

Anglim Gilbert Gallery

Catherine Wagner

EDUCATION

- 1977/81 Masters of Art, San Francisco State University, CA
- 1975 Bachelors of Art, San Francisco State University, CA (Honors—Cum Laude)
- 1972–73 College of Marin, Kentfield, CA
- 1971 San Francisco Art Institute, CA
- 1970–71 Instituto del Arte, San Miguel de Allende, Mexico (Full Scholarship)

AWARDS

- 2013-2014 Fellowship, The Rome Prize, American Academy in Rome, Rome, Italy
- 2007-2009 Artist-in-Residence, California Academy of Sciences, San Francisco, CA
- 2007 Award, Artadia: The Fund for Art & Dialogue
- 2005 Faculty Research Grant, Mills College, Oakland, CA
- 2002 Joan and Robert Danforth Distinguished Professorship in the Arts, Mills College, Oakland, CA
- 1998 Visual Arts Fellowship, Weizmann Institute, Rehovot, Israel
- 1997 Visual Arts Fellowship, San Jose Museum of Art, San Jose, CA
- 1995 Visual Arts Fellowship, Aaron Siskind Foundation
- 1995 Fellowship for Art & Science Project, Research Corporation
- 1994 Cypress Award, Center for Photographic Arts
- 1994 Visiting Artist Fellowship, Art and Science Project, Washington University, St. Louis, MO
- 1994 Faculty Research Grant, Mills College, Oakland, CA
- 1993 Faculty Research Grant, Mills College, Oakland, CA
- 1990/91 Visual Artist Fellowship in Photography, National Endowment for the Arts
- 1987 Visual Arts Fellowship, John Simon Guggenheim Memorial Foundation
- 1985 Faculty Research Grant, Mills College, Oakland, CA
- 1984 Ferguson Grant, Friends of Photography
- 1983 Faculty Research Grant, Mills College, Oakland, CA
- 1983 Mellon Foundation Grant
- 1982 Faculty Research Grant, Mills College, Oakland, CA
- 1981 Mellon Foundation Grant
- 1981 Visual Artist Fellowship in Photography, National Endowment for the Arts
- 1980 Faculty Research Grant, Mills College, Oakland, CA

SOLO EXHIBITIONS

- 2016 Archeology in Reverse, 1275 Minnesota Street Project, San Francisco, CA
- 2015 Rome Works, Anglim Gilbert Gallery, San Francisco, CA

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- 2014 Catherine Wagner, Lee Eugean Gallery, Seoul, Korea
- 2013 trans/literate, Gallery Luisotti, Santa Monica, CA
- 2013 trans/literate, Stephen Wirtz Gallery, San Francisco, CA
- 2010 Morphology, Stephen Wirtz Gallery, San Francisco, CA
- 2008 A Narrative History of the Light Bulb, Gallery Luisotti, Santa Monica, CA
- 2007 A Narrative History of the Light Bulb, Stephen Wirtz Gallery, San Francisco, CA
- 2006 Re-Classifying History, 101 California Street Lobby, San Francisco, CA
- 2005 Re-Classifying History, de Young Museum (inaugural), San Francisco, CA
- 2005 Catherine Wagner: Early Works 1975–1981, California Landscapes and Moscone Site, Gallery Luisotti, Santa Monica, CA
- 2004 Trilogy: Reflections on Frankenstein, the Arctic Circle, and the History of Science, Stephen Wirtz Gallery, San Francisco, CA (catalog)
- 2003 Cross Sections: Catherine Wagner, Pasadena Museum of California Art, Pasadena, CA
- 2002 12 Areas of Concern and Crisis, Installation at Comme des Garçons, Kyoto, Japan
- 2001 Cross Sections: Catherine Wagner, San Jose Museum of Art, San Jose, CA
- 2001 Catherine Wagner: Selections 1980–2000, Stephen Wirtz Gallery, San Francisco, CA
- 2000 Realism and Illusion: Catherine Wagner Photographs the Disney Theme Parks, Nelson Atkins Museum, Kansas City, MO
- 1999 Realism and Illusion: Catherine Wagner Photographs the Disney Theme Parks, Modern Art Museum of Fort Worth, Fort Worth, TX; Gallery Luisotti, Santa Monica, CA
- 1999 Art & Science: Investigating Matter, Photographs by Catherine Wagner, Mead Art Museum, Amherst, MA
- 1999 Catherine Wagner, Selections 1978–1998, Jack Shainman Gallery, New York, NY
- 1997 Catherine Wagner: Art & Science, Investigating Matter, University Art Museum, California State University, Long Beach, CA; Gallery Luisotti, Los Angeles, CA; International Center Of Photography, New York, NY; Fraenkel Gallery, San Francisco, CA
- 1997 Realism and Illusion: Catherine Wagner Photographs the Disney Theme Parks, Canadian Centre for Architecture, Montreal, Canada; Walker Art Center, Minneapolis, MN; Armand Hammer, Los Angeles, CA
- 1997 Catherine Wagner Photographs: Investigating Matter, Cleveland Museum of Art, Cleveland, OH
- 1997 Art & Science: Investigating Matter and American Classroom, Johnson County Community College, Kansas City, MO
- 1996 Art & Science: Investigating Matter, Kemper Gallery of Art, Washington University, St. Louis, MO
- 1994 American Classroom, Museum fur Moderne Kunst, at Amerika House, Frankfurt, Germany (Netzwerk Kulture catalog)
- 1994 Home and Other Stories, Center for Creative Photography, Tucson, AZ
- 1993 Home and Other Stories, Mills College, Oakland, CA; Fraenkel Gallery, San Francisco, CA; Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- 1993 American Classroom: Photographs by Catherine Wagner, University Gallery Fine Arts Center, University of Massachusetts at Amherst, MA
- 1991 American Classrooms: The Photographs of Catherine Wagner, Cuesta College, San Luis Obispo, CA
- 1991 Catherine Wagner, Selections, Turner/Krull Gallery, Los Angeles, CA
- 1990 American Classroom: The Photographs of Catherine Wagner, Laurence Miller

