

# Anglim Gilbert Gallery

## FRANCES STARK

**BORN** 1967, Newport Beach, California  
Lives and works in Los Angeles, California

### EDUCATION

1993 MFA, Art Center College of Design, Pasadena, CA  
1991 BA, Humanities, San Francisco State University, San Francisco, CA

### SOLO EXHIBITIONS

- 2015 That's What She Said: Frances Stark 1991-2015, Hammer Museum, University of California Los Angeles, Los Angeles, CA
- 2014 Look, read along with me..., Hayward Gallery Project Space, London, UK  
Bobby Jesus' Alma Mater, Marc Foxx, Los Angeles, CA  
Frances Stark, Kunsthalle Zurich, Switzerland
- 2013  
Number Seven: Ed Atkins/Frances Stark, Julia Stoschek Collection, Dusseldorf, Germany  
MEMENTO MORI towards a compendium of disseminations, Gallery Paule Anglim, San Francisco, CA  
Frances Stark: My Best Thing, Ian Potter Museum of Art, The University of Melbourne, Australia; Contemporary Art Gallery, Vancouver, Canada
- 2012  
Osservate, legget con me, Gavin Brown's enterprise, New York, NY  
My Best Thing, Contemporary Art Gallery, Vancouver, British Columbia, Canada
- 2011  
My Best Thing, MoMA PS1, New York City, NY  
Other parts considered in relation to their whole, Performa 11, New York, NY  
The whole of all the parts as well as the parts of all the parts, Mill College Art Museum, Oakland, CA  
My Best Thing, screening, The Banff Centre, Alberta, Canada  
My Best Thing, screening, Institute of Contemporary Arts, London, England  
My Best Thing, screening, Marc Foxx Gallery, Los Angeles, CA  
I've Had It and a Half, performance, April 17, 2011, Hammer Museum, Los Angeles, CA  
Selections 1: "I Went Through My Bin Again (with Open Robe": A Very Short Introduction to Frances Stark, Pollock Gallery/Division of Art, Meadows School of the Arts, Southern Methodist University, Dallas, TX
- 2010  
This could become a gimmick [sic] or an honest articulation of the workings of the mind - MIT List Visual Arts Center, Cambridge, MA  
But what of Frances Stark, standing by itself, a naked name, bare as a

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- ghost to whom one would like to lend a sheet? - Centre for Contemporary Arts (CCA), Glasgow (Scotland)  
I've Had It! And I've Also Had It!, performance, June 30, 2010, Wheeler Opera House, Aspen, CO
- 2009  
Frances Stark: and possibly - Marc Foxx, Los Angeles, CA  
And possibly but not certainly Mark Leckey and Frances Stark, Galerie Daniel Buchholz, Berlin, Germany  
But what of Frances Stark, standing by itself, a naked name, bare as a ghost to whom one would like to lend a sheet? - Nottingham Contemporary, Nottingham, England
- 2008  
The New Vision, Portikus, Frankfurt, Germany  
A Torment of Follies, Wiener Secession, Vienna, Austria  
A Torment of Follies, greengrassi, London, England  
The Fall of Frances Stark, Culturgest, Lisbon, Portugal
- 2007 Frances Stark: The Fall of Frances Stark, Van Abbemuseum, Eindhoven, The Netherlands  
Traveling to: Frac Bourgogne, Dijon (9/21/07 – 1/13/08)  
Culturgest, Lisbon (2/15/08 – 5/4/08)
- 2006 Frances Stark: Structures that Fit my Opening, Marc Foxx, Los Angeles, CA
- 2005  
Frances Stark - CRG Gallery, New York City, NY
- 2004  
Frances Stark: Bless this mess - greengrassi, London (England)  
Frances Stark - Galerie Daniel Buchholz - Köln, Cologne
- 2003 *And Another one at the Same Time*, Gallery Paule Anglim, San Francisco, CA
- 2002 *A Bomb upon the Ceiling*, Marc Foxx, Los Angeles, CA  
Hammer Projects, UCLA Hammer Museum, Los Angeles, CA  
*Self-Portraiture*, greengrassi, London GB
- 2001 CRG, New York, NY
- 2000 ICH SUCHE NACH MEINE FRANCES STARKE SEITE, Munich Kunstverein  
Galerie  
Daniel Buchholz, Cologne, Germany
- 1999 *No, No, No, Now.*, Marc Foxx, Los Angeles, CA  
What Part of Now Don't You Understand, China Art Objects Galleries, Los Angeles, CA  
*like a rainbow and so unlike a rainbow*, CRG, New York, NY
- 1998 *Impossible the grassy maxim's dream....*, greengrassi, London, GB  
*In other places Light's pitched happy tents*, Marc Foxx, Los Angeles, CA
- 1997 Gallery Paule Anglim, San Francisco, CA
- 1996 *Plain Sheets No Pillow*, CRG, New York, NY  
Studio 246 Künstlerhaus Bethanien, Berlin, Germany
- 1995 *Last year b/w I hate language*, ACME, Santa Monica, CA
- 1994 *Spring for Fall*, LEAK, Los Angeles, CA
- 1993 *Slough(it off) b/w Purple Prose*, MFA Gallery, ACCD, Pasadena, CA
- 1991 The Guest Room, Los Angeles, CA (catalogue)

