

# Anglim Gilbert Gallery

## RICO SOLINAS

1954 Born in Oakland, California

### EDUCATION:

1989 M.F.A., San Francisco Art Institute  
1983 Secondary Teaching Credential in Art, San Francisco State University  
1977 B.A. Degree in Art, University of California at Santa Barbara  
1975 A.A. Degree in Art, Santa Barbara City College  
1972 Corcoran School of Art, Washington D.C.

### SELECTED EXHIBITIONS:

2015 "Retrospective", Gallery Paule Anglim, San Francisco, CA  
2013 Paintings of Buildings that have Paintings Inside:13 Art Museums, Gallery Paule Anglim  
2011 100 Museums: Paintings of Buildings that have Paintings Inside, ASU Art Museum, Arizona  
2010 No Food No Drink No Sticky Lollies, Stattbad, Berlin, Germany  
2009 Tools As Art, Hillyer Art Space, Washington D.C.  
2007 Tools as Art, Katonah Museum of Art, New York  
2004 Tools as Art, Woodson Art Museum, Wausau, Wisconsin  
2003 Tools as Art, De Cordova Museum,  
1999 CUTTING EDGE:Paintings, Saws, and Scketchbooks, Concourse Gallery, Bank of America Center, San Francisco, California  
1997 Tools as Art III: All Saws, national Building Museum, Washington D.C.  
1997 HELLO AGAIN, Oakland Museum, Oakland, California  
1996 SAWSCAPES, John Berggruen Gallery, San Francisco, California  
1995 PRIVATE VISIONS: ARTISTS SKETCH BOOKS, Sonoma State University, California  
1995 6TH ANNIVERSARY, Terrain Gallery, San Francisco, California  
1994 LAND, Terrain Gallery, San Francisco, California  
1993 NEW PAINTINGS, SFMOMA Rental Gallery, San Francisco,

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## California

- MIXED MATERIAL & OBSESSIONS, Art Gallery, Modesto Junior College, Modesto, California
- 1992 Not a Theme: HARLEQUIN, Terrain Gallery, San Francisco, California
- TERRAIN IN NEWPORT, Hydrangea Gallery, Newport, Rhode Island
- 1991 BRAVO 20, Ansel Adams Center, San Francisco, California  
A.M.D.G., Grace Cathedral, San Francisco, California  
BRAVO 20, Walter Sheppard Gallery, Reno, Nevada
- 1990 BRAVO 20, Donna Beam Gallery, Las Vegas, Nevada  
A.M.D.G., Terrain Gallery, San Francisco, California
- 1989 NEW PAINTINGS, Terrain Gallery, San Francisco, California
- 1988 TRAFFIC, Terrain Gallery, San Francisco, California
- 1987 SOME PORTRAITS, Pro-Arts, Oakland, California  
ABOUT FACES, Civic Arts Gallery, Walnut Creek, California
- 1985 UNABASHED SYMBIOTICS, The Old Warehouse Cabaret, Oakland, California  
THE HUMOROUS PALETTE, Kaiser Art Center, Oakland, California

## SPECIAL PROJECTS:

- 1990 Bravo 20, The bombing of The american west, in collaboration with Richard Misrach and Myriam Weisang Misrach, Johns Hopkins University Press Publisher

## BIBLIOGRAPHY:

- 1999 Van Proyen, Mark. "San Francisco e-mail", Art Issues, Nov.-Dec., #60, p.39
- 1995 Fowler, Carol. "Creatives Minds", Contra Costa Times, October 6, p.27
- 1995 Hammil, Pete. Tools as Art, Harry N. Abrams Publisher
- 1994 Schinneller, James. Unique Journey/s The Visual Arts, Davis Publications
- 1993 Conn, Terry. "Three for the road", Artweek, Nov. 4, p.28
- 1992 A. Ross, M. Kwon, C. Pentecost. "bravo 20", Documents, Fall/Winter, v.1:1
- Van Sicken, Bill. "Terrain at Newport", Providence Journal,  
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- Aug. 21
- 1991 "Operation desert shield", Mother Jones, January/February, p.67
- Sager, Mike. "Bombing Nevada", Esquire, January, p.27
- 1990 "Bravo 20: The Park", Outside, October, p.102
- 1989 Van Proyen, Mark. "Ideograms and Odd Narratives", Artweek, June 17, p.5
- Joel, Mario. "Voces", Tiempo Latino, May 31, p.12A
- 1987 Porges, Maria. "Exhibitions", Artweek, November 14, p.16
- 1986 Rascon, Armando. "En el lugar de los Espejismos", Horizontes, September, p.8
- 1985 Kossy, Barbara. "Face on the Barroom Wall", S.F. Bay Guardian, July 24
- Van Proyen, Mark. "Exhibitions", Artweek, April 6
- Castillo, Ignacio. "La exposicion de Solinas", El Universo, April 13
- Calderon, Tomas. "Myth Destroyed", Santa Barbara News Press, September 15

## TEACHING EXPERIENCE:

- 1996 Drawing Instructor, Diablo Valley College, Pleasant Hill, California
- 1996 Sketchbook, Sonoma State University, Sonoma, California
- 1994 Design Instructor, De Anza College, Cupertino, California
- 1993 Watercolor Instructor, Diablo Valley College, Pleasant Hill, California
- 1992-1993 Drawing Instructor, Modesto Junior College, Modesto, California
- 1991-1993 Drawing Instructor, San Francisco School of the Arts, San Francisco, California
- 1987 Drawing Instructor, San Francisco Art Institute, San Francisco, California
- 1985-1986 Painting Instructor, Laguna Honda Hospital, San Francisco, California
- 1983-1985 Gallery Instructor, Window South Gallery, Palo Alto, California
- 1983 Art Instructor, School of the Arts, San Francisco, California
- 1981-1983 Drawing Instructor, Alvarado Workshop, San Francisco, California
- 1982 Art Instructor, McAteer High School, San Francisco, California

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- 1979 English Instructor, Benedict School, Guayaquil, Ecuador
- 1977 Mural Director, La Escuela Tiburcio Vasquez, Santa Barbara, California
- 1975 Art Director, Campo Atzlan, Santa Barbara, California

### TECHNICAL EXPERIENCE:

- 1987-2002 Preparator, San Francisco Museum of Modern Art, San Francisco, California
- 1982-1990 Production Framer, China Basin Designs, San Francisco, California
- 1985 Video Technician, ABC News, Super Bowl Coverage, Stanford, California
- 1984 Video Technician, CNN News, Democratic Convention, San Francisco, California
- 1980-1982 Production Framer, Designers Frame Shop, San Francisco, California
- 1979 Photo Technician, Ecuadorian Naval Academy, Guayaquil, Ecuador
- 1975-1978 Commercial Framer, Ashley's Frame Shop, Santa Barbara, California
- 1974 Photo Lab. Technician, Santa Barbara City College, Santa Barbara, California