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- Gallery, New York, NY
- 1989 American Classroom: The Photographs of Catherine Wagner, The Ansel Adams Center, San Francisco, CA
 - 1989 Photographs 1978–1988, Fraenkel Gallery, San Francisco, CA
 - 1988 Catherine Wagner: Photographs from the American Classroom Project and the George Moscone Site, The Museum of Contemporary Photography, Columbia College, Chicago, IL
 - 1988 Changing Places, Photographs by Catherine Wagner, Farish School of Architecture, Rice University, Houston, TX (catalog)
 - 1988 American Classroom, The Photographs of Catherine Wagner, Museum of Fine Arts, Houston, TX (publication)
 - 1987 Catherine Wagner, 1976–1986, Min Gallery, Tokyo, Japan (catalog)
 - 1985 Oakland Museum - Oakes Gallery, Oakland, CA (brochure)
 - 1983 New Image Gallery, James Madison University, Harrisonburg, VA
 - 1982 Equivalent Gallery, Seattle, WA
 - 1982 Simon Lowinsky Gallery, San Francisco, CA
 - 1980 Orange Coast College, Costa Mesa, CA
 - 1978 Simon Lowinsky Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2013 Art on Paper, Datz Museum of Art, Gwangju, South Korea
- 2013 Tradition of Mayhem, Santa Rosa Junior College, Santa Rosa, CA
- 2012 Yale University Art Gallery Re-Opening, Yale University Art Gallery, New Haven, CT
- 2012 Recent Acquisitions, Walker Art Center, Minneapolis, MN
- 2012 Stage Presence: Theatricality in Art and Media, SFMOMA, San Francisco, CA
- 2012 Silver Curtain, Stephen Wirtz Gallery, San Francisco, CA
- 2011 The Altered Landscape, The Nevada Museum of Art, Reno, NV
- 2011 Polaroid [Im]possible, WestLicht - Museum of Photography, Vienna, Austria
- 2011 HERE, Pier 24 Photography, San Francisco, CA
- 2010 Know the Rule - Then Break Them, di Rosa, Napa, CA
- 2010 The Gallery of California Art, Oakland Museum of California, Oakland, CA, May
- 2010 State of Mind: A California Invitational, Museum of Photographic Arts, San Diego, CA Feb-June
- 2010 Masterworks of American Photography: Popular Culture, Amon Carter Museum, Forth Worth, TX
- 2010 Real and HyperReal, San Jose Museum of Art, San Jose, CA
- 2010 The View From Here, SFMOMA, San Francisco, CA
- 2009 75 Years of Looking Forward: The Anniversary Show, SFMOMA, San Francisco, CA
- 2009 An Autobiography of the San Francisco Bay Area Part One: San Francisco Plays Itself, SF Camerawork, San Francisco, CA
- 2008 Selections from the Collection, SFMOMA, San Francisco, CA
- 2008 New Work: Photography and Sculpture, Stephen Wirtz Gallery, San Francisco, CA
- 2007 CCA Alumni & Faculty Show, Stephen Wirtz Gallery, San Francisco, CA
- 2007 Home Sweet Home, San Jose Institute of Contemporary Art, San Jose, CA
- 2007 Rembrandt to Thiebaud: A Decade of Collecting Works on Paper, The Legion of

