

Gallery Paule Anglim



Carrie Mae Weems, Louvre, 2006
Digital c-print, 43" x 37"

CARRIE MAE WEEMS

Subject & Witness

March 19th through April 18th, 2014

Reception: Thursday March 20th, 5:30-7:30pm

Gallery Paule Anglim

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Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5:00

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Gallery Paule Anglim is pleased to present "*Subject and Witness*" an exhibition of photography by **Carrie Mae Weems**, the artist's third solo exhibition at the gallery.

Carrie Mae Weems positions herself both behind the camera and in its lens-- exacting a keen gaze on her subject while making clear her empathy and identification with what she observes. Unlike many photographers, she makes her presence known, allowing the deeply personal to inhabit an image also seen as symbolic or universal. Weems's practice melds performance, the stylistic tools and lessons of photography with the lexicon of an astute social historian. Making reference to the past through costume, objects and historical sites, her images evoke attitudes of the past, providing an opportunity to test our memories and to look at human relationships as they function today.

Weems has exhibited and taught photography for over thirty years and is the recipient of the 2013 MacArthur Foundation 'Genius' Award. Carrie Mae Weems: *The Museum Series* is on view at The Studio Museum in Harlem Jan 30, 2014 - Jun 29, 2014. A retrospective of her work *Three Decades of Photography* is now on view at the Guggenheim Museum in New York (with catalog).

For further information about the exhibition and the artist, please visit the gallery website at www.gallerypauleanglim.com or telephone 415.433.2710