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## SELECTED GROUP EXHIBITIONS

- 2015 “Retrospective”, Gallery Paule Anglim, San Francisco, CA
- 2014 *Frances Stark / Jennifer Bornstein / Judith Bernstein*, Gavin Brown’s Enterprise, New York, NY  
*Words and Doors in Language, Art and Film*, Künstlerhaus, Halle für Kunst und Medien, Graz  
*La Voix Humaine*, Kunstverein München, Munich  
*Summer in Black and White*, Gallery Paule Anglim, San Francisco, CA
- 2013 *Carnegie International 2013*, Carnegie Museum of Art, Pittsburgh, PA
- 2012 *Lost Line: Contemporary Art from the Collection*, Los Angeles Museum of Contemporary Art, Los Angeles, CA  
*Infinite Jest*, Hebbel Am Ufer, Berlin, Germany  
*Candor: In Honor of Mike Kelley*, Long Beach City College, Long Beach, CA  
*Paper*, Musée d’art moderne et d’art contemporain, Nice, France  
*Spelling the Image*, Marc Jancou Contemporary, New York, NY  
*O to 100: The New Ages of Life*, Palazzo de Enzo, Bolona Italy and Triennale, Milan, Italy  
*West Gallery, Frances Stark*, Marc Foxx, Los Angeles, CA
- 2011 *Quodlibet III – Alphabets and Instruments*, Galerie Buchholz, Berlin, Germany  
Venice Biennale 54<sup>th</sup> International Art Exhibition, Venice, Italy  
15<sup>th</sup> Tallinn Print Triennial (diploma), Tallin, Estonia  
*All of this and nothing*, Hammer Museum, Los Angeles, CA  
*MADE UP: Design’s Fictions*, Art Center College of Art and Design, Pasadena, CA
- 2010 *The Artist’s Museum*, The Museum of Contemporary Art, Los Angeles, CA  
*Following a Ling*, Contemporary Art Gallery, Vancouver, Canada  
*Restless Empathy*, Aspen Art Museum, Aspen, CO  
*Dexter Sinster, A model of The Serving Library*, Kunstverein, Amsterdam, Netherlands  
*The Page*, Kimmerich, New York, NY  
*For the blind man in the dark room looking for the black cat that isn’t there*, Culturgest, Lisbon  
*Wunsch Zettel*, Staatsgalerie, Stuttgart, Germany  
*Compsdd in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY
- 2009 *Talk Show*, Institute of Contemporary Arts, London, England  
*The Space of Words*, Museum of Contemporary Art (MUDAM), Luxembourg  
*Poor.Old.Tired.Horse.*, Institute of Contemporary Arts, London, England  
*Picturing the Studio*, Sullivan Galleries at The School of the Art Institute Chicago, IL  
*For the blind man in the dark room looking for the black cat that isn’t there*, Contemporary Art Museum, St. Louis, MO  
*For the blind man in the dark room looking for the black cat that isn’t there*, Musuem of Contemporary Art, Los Angeles, CA  
*Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA