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- Honor Museum, San Francisco, CA (catalog)
- 2007 Bios 4, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain
- 2007 Take 2: Women Revisiting Art History, Mills College Art Museum, Oakland, CA
- 2006 The Target Collection of American Photography: A Century in Pictures, Museum of Fine Arts, Houston, TX
- 2006 Middle Ground: Photographs from the Whitney Museum of American Art, Wallach Art Gallery, Columbia University, New York, NY
- 2005 150 Works of Art, Henry Art Gallery, University of Washington, Seattle, WA
- 2005 Worth a Thousand Words: The Book as Image, University Library Art Gallery, Sonoma State University, Sonoma, CA
- 2005 The Altered Landscape, National Academies of Science, Washington D.C.
- 2005 New Work: Squeak Carnwath, Mildred Howard, Catherine Wagner, di Rosa Preserve Gatehouse Gallery, Napa, CA
- 2005 AxS: At the Intersection of Art and Science, Armory Center for the Arts, Pasadena, CA
- 2005 Recent Acquisitions, Berkeley Art Museum, Berkeley, CA
- 2005 Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA (catalog)
- 2005 Boxed Sets: Portfolios of the Seventies, Center for Creative Photography, University of Arizona, Tucson, AZ
- 2005 Tree, Gallery Luisotti, Santa Monica, CA
- 2004 Kurzdavordanach, SK Stiftungskultur, Koln, Germany
- 2004 Inside Out: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA
- 2004 Ditto: Multiples from the Collection, The Museum of Contemporary Photography, Chicago, IL
- 2004 The Altered Landscape, Blackwood Gallery, University of Toronto at Mississauga, Ontario, Canada
- 2004 What's Doin,' Stephen Wirtz Gallery, San Francisco, CA
- 2004 Visions of Passage, High Museum of Art, Atlanta, GA
- 2004 The Altered Landscape, Presentation House Gallery, Vancouver, Canada
- 2003 How Human: Life in the Post-Genome Era, International Center of Photography, New York, NY
- 2003 Public Record, Museum of Contemporary Art, Los Angeles, CA
- 2003 The Altered Landscape, Norsk Museum of Fotografi Preus Fotomuseum, Horten, Norway
- 2003 The Altered Landscape, Yellowstone Art Museum, Billings, MT
- 2003 Gene(sis): Contemporary Art Explores Human Genomics, Berkeley Art Museum, Berkeley, CA
- 2002 Constructing the 1930s, Berkeley Art Museum, Berkeley, CA
- 2002 Visions from America: Photographs from the Whitney Museum of American Art, 1940–2001 Whitney Museum of American Art, New York, NY
- 2002 Parallels And Intersections: Art/Women/California 1950–2000, San Jose Museum of Art, San Jose, CA
- 2002 Gene(sis): Contemporary Art Explores Human Genomics, Henry Art Gallery, University of Washington, Seattle, WA
- 2002 National Millennium Survey, Museum of Photographic Arts, San Diego, CA
- 2002 New Acquisitions/New Work/New Directions 3, Los Angeles County Museum of Art, Los Angeles, CA

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- 2002 The Altered Landscape, Sarjeant Gallery, Wanganui, New Zealand
- 2001 A Love Affair with Pictures: 25 Years of Collecting at the Museum of Fine Arts, Houston, Museum of Fine Arts Houston, TX
- 2001 Depicting Absence/Implying Presence, San Jose Institute of Contemporary Art, CA
- 2001 Architecture in Photography, Museum Folkwang, Essen, Germany
- 2001 The Altered Landscape, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2000 Made in California: Art, Image, and Identity, 1900–2000, Los Angeles County Museum of Art, Los Angeles, CA
- 2000 Foreign Bodies, Untitled (Space) 13, New Haven, CT
- 2000 Paradise Now: Creating the Genetic Revolution, Exit Art, New York, NY
- 2000 American Perspectives: Photographs from the Polaroid Collection, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2000 Our Quarter Century: The University of Arizona's Center for Creative Photography Turns Twenty-Five, Center for Creative Photography, University of Arizona, Tucson, AZ
- 2000 Into Our Prime: Acquisitions Since 1996, Center for Creative Photography, University of Arizona, Tucson, AZ
- 2000 Beyond Boundaries: Contemporary Photography in California, University Art Museum, California State University, Long Beach, CA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2000 Neural Notations, San Francisco Arts Commission Gallery, San Francisco, CA
- 2000 Noise, The Wellcome Trust's Two10 Gallery, London, England (catalog); Kettle's Yard, Cambridge University, Cambridge, England (catalog)
- 1999 Historically Speaking, University Art Museum, California State University, Long Beach, CA
- 1999 Body as Commodity, Nexus Contemporary Art Center, Atlanta, GA
- 1999 Outside the Box: Photography Portfolios from the Collection, Orange County Museum of Art, Newport Beach, CA
- 1999 Museum Pieces: Bay Area Artists Envisioning the de Young, de Young Museum of Art, San Francisco, CA (brochure)
- 1999 The Altered Landscape, Nevada Museum of Art, Reno, NV
- 1999 Bay Area Now, II, Yerba Buena Center for the Arts, San Francisco, CA (catalog)
- 1999 Into the Next Century: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA (catalog)
- 1998 Home Sweet Home, Transamerica Pyramid Gallery, San Francisco, CA
- 1998 Inside These Walls, The Museum of Fine Arts, Houston, TX
- 1998 American Vernacular, Museum of Contemporary Art, Los Angeles, CA
- 1998 Interface: Art & Tech in the Bay Area, Duke Univ. Museum of Art, Durham, NC
- 1998 Prime Focus, University Galleries, Normal, IL
- 1997 Absolute Landscape: Between Illusion and Reality, Yokohama Museum of Art, Yokohama, Japan (catalog)
- 1997 Scientia Artifex, Museum of Contemporary Photography, Chicago, IL
- 1995 Assembled Photographs, Los Angeles County Museum of Art, Los Angeles, CA
- 1995 Selections From the Permanent Collection, The Museum of Modern Art, New York, NY
- 1995 Landscape: A Concept, Oliver Art Center, California College of Arts and Crafts, Oakland, CA
- 1995 Facing Eden: 100 Years of Landscape Art in the Bay Area, M.H. de Young Memorial Museum, San Francisco, CA

