

Gallery Paule Anglim



KATHERINE SHERWOOD

October 8 - November 15, 2014

Reception: Thursday October 16, 5:30-7:30pm

Gallery Paule Anglim

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Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5:00

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Gallery Paule Anglim is pleased to announce an exhibition of mixed media paintings by Katherine Sherwood.

The artist will present a series of large compositions, new departures on the Odalisque form. Sherwood paints and collages her odalisque figures on a cloth support made from found reproductions of famous paintings. Binding the small canvases (old prints used in the classroom to teach art) together with strips of linen, she creates her work on the reverse of the large, un-stretched patchwork.

Sherwood is known for her combination of the traditional technique of painting on canvas in combination with collage of digital imagery. In the new paintings she layers the digital images over the recycled paintings, adding another perceptual layer, repurposing old images to make the new.

Central to art history, the image of the disrobed reclining female has been employed by many male artists, among them Goya, Giorgione, Ingres and Manet. In their day, the highly charged treatments stirred social expectations of the meaning of the horizontal female form, at the time seen as an object embodying standards of womanhood, beauty and sexuality. Sherwood elaborates on the stereotype, allowing others onto this stage. She addresses the possibility: Consider that the figure 'at rest', pensive (like a Greek philosopher), is disabled. One wears a brace, one is an amputee, and one has a cane. The interpretation is further challenged by replacing the faces with images of the brain.



Katherine Sherwood has exhibited at Gallery Paule Anglim for over 20 years. She is a Professor of Art Practice at University of California, Berkeley and has been the recipient of a Joan Mitchell Foundation Grant, a Guggenheim Fellowship Award and the Adeline Kent Award from the San Francisco Art Institute. Her works are in the collections of the Fine Arts Museums of San Francisco, SFMOMA, the Berkeley Art Museum and the San Jose Museum of Art.

For further information about the exhibition and the artists, please visit the gallery