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- 1999: *Ten Year Anniversary Show*, China Art Objects Galleries, Los Angeles, CA  
*Glue, Paper, Scissors: Collage based work by 15 artists from Los Angeles*, Luckman Gallery, California State University, Los Angeles, CA
- 2008 *INDEX, Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Emerson vs Nietzsche*, China Art Objects, Los Angeles, CA  
*Pretty Ugly*, curated by Alison Gingerars, Gavin Brown Enterprise and Maccarone Gallery, New York, NY  
Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Yes No Other Options*, curated by Jan Verwoert, Sheffield 08, Sheffield, England  
*Cohabitation: 13 Artists and Collage*, Francesca Kaufmann Gallery, Milan, Italy  
*Grabbing at Straws*, Studio Guenzani, Milan Italy  
*Word Event*, Kunsthalle Basel, Switzerland
- 2007 *Pacific Light: California Watercolor Refracted, 1907 – 2007*, The International Center  
for the Arts at San Francisco State University, San Francisco, CA  
*Blind Date Istanbul*, Sabanci Museum, Istanbul, Turkey  
*Learn to Read*, Tate Modern, London, England  
*Fit to Print: Printed Media in Recent Collage*, Gagosian Gallery, New York, NY  
*For REE*, Marc Fox, Los Angeles, CA  
*If I can't Dance, I Don't Want To Be Part Of Your Revolution*, Museum of Contemporary Art, Antwerp, Belgium  
*Romantic Conceptualism*, Nurenberg Kunstverein & BAWAG Foundation, Vienna, Austria  
*I can't live without*, The Showroom, London, England  
*Working on Talking*, Gambia Castle, Auckland, New Zealand
- 2006 *If I can't Dance ... Feminist Legacies and Potentials in Contemporary Art Practice*, De Appel, Amsterdam, the Netherlands  
*The Studio*, curated by Jens Hoffman and Christina Kennedy, The Hugh Lane Museum, Dublin, Ireland  
*Dereconstruction*, Barbara Gladstone Gallery, New York, NY  
Galerie Daniel Buchholz, Köln, Metro Pictures, New York, NY  
*Esquiador en el fondo de un pozo*, The Jumex Collection, curated by Michel Blancsube, Mexico  
*Textual Works: Bethan Huws and Frances Stark*, New Langton Arts, San Francisco, CA  
666, USC Roski School of Fine Arts, Los Angeles, CA
- 2005 *Looking at words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY  
*Monuments for the USA*, White Columns, New York, NY  
*Gallery Artists*, Marc Foxx, Los Angeles, CA  
*Post No Bills*, White Columns, New York, NY
- 2004 *Works on Paper*, Philomene Magers, Munich, Germany  
Martin Klosterfelde, Berlin Germany  
*The World Becomes a Private World: Selections from the collection of Penny Cooper and Rena Rosenwasser*, Mills College Art Museum, Oakland, CA
- 2003 *The Space of Writing*, MKG Art Management, Houston, TX  
*The Great Drawing Show: 1550-2003 A.D.*, Michael Kohn Gallery, Los Angeles, CA  
*Drop Out!*, China Art Objects Galleries, Los Angeles, CA  
*Creeping Revolution 2*, Rooseum, Malmo, Sweden