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- 1994 Family Lives, Corcoran Museum of Art, Washington, D.C.
- 1994 Old Glory, New Story, Capp Street Project, San Francisco, CA
- 1994 Discards, Secession Gallery at Haines Gallery, San Francisco, CA
- 1994 Shrines, Symbols & Cherished Objects, Fuller Museum of Art, Brockton, MA
- 1992 Several Exceptionally Good Recently Acquired Pictures VI, Fraenkel Gallery, San Francisco, CA
- 1992 Passages, Rena Bransten Gallery, San Francisco, CA
- 1992 New Acquisitions/New Work/New Directions, Los Angeles County Museum, Los Angeles, CA
- 1992 To Collect the Art of Women: The Jane Reese Williams Collection of Photography, Museum of New Mexico, Santa Fe, NM (catalog)
- 1991 Past / Present: Photographs from the Collection of the Museum of Fine Arts, Houston, Upper Jones Gallery, Museum of Fine Arts, Houston, TX
- 1991 SITE WORK: Architecture in Photography since Early Modernism, The Photographers' Gallery, London, England
- 1991 Silent Interiors, Security Pacific Gallery, Seattle, WA (catalog)
- 1991 California Cityscapes, San Diego Museum of Art, San Diego, CA (catalog)
- 1990 Natural History Recreated, The Center for Photography at Woodstock, Woodstock, NY
- 1990 Perspectives on Place: Attitudes Toward the Built Environment, San Diego State University, San Diego, CA
- 1989 Picturing California, The Oakland Museum, Oakland, CA (catalog)
- 1989 Theme and Variations: The Photographic Still Life, The San Francisco Museum of Modern Art, San Francisco, CA
- 1988 Cross Currents/Cross Country, Camerawork Gallery, San Francisco, CA; The Photographic Resource Center, Boston, MA (catalog)
- 1988 Evocative Presence: Twentieth-Century Photographs in the Permanent Collection, Museum of Fine Arts, Houston, TX (catalog)
- 1987 A Look at Photography Books of 1987, International Center for Photography, New York, NY
- 1987 New American Photography, Fogg Art Museum Harvard Univ., Cambridge, MA
- 1986 Midtown Review: A Look at Photography Books of 1986, International Center of Photography/Midtown, New York, NY (Publication: San Francisco Observed)
- 1986 Bay Area Biennial, Newport Harbor Art Museum, Newport Beach, CA (catalogue)
- 1986 Mills College Faculty Retrospective, Mills College, Oakland, CA (catalog)
- 1986 New American Photography, Min Gallery, Tokyo, Japan (catalog)
- 1985 20 x 24 Polaroid Exhibition, Friends of Photography, Carmel, CA
- 1985 Photography from the Permanent Collection, National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1985 Settings - The Civic Center Project, A.P. Giannini Bank of America World Headquarters, San Francisco, CA
- 1985 La Photographie Creative, Bibliotheque Nationale, Paris, France
- 1983 California Sharp School, facets of the collection, San Francisco Museum of Modern Art, San Francisco, CA
- 1983 Landscape Now, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
- 1983 University Memorial Gallery, University of Colorado, Boulder, CO (two-person exhibition)
- 1982 Slices of Time - California Landscape, 1860–1880, 1960–1980, Oakland Museum,

