

**Gallery Paule Anglim**



*Cyclist, 2013, Oil on linen, 36x26"*

**PAMELA WILSON-RYCKMAN**  
**“GPS”**

**September 4 through October 5, 2013**

Reception: Thursday September 5, 5:30-7:30pm

Gallery Paule Anglim

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Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5:00

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Gallery Paule Anglim is pleased to present “GPS”, an exhibition of new paintings by **Pamela Wilson-Ryckman**.

Wilson’s new paintings allow the viewer to see them as giving specific information via representation and/or relinquishing all reference to become completely abstract. Whether figurative or formal, they suggest an intermediate space between the represented space of an image or memory and the abstract space of the picture plane. Varied in location, disparate in style, each of these paintings is about place and the moments of perception that construct visual memory. She clarifies, in reference to the show’s title, “GPS”:

*“Precise knowledge of location gives one the illusion of control but knowing exactly where you are doesn’t necessarily mean you are in a good place. Rather than location it is often the experience of place that matters. How much information does one need to reconstruct a memory or sense of place? The answer is – not that much, imagination fills the gap.”*

Focusing on watercolors for over six years, Wilson produced over 50 works derived from images found in the media, reducing events to shape, wash, and line. A comprehensive publication of her watercolors from 2004 - 2010, Pamela Wilson-Ryckman: Home and Away, with an essay by Michelle Grabner, is now available from the gallery.

In her most recent paintings, Wilson explains, she is trying to use shapes (often derived from specific images as well) in relationship to one another to suggest a particular location and the individual’s experience of place. Built from the layering of images, the oils allow a sense of physicality and a richer affective response.

**Pamela Wilson-Ryckman** received an MA in Art History, Theory and Criticism from the Art Institute of Chicago, and has exhibited internationally. She has lived and worked in San Francisco since 1999. Her work was featured in the 2006 Seville Biennial and she was the recipient of a 2009 John Simon Guggenheim Fellowship.

**For further information about the exhibition and the artist, please visit the gallery website at [www.gallerypauleanglim.com](http://www.gallerypauleanglim.com) or telephone 415.433.2710**