

# Anglim Gilbert Gallery

## Benji Jasper Whalen

### SOLO EXHIBITIONS

- 2011:** Gallery Paule Anglim, San Francisco, CA
- 2008:** *Music for My Funeral*, Mogadishni, Copenhagen, Denmark
- 2007:** *Benji Whalen: Claustrotopia*, Mogadishni, Copenhagen, Denmark
- 2005:** Gallery Paule Anglim, San Francisco, CA  
*Fooled Again*, Leisure Club Mogadishni, Copenhagen, Denmark
- 2004:** *New Paintings*, Daniel Weinberg Gallery, Los Angeles, CA  
*Cover Me*, Clementine Gallery, New York, NY
- 2002:** *Evol*, Clementine Gallery, New York, NY  
*New Work*, Gallery Paule Anglim, San Francisco, CA
- 1999:** *Love Love Love*, Gallery Paule Anglim, San Francisco, CA  
*Odd Astra*, DiRT Gallery, Los Angeles, CA
- 1997:** *Flawed*, Diego Rivera Gallery, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

- 2015:** “Retrospective”, Gallery Paule Anglim, San Francisco, CA
- 2013:** *The Goddess*, Geoffrey Young Gallery, Great Barrington, MA
- 2011:** *Status: Somewhere between position and condition*, V1 Gallery, Copenhagen, Denmark
- 2010:** *To the Road Less Travelled – Wishing You Love and Happiness and Curiosity Forever*, V1 Gallery, Copenhagen, Denmark
- 2009:** *Low Blow*, Stux Gallery, New York, NY  
*Dritto e Rovescio*, La Triennale di Milano, Milan, Italy  
*A Thin Slice*, Baer Ridgway Exhibitions, San Francisco, CA  
*Compass in Hand: Selections from the Rothschild Collection*, MOMA, New York, NY
- 2008:** *Is It a Fiber Show?*, Bucheon Gallery, San Francisco, CA  
*The Good with the Bad*, Mogadishni AAR, Copenhagen, Denmark  
*Group Show*, Mogadishni, Copenhagen, Denmark  
*Gouache and Gouache Only*, Andrea Meislin Gallery, New York, NY  
*Art Brussels 2008*, Mogadishni, Brussels, Belgium  
*Art Chicago 2008*, Gallery Paule Anglim, Chicago, IL

- 2007:** *The Book of Lies III*, 18<sup>th</sup> St. Art Center, Santa Monica, CA  
*Pricked: Extreme Embroidery*, Museum of Arts & Design, New York, NY
- 2006:** *Go Figure*, Mogadishni, Aarhus, Denmark  
*The Next Doing*, Geoffrey Young Gallery, Great Barrington, MA  
*Fernando Chieco, Neil Hamon and Benji Whalen*, Galeria Leme, Sao Paulo, Brazil  
*Natural Selection*, Microsoft Collection, Redmond, WA  
*Likeness*, Geoffrey Young Gallery, Great Barrington, MA
- 2005:** *How Bad Do You Want It*, Geoffrey Young Gallery, Great Barrington, MA  
*Summer Camp*, Clementine Gallery, New York, NY  
*It'll Cost You*, Arken Contemporaries, New York, NY  
*The Book of Lies*, Belgrade Art Center, Belgrade, Serbia
- 2004:** *Articles and Waves*, Geoffrey Young Gallery, Great Barrington, MA  
*Dessins et des Autres*, Galerie Anne de Villepoix, Paris, France  
*Colored Pencil*, K.S. Art, New York, NY  
*Dessins et des Autres II*, Galerie Catherine Bastide, Brussels, Belgium  
*So Sweet*, Leisure Club Mogadishni, Copenhagen, Denmark
- 2003:** *Lust + Leisure*, Galerie Voges + Partner, Frankfurt, Germany  
*Clementine @ Hallwalls*, Hallwalls Contemporary Arts Center, Buffalo, NY  
*Summer of Lust*, Geoffrey Young Gallery, Great Barrington, MA  
*Funny Papers*, Daniel Weinberg Gallery, Los Angeles, CA  
*The Musikshow*, Gallery Lombardi, Austin, TX  
*The Book of Lies*, Grunwald Center, Armand Hammer Museum, Los Angeles, CA
- 2002:** *Where the Boys Are*, Clementine Gallery, New York, NY  
*Use Your Illusion*, Vedanta Gallery, Chicago, IL  
*Loss and Ardor*, Geoffrey Young Gallery, Great Barrington, MA
- 2001:** *Beefcake/Cheesecake*, Orange Co. Center for Contemporary Art, Santa Ana, CA  
*New Visions*, Pro Arts, Oakland, CA  
*Bon Voyage Vernissage*, Studio 54, Marin, CA  
*August Confessions*, Geoffrey Young Gallery, Great Barrington, MA  
*Matrix International*, Matrix Gallery, Sacramento, CA  
*Dia de Los Muertos*, Kerns Art Center, Eugene, OR  
*Operating Systems*, Susan Cummins Gallery, Mill Valley, CA
- 2000:** *Parts*, Goliath, Brooklyn, NY  
*The Standard Model: (Game Face)*, Geoffrey Young Gallery, Gr. Barrington, MA  
*California Small Work*, Sonoma Museum of Visual Art, Santa Rosa, CA
- 1999:** *Memento Mori*, Star 67, Brooklyn, New York  
*Return to Splendor*, Geoffrey Young Gallery, Great Barrington, MA  
*Bay Area Awards Show*, New Langton Arts, San Francisco, CA
- 1998:** *Nothing but Time*, Southern Exposure, San Francisco, CA  
*For the Birds*, Geoffrey Young Gallery, Great Barrington, MA