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- Oakland, CA (catalog)
- 1981 University of California at Santa Cruz (two-person exhibition with Gail Skoff)
- 1981 Landscape Photography, 1850–1980, Sacramento, CA (catalog)
- 1980 Faculty Exhibition, Mills College Art Gallery, Oakland, CA
- 1980 Contemporary California Photography, Camerawork Gallery, San Francisco, CA (catalog)
- 1978 Memorial Union Gallery, University of California, Davis, CA (two-person exhibit with brochure)
- 1978 Equivalents Gallery, Seattle, WA (two-person exhibition with Walker Evans)
- 1977 Cityscapes, Downtown Center Invitational Group Show, de Young Museum, San Francisco, CA
- 1977 Atholl McBean Gallery, San Francisco Art Institute, San Francisco, CA

COMMISSIONS

- Vitreous Bench, 301 Mission Millennium Tower, Millennium Partners, San Francisco, CA
- Nature / Culture, Education Park Branch Library, The City of San Jose, San Jose, CA
- Wave Echo, The Village, Santa Monica, Santa Monica, CA
- 2009 Ghost Grove, LAPD Headquarters, The Department of Cultural Affairs, Los Angeles, CA
- 2008 Sava Pool, San Francisco Public Art Commission, San Francisco, CA
- 2005 Re-Classifying History, de Young Museum Inaugural Exhibition
- 2004 Flux Density, Frisson Restaurant, San Francisco, CA
- 2003 Cell Wall II, UCSF Medical Center, San Francisco, CA
- 1986 Settings - Civic Center Plaza, A.I.A., San Francisco, CA
- 1987 Parnassus Foundation in collaboration with the Museum of Fine Arts, Houston, TX, commission to photograph bank architecture.
- 1984 Construction of the New Orleans World Exposition, Canadian Center for Architecture, Montreal, Canada
- 1984 Post Modern Architecture at the Vieux-Port in Quebec City, Canada, Canadian Center for Architecture, Montreal, Canada

COLLECTIONS (PARTIAL LISTING)

- Bancroft Library Pictorial Collection, University of California, Berkeley
- Berkeley Art Museum, University of California
- The Art Museum at the University of Kentucky
- Bibliotheque National de Paris
- CCA Montreal
- Center of Creative Photography
- Chase - Manhattan Bank
- de Young Museum, San Francisco, CA
- Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas
- First National Bank of Chicago, IL
- Hewlett Packard Corporation
- International Center of Photography, New York

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- La Salle Bank
- Levi Strauss Corporation
- The Library of Congress
- Los Angeles County Museum of Art
- Metropolitan Museum of Art
- Minneapolis Institute of the Arts
- Museum of Contemporary Art, Los Angeles
- Museum of Contemporary Photography, Chicago, IL
- Museum of Fine Arts, Houston, TX
- Museum Folkwang, Essen, Germany
- Museum of Modern Art, New York, NY
- National Museum of American Art - Smithsonian Institution, NY
- E. L. Wiegand Gallery, Nevada Museum of Art, Reno, NV
- The Oakland Museum, CA
- Polaroid Collection, Cambridge, MA
- Progressive Corporation
- Santa Barbara Museum of Art, CA
- San Francisco Museum of Modern Art, CA
- San Jose Museum of Art, CA
- Sprint Corporation
- Tokyo Institute of Polytechnics
- Ulrich Museum of Art, Wichita State University, Wichita, KS
- Victoria and Albert Museum, London, England
- Whitney Museum of Art, NY

REVIEWS

- 2013 Artnet, Karen Vanegas, "Gallery Hopping on Thursdays - Luminous," July 18
- 2013 LA Times, Susan Brennehan, "Literature's Greatest Hits," April, E9
- 2013 Photograph, Glen Helfand, "Catherine Wagner: trans/literate," March/April, pg. 52
- 2013 Photograph Magazine, Glen Helfand, "Catherine Wagner: trans/literate," January 18
- 2013 San Francisco Chronicle, Jesse Hamlin, "Works of Braille in 2-d," January 8
- 2012 California Style Magazine, Melissa Goldstein, "Morphology"
- 2012 Art Practical, Patricia Maloney, "Stage Presence"
- 2012 Lexus Magazine, Darrell Hartman, "Cross Sections"
- 2011 Spot Magazine, Lisa Sutcliffe, "Catherine Wagner speaks with Lisa Sutcliffe on Reparations and its connection to war, identity, and spirituality" Fall
- 2011 Artillery Magazine, Scarlet Cheng, "Catherine Wagner," May/June
- 2011 Art News, Lea Feinstein, "Catherine Wagner," April
- 2010 Visual Art Source, "Catherine Wagner's Reparations at Stephen Wirtz Gallery," Dec.
- 2010 The Huffington Post, "Catherine Wagner's Reparations at Stephen Wirtz Gallery" Dec.
- 2010 Art Ltd. Magazine, Hearne Pardee, "Catherine Wagner: "Morphology" at Steven [sic] Wirtz Gallery."
- 2010 Art Practical Blog, Jessica Brier, "Morphology," Jan.
- 2009 Los Angeles Times: Culture Monster blog. Yvonne Villarreal, "Artistic visions for LAPD's new headquarters." Oct 21st.
- 2008 San Francisco Chronicle, Kenneth Baker, "Artworks that make a lasting impression: Wagner's 'Reparations'," August 9th.