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- 2002 *Air Guitar: Art Reconsidering Rock Music*, Milton Keynes Gallery, Central Milton Keynes, United Kingdom  
*Zusammenhänge herstellen*, Kunstverein in Hamburg, Germany  
*A Show That Will Show That A Show Is Not Only A Show*, curated by Jens Hoffman, The Project, Los Angeles, CA  
Group Show, MARC FOXX, Los Angeles, CA  
*Jim, Jonathan, Kenny, Frances and Sol*, curated by Maxine Kopsa, Stedelijk  
*Personal Plans*, Kunsthalle Basel (catalogue)  
*Rock My World*, CCAC, San Francisco, CA (catalogue)  
*Paintings*, MARC FOXX, Los Angeles, CA
- 2001 *Drawings*, Greene Naftali, New York, NY  
*Frances Stark meets Morgan Fisher*, Klosterfelde, Berlin, Germany  
*Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klaedefabrik, DK  
*The Slide Area*, curated by Terry R. Myers, James Van Damme Gallery, Brussels, Belgium  
Ileana Tounta, Athens, Greece  
*Locating Drawing*, Lawing Gallery, Houston, TX  
*White Album*, curated by Jan Tumlir, Shoshana Wayne Gallery, Santa Monica, CA
- 2000 *Circles*, ZKM, Karlsruhe, Germany  
*OO*, Barbara Gladstone Gallery, New York, NY  
*made in california: art, image, and identity, 1900-2000*, LACMA, Los Angeles, CA  
*Of the moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
Daniel Buchholz, Cologne, Germany  
Jurgen Becker, Hamburg, Germany  
*Opere Su Carta*, Studio Guenzani, Milan, Italy  
L.A., Monika Sprueth & Philomene Magers, Cologne, Germany
- 1999 Philomene Magers Projekte, Munich, Germany  
*Hot Spots*, Weatherspoon Art Gallery, University of North Carolina at Greensboro & Pittsburg Center for the Arts, PA
- 1998 *In the Beginning*, Murray Guy, New York, NY  
*Word Perfect*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
*Obscure Camera*, 2nd Space Gallery, curated by Mary Ceruti, San Francisco, CA
- Paper Thin*, Stephen Wirtz Gallery, San Francisco, CA  
*L.A. on Paper*, Three Day Weekend @ Gallerie Krizinger, Vienna, Austria
- 1997 *Der Arbeit des Zeichnens*, Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*New Work: Drawings Today*, SFMOMA, San Francisco, CA  
*Tracing Marks*, Los Angeles Museum of Contemporary Art, Los Angeles, CA  
*Paper*, J. Christ Gallery, Boise, Idaho  
*Drawings: An Annual Bicoastal Invitational*, Meyerson & Nowinski, Seattle, WA
- Sharon Lockhart, Laura Owens and Frances Stark, Blum & Poe, Santa Monica CA  
1996 *Ten Los Angeles Artists*, Stephen Wirtz Gallery, San Francisco, CA  
*The Power of Suggestion: Narrative & Notation in Contemporary Drawings*, Los Angeles Museum of Contemporary Art, Los Angeles, CA  
*Just Past: The Contemporary and Permanent Collection 1975-1996*, Museum of Contemporary Art at The Geffen Contemporary, Los Angeles, CA

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- Stream of Consciousness, 8 Los Angeles Artists*, University of California, Santa Barbara, CA, catalogue
- Affairs*, Institute for Contemporary Art, Vienna, Austria
- Controfiguro*, Studio Guenzani, Milan, Italy
- Krisanamis / Stark*, Marc Foxx, Santa Monica, CA
- First Person*, Marc Foxx, Santa Monica, CA
- 1995 *Dark Memories*, Marc Foxx, Santa Monica CA
- Filmcuts*, Neugerriemschneider, Berlin, Germany
- New Testament*, Marc Foxx, Santa Monica CA
- Smells Like Vinyl*, Roger Merians, New York, NY
- Gavin Brown's Enterprise, New York, NY
- 1994 *Inaugural Exhibition*, ACME, Santa Monica, CA
- The Freed Weed*, Richard Telles Fine Art, Los Angeles, CA
- Red Rover, Red Rover*, Three Day Weekend, Los Angeles, CA
- The Grammarians, Chapman College, Orange, CA
- 1993 *Invitational '93*, Regen Projects, Los Angeles, CA
- Zuzuglich, Merz Akademie und Room Tomoyo Kawai, Stuttgart, Germany