*Annual Juried Exhibition*, Berkeley Art Center, Berkeley, CA  
*Sugar*, Southern Exposure, San Francisco, CA  
*Website Featured Artist*, Artists Space, New York, NY

**1997:** *Introductions 1997*, Gallery Paule Anglim, San Francisco, CA  
*All the Things You Are*, Geoffrey Young Gallery, Great Barrington, MA  
*Me, Myself and I*, Higbee Gallery, San Francisco, CA  
*The Crystal Ball*, Southern Exposure, San Francisco, CA  
*MFA Show*, San Francisco Art Institute, San Francisco, CA  
*Countdown 2000*, 1078 Gallery, Chico, CA  
*Dead Nature*, Bucheon Gallery, San Francisco, CA

**1996:** *Guy*, Four Walls, San Francisco, CA  
*Field Days, Cerulean Embankments*, Geoffrey Young Gallery, Gt. Barr., MA  
*NAACP Show*, Yerba Buena Center for the Arts, San Francisco, CA  
*Luscious*, Southern Exposure, San Francisco, CA  
*Art on Market Street Public Art Project*, SF Art Commission, SF, CA

**1995:** *Emotional Baggage*, The Luggage Store, San Francisco, CA  
*Obsession*, Southern Exposure, San Francisco, CA  
*Annual Show*, SOMAR Gallery, San Francisco, CA

## EDUCATION / AWARDS

**2002:** Awarded ArtCouncil (Artadia) grant  
**1999:** Bay Area Award (Musee Miniscule) in visual art, New Langton Arts, San Francisco  
**1997:** Graduated with M.F.A. in Painting from the San Francisco Art Institute  
**1996:** Awarded Cadogan Scholarship by San Francisco Foundation  
**1991:** Graduated *summa cum laude*, Phi Beta Kappa from Columbia College, NY, NY, with B.A. in English

## SELECTED COLLECTIONS

Honolulu Academy of Arts, Honolulu, HI  
Microsoft Corporation, Redmond, WA  
Museum of Modern Art, New York, NY

## SELECTED BIBLIOGRAPHY

1997, Kenneth Baker, "Newcomers at Anglim," *San Francisco Chronicle*, July 24  
1997, Maria Porges, "Michael Thurston and Benji Whalen," *Artpapers*, September/October  
1997, Benny Shaboy, "An Interview with Benji Whalen," *Studsonotes*, December  
1999, Leah Ollman, "Star Sightings," *Los Angeles Times*, January 22  
2001, Ilana Stanger, "Interview with Benji Whalen," *TheArtBiz.com*, August  
2002, Laurie Simmons, "Top 10," *Artforum*, February  
2002, Kevin Williams, "Use Your Illusion," *Chicago Tribune*, August 2  
2002, Roberta Smith, "Benji Whalen," *New York Times*, December 13

- 2002, Laura Janku, "Leo Bersamina and Benji Whalen," *Flavorpill*, December 5
- 2003, New American Paintings #43
- 2003, Christopher Schutte, "Saisonstart," *Frankfurter Allgemeine*, September 9
- 2004, "Musikshow and Rawkshow," *Voices of Art*, January 14
- 2006, "Galleria Leme exhibe o corpo humano...", *Globo.com*, November 8
- 2006, Kristian Handberg, "Anmeldelse: Go Figure," *Aarhus.nu*, December 6
- 2007, Karen Torp-Pederson, "En Hard Omgang Kluddermoor," *24Timer*, Copenhagen, October 18
- 2007, Joel Githrow, "Pricked at the Museum of Art and Design," *Flavorpill*, New York, November 3
- 2008, Eric Meistrup, "The Good with the Bad," *Kunstavisen*, January 3
- 2008, Cindi Di Marzo, "Extreme Embroidery: Art and Craft Meet on the Verge" *Studio International*, January 9
- 2008, *Contemporary Textiles: The Fabric of Fine Art*, Bradley Quinn, Black Dog Publishing, London
- 2008, "Sew Controversial," New York Sun, March 27
- 2008, Torben Sangild, "Whalen udstiller begraveleskunst," *iBYEN.dk*, November 10
- 2008, Pernille Rom Bruun, "Benji Whalen," *Kunsten.nu*, November 10
- 2009, Francesca Rigotti, "Dritto Rovescio," *Ticino Sette*, March 7
- 2009, Pernille Rom Bruun, Contemporary, Living," *Kunsten.nu*, March 24
- 2010, Trine Ross, "Underdommelige kunstnere hylder nysgerrigheden," *iBYEN.dk*, January 13
- 2010, *Future Textiles*, Bradley Quinn, Berg Publishers, London
- 2011, Romain Dauriac, "Interview with Benji Whalen," *Clark*, Paris, March