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- 2008 Los Angeles Times. Pauline O'Connor, "At these exhibitions, everything is illuminated." April 24th.
- 2007 San Francisco Chronicle. Kenneth Baker, "Everything is illuminated in show of lights," April 7th.
- 2007 Los Angeles Times. Colin Westerbeck, "Photo Synthesis," March 25th.
- 2007 SFGate, Kenneth Baker, "Review: Women' artworks at Mills ask questions about gender, authority, and tradition," February 8th.
- 2007 San Francisco Bay Guardian, Stacy Martin, "Take 2: Women Revisiting Art History," February 14th.
- 2007 Art Info, Laura Richard Janku, "Regional Roundup: San Francisco," February 14th.
- 2006 Exposure, Cicely Sweed, "Re-Classifying History: Catherine Wagner," Spring, p. 53.
- 2005 LA Weekly, Peter Frank, "A X S: At the Intersection of Art and Science," August 19-25.
- 2005 Los Angeles Times Calendar, Cynthia Dea, "One scaffolding at a time," April 7.
- 2004 ArtForum.com, Glen Helfand, "Critics Picks, Catherine Wagner," April.
- 2004 San Francisco Chronicle/Datebook, Kenneth Baker "Art Grapples with Science and Politics," March 27th
- 2003 Los Angeles Times Calendar, Scarlett Cheng "Catherine Wagner: Cross Sections," March 9th.
- 2002 Art New Magazine of India, Roobina Karode "The Poetry of Science," January Vol. VII Issue II.
- 2002 New York Times Science, "Inside, Up Close: Medical Scans as Art," July 2nd.
- 2002 Art in America, "Report from San Francisco," November
- 2002 San Francisco Chronicle/Datebook, David Bonetti "The Best of 2001," December 31.
- 2001 San Jose Mercury News, Jack Fischer "The Art of Science," November 11.
- 2001 Daily Review, Laura Casey "Recognition Skyrockets for Oakland Photographer," November 11.
- 2001 San Francisco Chronicle, David Bonetti "Celebrating Life From the Inside Out," November 7.
- 2001 San Francisco Chronicle, David Bonetti "Art Notes," October 30.
- 2001 SF Weekly, Lisa Hom "She Blinded Me With Science," October 24.
- 2001 TIME Magazine, James Poniewozik "Innovators: The Next Wave," October 15.
- 2001 The San Francisco Chronicle Magazine, David Bonetti "Bay City Best: Art," April 8.
- 2001 The San Francisco Chronicle, David Bonetti "Humans Absent from, but Central to, Wagner Photos," March 29.
- 2000 The New Yorker, Peter Schjeldahl "DNART: A Show Embraces Biomania," October 2.
- 2000 The New York Times, Eric Lander "In the Wake of Genetic Revolution, Questions About Its Meaning," September 12.
- 2000 The Kansas City Star, Alice Thorson "Disneyphile or Disneyphobe? Context is Crucial," August 13.
- 2000 Die Zeit, Von Jorg Albrecht "Der Perfekte Keim des Lebens," May 25.
- 2000 Art Papers Magazine, Terri Cohn "Room of Wonders: Linking Art and Life Through the Museum," July–August.
- 1999 San Francisco Examiner, David Bonetti "Genial Deconstruction of de Young Museum," November 26.
- 1999 The San Francisco Bay Guardian, Q &A with Susan Gerhard "The New 'Now'," November 17–23, Vol.34, No.7.
- 1999 Asian Art News, Reena Jana "Unfolding Identities," March–April.
- 1998 Art in America, Micheal Amy "Catherine Wagner at Jack Shainman," March.