## PUBLICATIONS

- 2012 Stark, Frances. *My Best Thing*. Köln: Buchhandlung Walther König, 2012
- 2010 Stark, Frances. *This could become a gimmick (sic) or an honest articulation of the workings of the mind*. Cambridge: MIT List Visual Art Center, 2010
- 2009 *But what of Frances Stark, standing by itself, a naked name, bare as a ghost to whom one would like to lend a sheet?*. Nottingham: Nottingham Contemporary, 2009
- 2008 Stark, Frances, Annette Südbeck, and Martin Prinzhorn. *A Torment of Follies*. Wien: Secession; Köln: Verlag der Buchhandlung Walther König, 2008
- 2007 *Frances Stark: Collected Work*, Van Abbemuseum
- 2003 Stark, Frances. *Collected Writing: 1993 – 2003*. London: Opus 3/book Works, 2003
- 2002 *Afterall*, Issue 6, Allan Ruppersberg, p.64-69
- Stark, Frances. "A beholder of fragments and ruiner of plans" in *PersonlichePlane*, Kunsthalle Basel, CH
- 2000 *Painting at the Edge of the World, Scared to Death*, ed. Douglas Fogle, Walker Art Center, Minneapolis, MN, p.206-210
- Artext* No. 75, 10SNE1
- Artext* No. 74, TYPE: Pull-Quoteable
- Artext* No. 73, Type: Hard to Be at Home, p.33-4
- Artext* No. 72, Type: Greek Revival, p.34-5
- Artext* No. 71, Type: No Values, p.20-21
- 2000 *Bookforum*, Volume 7, issue 4, "on In His Own Write, by John Lennon and Grapefruit, by Yoko Ono", p. 37
- X-Tra*, Volume 3, Number 4, the Importance of Planning, p.28-30
- Implosion*: Bas Jan Ader, A Craft Too Small, ed. Christopher Mueller, Verlag der Buchhandlung Walther Koenig, Cologne
- Texte Zur Kunst, Bildstrecke*, June 2000 #38

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- Jorge Pardo, *The Architect and the Housewife*, ed. Barbara Steiner & Joern Schafaff, Hatje Cantz Verlag, Ostfilder- Ruit  
Mall Punk Magazine, Issue 1, Fall 2000, Dear Reader, Damien Echols, p.22-4  
*Artext* No. 70, Type: *The Secret Life*, p.22-3  
*Artext* No. 69, Type: *Into the Millenium (The Criminals)*, p.42-3  
*Artext* No.68, Type: *Knowledge Evanescent*, p.42-3
- 1999 *Artext* No. 67, Type: *Professional Me*, p.42-3  
*The Architect & The Housewife*, Open House/Book Works Projects, London  
Nach Bild, Kunstahalle Basel, 25/1999, Schwabe & Co. AG, Verlag Basel  
*Artforum*, Top Ten, November 1999, p.60  
*X-Tra*, Vol. 3, Issue 1, Excerpts from the *Architect and the Housewife*, p.5-6
- 1996 Michael Lin, "Complementary", *Dimension Endowment of Art*, Taiwan  
Michael Craig-Martin und Raymond Pettibon, *Wanzeichnungen*, Raymond Pettibon  
& Frances Stark- A Conversation, Kunstverein, Dusseldorf  
Users: Olafur Eliasson, Pennetrailia, Sao Paulo Biennial / DCA Foundation,  
Copenhagen  
*Great God Pan*, No. 11, cover art, p.51-2
- 1997 *Fama & Fortune Bulletin*, Verlag Pakesch & Schlebrugge, Vienna  
*Sentiment & Vagrancy*: Kevin Hanley, I-20, New York  
*More and Less, Bliss*, Editor, Sylvere Lotringer  
*Asteroid Impaired: Righteous American Fiction, Upon My Arrival*, ed.  
Benjamin Weissman
- 1994 *Framework*, Spring '94, Untitled Short  
*More and Less*, Premiere Issue, "Your Highness (and mine)"  
*The Grammarians*, Chapman College, Orange, CA
- 1993 *Now Time* No.3: "The Kid"  
"Untitled", LACE in conjunction w/ Jean Lowe exhibition "Real Nature",  
Editor/Curator, Richard Hawkins
- Felix*, Volume 1, Number 3: "Nymph Text" (with Patti Podesta)
- 1992 *The Underthings*, catalogue text, Bliss, Pasadena, CA

