002 Charles Cowles Gallery, New York.
- 2001 Sally Packard and Xiaoze Xie, Art League Houston, Houston, Texas.
Allentown Art Museum, Allentown, Pennsylvania.
Charles Cowles Gallery, New York, New York.
- 2000 2000 Exhibition of Guangdong Contemporary Oil Paintings, Guangdong Museum of Art, Guangzhou, China.
Recipients of 1999 Arizona Artists Materials Fund Grants, Contemporary Forum, Phoenix Art Museum, Phoenix, Arizona.
Charles Cowles Gallery, New York, New York.
Rosalyn Richards & Xiaoze Xie, Bucknell University Art Gallery, Lewisburg, PA
- 1999 West Looks East: Jae Hahn, Katherine Chang Liu, Chiaki Shuji, Hung Liu, Yung Ja Lee, Younghee Cho Martin, Xiaoze Xie, LewAllen Contemporary, Santa Fe, New Mexico.
- 1998 Building for the Millennium: Recent Acquisitions, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona.
- 1997 George Segal and Xiaoze Xie, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, Pennsylvania.
- 1996 First Texas Annual, grand opening group show, The Contemporary Art Center of Fort Worth, Fort Worth, Texas.
Inviting the Muse, Southeastern Oklahoma State University, Durant, Oklahoma.
X-tracted, 500X Gallery, Dallas, Texas.
- 1995 Scott Barber and Xiaoze Xie, 500X Gallery, Dallas, Texas.
Voertman Art Exhibition, University of North Texas Art Gallery, Denton, Texas.
Dallas City Hall, Dallas, Texas.
McKinney Avenue Contemporary, Dallas, Texas.
Dishman Art Gallery, Lamar University, Beaumont, Texas.
Art Tex / MFA at CAA, state-wide invitational exhibition of current graduate students, the University of Texas at San Antonio Art Gallery, San Antonio, Texas
- 1994 Center for the Visual Arts, Denton, Texas.
Unity and Diversity, Cora Stafford Gallery, University of North Texas, Denton, Texas
Union Gallery, University of North Texas, Denton, Texas.
Dallas Visual Art Center, Dallas, Texas.
- 1993 Center for the Visual Arts, Denton, Texas.

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1991 Four Young Artists, Shantou Painting Institute, Guangdong, China.

Grants, Awards And Commissions:

- 2008 The National Endowment for the Humanities Chair in Humanities, Bucknell University, Lewisburg, Pennsylvania (three-year appointment)
Interpreting Brooklyn Project Grant, Brooklyn Historical Society, Brooklyn, NY
- 2003 The Pollock-Krasner Foundation grant, New York, New York.
- 2002 Art-in-Architecture Program commission for the Federal Building and U. S. Courthouse, Davenport, Iowa.
- 2001 Lindback Minority Junior Faculty Grant, Christian R. & Mary F. Lindback Foundation, Philadelphia, Pennsylvania
- 1999 Arizona Artists Materials Fund Grants, Contemporary Forum, Phoenix Art Museum, Phoenix, Arizona.
- 1996 Awards to Artist, The Kimbrough Fund Award, Dallas Museum of Art, Dallas, Texas
- 1996 First Place, Voertman Art Exhibition, University of North Texas Art Gallery, Denton, Texas.
First Place, Greater Denton Arts Council Award, 26th Annual Juried Fine Arts Awards Exhibit of North Texas Area Art League, Center for the Visual Arts, Denton, Texas.

Selected Public Collections:

Arizona State University Art Museum, Tempe, Arizona.
Bucknell University Samek Art Gallery, Lewisburg, Pennsylvania.
Eastfield College, Dallas, Texas.
The JPMorgan Chase Art Collection, New York, New York
Microsoft Art Collection, Redmond, Washington.
Museum of Fine Arts, Houston, Texas.
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona.
University of Seattle, Seattle, Washington.