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- 1998 Artnews, Katie Clifford "Catherine Wagner," June 1998, Vol. 97, No. 6.
- 1998 Neune Kunst, Michael Macinnis "Catherine Wagner's Art and Science: Investigating Matter," May, Vol.1, No.6.
- 1997 Los Angeles Times, William Wilson "The Artful Science of Photography," December 2.
- 1997 So California Live, Shirie Gottlieb "Artfully Capturing the World of Science," November 19.
- 1997 Art Scene, "Previews of Exhibitions," November, Vol.17, No.3.
- 1997 Grunion Gazette, Lisa Buck "Big Questions Pictured in 'Art and Science'," November 27, page 13.
- 1997 Doubletake, Alan Lightman, Fall, Vol. 3, No. 4, page 136.
- 1997 The Los Angeles Times, Susan Kandel "Art Review," September 19, page F26.
- 1997 The New York Times, Vicki Goldberg "Art and Science, the Yin and Yang of Culture," April 27, page 37.
- 1997 Artweek, Lane Barden "A Conversation with Catherine Wagner," February, Vol. 28, No. 2, page 17-18.
- 1997 M.I.T.'s Technology Review, Cornelia Homburg "An Artist Explores the Lab," April, pages 47-55.
- 1997 The Kansas City Star, Alice Thorson "The Miracle, Madness of Catherine Wagner," February 14-20.
- 1997 New Times, Roberta Lord "The Private Life of Science," Kansas City, MO, February 20-26.
- 1997 Artnews, Kenneth Baker "Catherine Wagner," January.
- 1996 New Art Examiner, Debra Parr "Catherine Wagner, Art and Science," November.
- 1996 San Francisco Chronicle, Kenneth Baker "Catherine Wagner: Images of Science," November 8.
- 1996 The River Times, Alexandra Bellos "Laboratory of the Mind," September 25–October 1.
- 1996 San Francisco Examiner, David Bonetti "Catherine Wagner, Art & Science: Investigating Matter," November 15.
- 1996 St. Louis Dispatch, Robert Duffy "Art and Science," September 1.
- 1993 San Francisco Examiner, David Bonetti "Homing in on Private Spaces, Personal Lives," December 10.
- 1993 Photographer's Forum, James Kaufman "Home & Other Stories: Photographs by Catherine Wagner," November.
- 1993 Artforum, Maria Porges "Catherine Wagner: Los Angeles County Museum of Art," October, Vol. XXXII, No. 2.
- 1993 San Francisco Chronicle, Kenneth Baker "Wagner's Photos Take Measure of Domestic Interiors," September 7.
- 1993 Review: Newsletter of the Friends of Photography, Nadine Lemmon "Home and Other Stories: Photographs by Catherine Wagner," September/October.
- 1993 San Francisco Chronicle, Sam Whiting "Illuminated Windows into Private Lives," August 25.
- 1993 San Francisco Chronicle, Connie Ballard "A Peek Into the Domestic Self," August 24.
- 1993 Artweek, Pat Leddy "How We Become the Some of Our Stuff," July 22, Vol. 24, No. 14.
- 1993 Los Angeles Times Calendar, Nancy Kapitanoff "Photo Exhibit Opens Door to Families' Homes and Lives," July 4.
- 1993 Los Angeles Times, Susan Kandel "For Catherine Wagner, Every Home Tells a

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- Story," June 11.
- 1992 Artweek, Leigh Ann Clifton "A Dialogue between Lewis Baltz, Andy Grundberg, Sandra Phillips and Catherine Wagner," July 23, Vol. 23, No. 20.
 - 1991 Artweek, Hal Fischer "A Conversation with Catherine Wagner," December 12, Vol. 22, No. 42.
 - 1991 Artweek, Collette Chattopadhyay "A Passionate Objectivity," December 12, Vol. 22, No. 42.
 - 1990 Center For Photography at Woodstock Quarterly, "Natural History Re-Created," Vol. 11, No. 4, pages 4-11.
 - 1990 Women Photographers (Anthology of Women in History), Constance Sullivan, Harry Abrams, Inc., NY, pages 177-178.
 - 1990 Chelsea Clinton News, Hilda Bijur "Bodies and Classrooms," March 22–28, Vol. LI, No. 12.
 - 1989 Artweek, Jeanette Ross "Organizing Meaning," December 21, Vol. 20, No. 43.
 - 1989 San Francisco Examiner, David Bonnetti "A Classification of Classrooms."
 - 1989 Artforum, Bill Berkson, Review, November.
 - 1989 The Daily Review, Mike McAuliffe "A Place for Photography," November 8.
 - 1989 San Francisco Chronicle, Liz Lufkin "Catherine Wagner; Selections from 1979–1989," August 20.
 - 1989 Afterimage, Anne McCauley "Catherine Wagner and Photographs of Urban Change," January, Vol. 16, No. 6.
 - 1988 Arete, A Forum For Thought, "American Classroom," December, pages 62-63.
 - 1988 Philadelphia Inquirer, Sunday Book Review, December 11.
 - 1988 St. Petersburg Times, Alida Becker, December 4.
 - 1988 New York Times, Andy Grundberg, December 4.
 - 1988 Chicago Tribune, Catherine Reeves, October 28.
 - 1988 Houston Chronicle, September 25.
 - 1988 Houston Chronicle, September 18.
 - 1987 Los Angeles Times, Suzanne Muchnic "American Photography As Seen From Japan," December 20.
 - 1987 Artweek, Joan Murray, review of publication: "Catherine Wagner, 1976–1986," December 12.
 - 1986 Oakland Tribune, Charles Schere "Mills College Faculty Retrospective."
 - 1986 San Francisco Chronicle, Kenneth Baker "A Bay Area Biennial," November 9.
 - 1986 Los Angeles Times, William Wilson "The Bay Is On View," October 26.
 - 1986 Artweek, Leah Goldman, November 8.
 - 1985 Artforum, Hal Fischer, Review, October.
 - 1985 Artweek, March 30.
 - 1985 Photo Metro, John Bloom, April.
 - 1985 Los Angeles Times.
 - 1985 Oakland Tribune, Harriet Swift, January 29.
 - 1982 Artweek, Ron Glower, October 23.
 - 1982 Artforum, Hal Fischer, Review, October.
 - 1982 Northwest Photography, James W. Thomas "What Is Not Art?," October.
 - 1982 Artweek, "Slices of Time," February 27.
 - 1978 Afterimage, "Contemporary California Exhibition at Camerawork," November.
 - 1978 Artforum, Hal Fischer, Review, September.
 - 1978 San Francisco Chronicle, Thomas Albright, May 6.
 - 1977 Washington Post, Paul Richards, June 18.