## READINGS

- 2002 Royal College of Art, London
- 2001 Yale, New Haven, CT  
Readings from *Scripts* by Raymond Pettibon, Santa Monica Museum of Art, Santa  
Monica, CA
- 2000 In Honor of Raymond Pettibon, Museum of Contemporary Art, Los Angeles, CA  
Jurgen Becker Gallery, Hamburg, Germany
- 1999 Museum of Contemporary Art, Los Angeles, CA  
Beyond Baroque Literary Arts Center, Venice, CA  
The Hanbury Community Project, Hanbury Hall, London UK
- 1998 University of Illinois Chicago, Gallery 400, Chicago, IL  
Art Center College of Design, Pasadena, CA  
University of California Los Angeles, Los Angeles, CA  
School of the Art Institute of Chicago, Chicago, IL  
SFMOMA, New Collector's Forum, San Francisco, CA  
"One Half Hour of Air", KXLU, Los Angeles, CA  
School of the Art Institute of Chicago, Chicago

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- 1997 CRG, New York, NY  
Eagle Rock Cultural Center, Los Angeles, CA  
Seca, Gallery Paule Anglim, San Francisco, CA  
University of California Santa Barbara, Santa Barbara, CA  
Art Institute of Chicago, Chicago  
Cal State LA, Women History Month Guest, Los Angeles, CA  
Beyond Baroque Literary Arts Center, Venice, CA
- 1996 University of California Los Angeles, Los Angeles, CA  
Studio Guenzani, Milan, Italy  
Künstlerhaus Bethanien, Berlin, Germany  
Kunstverein in Hamburg, Germany  
Merz Akademie, Stuttgart, Germany
- 1995 Mellon Foundation Guest, CALARTS, Valencia, CA  
Beyond Baroque Literary Arts Center, Venice, CA
- 1994 Beyond Baroque Literary Arts Center, Venice, CA
- 1993 "Twenty Fall Into Three" Museum of Contemporary Art, L.A., CA  
Regen Projects, Los Angeles, CA  
Los Angeles Poetry Festival, Barnsdall Art Park, Los Angeles, CA

## SELECTED BIBLIOGRAPHY

- 2002 Wood, Eve, *Frances Stark at the UCLA Hammer Museum*, *Artweek*, October, p. 21  
Comer, Stuart, *Air Guitar: Art Reconsidering Rock Music*, July, p.58  
Arnatt, Matthew, *Zusammenhänge herstellen*, *Contextuale*, Kunst-verein Hamburg  
(12 June - 25 Aug), DuMont Literatur und Kunst Verlag, p. 71-75  
(catalogue)  
Wilsher, Mark, *Frances Stark Self-Portraiture*, *What's On*, 3-10 April, p. 25  
Newhouse, Kristina, *Frances Stark at UCLA Hammer Museum, Los Angeles*,  
*art / text*, p. 91  
Ammirati, Domenick, *Modern Painters*, April, p.114-115  
Rugoff, Ralph. "Untimely Mediations" in *Rock My World: Recent Art and  
Memory of Rock & Roll*, CCAC Wattis Institute for Contemporary Arts  
Ebner, Joern "Nigel Cooke bei Modern Art und Frances Stark bei greengrassi in  
London" #75, March 30,, p. 56.
- 2001 Cameron, Dan. "Recurring Patterns" in *Patterns: Between Object and Arabesque*,  
Kunsthallen Brandts Klaedefabrik, DK  
Richard, Frances. *Artforum*, December  
Smith, Roberta. *New York Times*, October 12  
Tumlir, Jan. *Artext*, No. 71, November 2000-January 2001, p.42-51  
Relyea, Lane. *Public Offerings*, "L.A. - Based and Superstructure", p.265  
Prinzhorn, Martin. *Afterall*, "The housewife in public", p.104-111, "All things to all  
people", p.112-120, Issue 04
- 2003 Hess, Barbara. *Flash Art*, Vol. XXXIII, no. 215, November-December, p.111  
Cruz, Amanda. *Fresh Cream- Contemporary Art in Culture*, p.574-579  
Holert, Tom. *Frieze*, "Frances Stark- Daniel Buchholz Gallery, Cologne"
- 1999 D'Souza, Aruna, *Art in America*, Reviews, May p.152-53  
Erikson, Karl. *Cakewalk*, Fall 1999, Issue No. 3, p.64