Selected Bibliography:

- Bever, Jennifer. "Searching for Artistic Freedom, Chinese Painter's Work Open to Many Interpretations." Bryan-College Station Eagle, March 17, 1996, p. D9.
- Coleman, Rufus. "Painting the News." The North Texan, Winter 2004. pp. 34-35.
- Edwards, Jim. "All the news that fits, and then some." catalog essay, The Daily News, Salt Lake Art Center, Salt Lake City, Utah.
- Fugami, Tracey. "A Bookworm's View." International Examiner (Asian American Journal of the Northwest), Vol. 26, No. 4, Feb. 17 - March 3, 1999, p. 11.
- Goodbody, Bridget L. "Xiaoze Xie, '2001-2003 Fragmentary Views.'" Time Out New York, Issue No. 445 (April 8-15, 2004): p. 53.
- Hackett, Regina. "Messing With the Message: Art as News." catalog essay, The Daily News, Salt Lake Art Center, Salt Lake City, Utah

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- Heartney, Eleanor. "A War and Its Images." *Art in America*, Vol. 92, No. 9 (October 2004): p. 55.
- Heartney, Eleanor. "The Certainty of Uncertainty: History and Memory in the Work of Xiaoze Xie." Catalogue essay for Xiaoze Xie: 2001-2003 Fragmentary Views, Charles Cowles Gallery, New York City, March-April 2004.
- Hopkins, Debra L. "Order: An Installation and Paintings by Xiaoze Xie." curator's essay, Scottsdale Museum of Contemporary Art, Arizona. May 2000.
- Josslin, Victoria. "Loss, Disintegration and Nostalgia at the Davidson Galleries." *Seattle Post-intelligencer*, November 11, 2000, p. E1, 4.
- Josslin, Victoria. "Loss, Disintegration and Nostalgia at the Davidson Galleries." *Seattle Post-intelligencer*, November 11, 2000
- Laster, Paul. "Xiaoze Xie: 2001-2003 Fragmentary Views." *Art Asia Pacific*, No. 43 (Winter 2004): p. 84.
- Leanza, Beatrice. "Double-Code Reality: Slow Motion and Still Cropping from the Age of Symbiosis." curator's essay, China Art Archives and Warehouse, Beijing, October 2003.
- Li, Xianting. "The Regeneration of Three Traditions." catalogue essay for Regeneration: Contemporary Chinese Art from China and the US, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania. January 2004. p. 16.
- Loos, Ted. "Fish Wrap, Bird Cage Liner, Still Life." *The New York Times*, Sunday, March 21, 2004, p. 32.
- Mak, Gerry. "Disposable History, Xie's solo exhibit at CAAW reminds us that history is malleable." *That's Beijing*, October 2003, p. 38.
- Muchnic, Suzanne. "Old Meets Bold." *Los Angeles Times*, March 20, 2005, p.E.38.
- Nichols, Matthew Guy. "Xiaoze Xie at Charles Cowles." *Art in America*, Vol. 92, No. 6 (June/July 2004): p. 181.
- Newman, David. "Between Painting and Photography: Four Works by Xiaoze Xie." Curator's Essay, Brookhaven College Center for the Arts, Texas, February 1997.
- Ramirez-Montagut, Monica, Juror's Comments, *New American Paintings* 103, January 2013, p.150
- Ridolfi, Mark. "Inspiration Arrives Today in Davenport Courthouse." *Quad-City Times*, October 10, 2005, p. A11 (The Editorial Page).
- Shang, Chong. "On Xie Xiaoze's Art." *Jiangsu Art Monthly*, Issue No. 191 (November 1996): pp. 31-35.
- Suh, Sangsuk. "Painted History through Slices of Newspapers." *Wolganmisool (Monthly Art, Korean)*, No. 233 (June 2004): pp. 111-115.
- Swift, Wes. "An Artistic History of Protest." *The Battalion*, March 20, 1996, p. 3.
- Twardy, Chuck. "Chinese Puzzle, Identity issues are at the core of Across the Divide." *Las Vegas Weekly*, Jul. 13 - Jul. 19
- Updike, Robin. "Show Wrestles with Reality, Books Dominate Xie's Haunting, Ambiguous Work." *Seattle Times*, February 25, 1999, p. G18.
- Wilson, Wade. "Illiteracy on Canvas." *Fort-Worth Star-Telegram*, April 28, 1996, Section F, p. 2.
- Wilson, Wade. "A Moving Mix of Classical Style, Powerful Statement." *Fort-Worth Star-Telegram*, November 26, 1995, Section F, p. 4.
- Wilson, Wade. "'Mosaics' Puts Together Pieces of Chinese Culture." *Fort-Worth Star-Telegram*, June 11, 1995, Section F, p. 4.
- Wu, Penghui. "The Possibilities of Implication, Misleading Trails." *Art World*, Issue No. 172 (September 2004): p. 16.