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- 1977 Artweek, Joan Murray, May 20.
- 1977 Washington Art Market Newsletter, "What's Up In Art?," June.
- 1977 San Francisco Chronicle, Thomas Albright, February 11.
- 1977 Artweek, Hal Fischer, February 10.

MONOGRAPHS

- 2001 Butler, Helfand, Peat, Catherine Wagner: Cross Sections. Twin Palms Publishers.
- 1996 Homburg, Gass, Longino. Art & Science: Investigating Matter. Nazraeli Press and Washington University Gallery of Art.
- 1993 Conkelton, Sheryl. Home and Other Stories, Photographs by Catherine Wagner. The Los Angeles County Museum of Art, The University of New Mexico Press.
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- 2002 Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, by Sylvia Wolf and Andy Grundberg
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- 2001 Calendar live, "A Master's Long Shadow," August 26, 2001
- 2000 Paris Photo, "Catherine Wagner: Cross-Sections + Annotations," Issue 10.
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- 2000 Foreign Bodies, Untitled (Space) 13, New Haven, CT. (catalog)
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- 1991 *California Cityscapes*, Mary Stofflet, Curator, Essay by James A. Clapp, San Diego, CA.
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- 1987 *Aperture*, "Technology and Transformation," No. 106.
- 1987 *Athletes*, Ruth Silverman, Chronicle Books, San Francisco, CA.
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- 1986 *New American Photography*, Min Gallery, Tokyo, Japan. (catalog)
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- 1981 *Archetype*, University of California, Santa Cruz, CA. (brochure)
- 1980 *Large Spaces in Small Places*, "Survey of Western Landscape Photography 1850-1980," Crocker Art Museum, Sacramento, CA. (catalog)
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- 1979 *Latent Image*, No. 2.
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- 1978 Arts Contemporary, essay by Hal Fisher "Contemporary Bay Area Photography," LaMamelle, exhibition page.
- 1977 College of Marin Times, interview.
- 1977 Pacific Sun, exhibition page.

PROFESSIONAL EXPERIENCE - TEACHING

- 2007 Visiting Professor of Art, California College of Arts, San Francisco, CA
- 2007 Visiting Professor of Art, University of California Los Angeles, Graduate Art Program, Los Angeles, CA
- 2004–2006 Chair, Art Department, Mills College, Oakland, CA
- 2003–present Joan & Robert Danforth Distinguished Professor in the Arts, Mills College, Oakland, CA
- 1995–2003 Full-time Professor of Art, Mills College, Oakland, CA
- 1994 Visiting Distinguished Professor, Washington University, St. Louis, MO
- 1992–94 Chair, Art Department, Mills College, Oakland, CA
- 1979–94 Associate Professor of Art, Mills College, Oakland, CA
- 1979–85 Lecturer of Art, San Francisco State University, San Francisco, CA
- 1978 Part-time Lecturer of Fine Arts, Diablo Valley College, Pleasant Hill, CA
- 1978 Lecturer of Art, University of California-Berkeley Extension
- 1978 Part-time Lecturer of Fine Arts, College of San Mateo, CA
- 1977 Full-time Lecturer of Fine Arts, College of Marin, Kentfield, CA
- 1975 Part-time Lecturer, College of Marin, Kentfield, CA