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- Levin, Kim. Village Voice, "Voice Choices", February 2, 1999, p.80
- 1998 Giovanni Intra, Art/Text, No. 61, May-June 1998, p. 82 - 83  
Terry R. Meyers, On Paper, Vol. 2 No. 5 May - June 1998, p. 49  
Doug Harvey, Art Issues, Summer 1998, p.42  
Laura Owens, Cakewalk, Spring / Summer 1998 pp. 13 - 14
- 2001 Lawrence Rickels, Parallax 5, "Already Given at the Office: On Techno Feminism",  
p. 73  
Giovanni Intra, FlashArt, Sharon Lockhart, Laura Owens & Frances Stark, p. 76  
Bruce Hainley, Artforum, Sharon Lockhart, Laura Owens & Frances Stark,  
p. 119-20  
Susan Kandel, L.A. Times, Exploring Power of Three Among Friends, July 4, p. F18  
Klaus Thejll Jakobsen, Ojeblikket, #32/33, Summer '97  
Vitcoria Martin, Art Week, August, Volume 28 #8  
Regina Hackett, Seattle Post Intelligencer, "Ephemeral Themes", July 11  
Glen Helfand, Bay Guardian, Art Museum and Galleries, May 7  
Russell Ferguson, Sunshine Noir: Art in L.A. 1960-1997, "The Sound of Ripping  
Canvas", Louisiana Museum of Modern Art, Humlebaek, Denmark  
Lisa Anne Auerbach, L.A. Weekly, Sharon Lockhart, Laura Owens and Frances  
Stark at Blum & Poe, June 27-July 3, 1997  
Chris Schnoor, 3 Syllables, Performance on Paper, June 1997, #8  
David Bonetti, San Francisco Examiner, Gallery Watch, May 9  
Dennis Cooper, Artforum, Openings, p. 80 - 81, April 1997
- 2000 Cornelia Butler, The Power of Suggestion: Narrative and Notation in Contemporary  
Drawing, The Museum of Contemporary Art, Los Angeles  
Christopher Knight, L.A. Times, "Riding Tradition's Currents to a Higher  
'Consciousness'" F4, October 9  
Elizabeth Brown, Stream of Consciousness, University of California at Santa  
Barbara  
David Pagel, L.A. Times, "Isolated Concepts", February , F12
- 1998 Cathy Curtis, L.A. Times, Orange County Edition, Freeing Words from their Life  
Sentence
- 1993 Michael Anderson, Art Issues, "Invitational '93", Number 31  
David DiMichele, Artweek, Fresh Work, Invitational '93, Vol. 24, #21 Nov. 4  
Susan Kandel, L.A. Times, Invitational '93's Controlling Personas, Oct.14

## COLLECTIONS

Museum of Contemporary Art, Los Angeles  
Los Angeles County Museum of Art, "Art: Here and Now", 1997 Purchase  
San Francisco Museum of Modern Art