

Anglim Gilbert Gallery

RICHARD SHAW

BORN

1941 Hollywood, CA

EDUCATION

1968 University of California, Davis, MFA

1965 San Francisco Art Institute, BFA
State University of New York at Alfred

SOLO EXHIBITIONS

- 2015 *Richard Shaw*, Art Works Downtown, San Rafael, CA
- 2014 *Richard Shaw: Ceramic Sculptures*, b. sakata garo, Sacramento, CA
Collection In Focus: Richard Shaw, di Rosa, Napa, CA
- 2013 *New Work*, Gallery Paule Anglim, San Francisco, CA
- 2012 *Regis Master: Richard Shaw*, Northern Clay Center, Minneapolis, MN
- 2010 *Legends of the Bay Area: Richard Shaw, Cornelia Schulz and William T. Wiley*, MarinMOCA, Novato, CA
Four Decades of Ceramics, Sonoma County Museum, Sonoma, CA
New Works, Braunstein/Quay Gallery, San Francisco, CA
To Die For, NCECA awards show, Projects Gallery, Philadelphia, PA
- 2009 *Collaborations: Robert Hudson and Richard Shaw*, San Jose State University, San Jose, CA
Collaborations: Robert Hudson and Richard Shaw, American University Museum at the Katzen Arts Center, Washington, D.C.
Still Life: Richard Shaw, Frank Lloyd Gallery, Santa Monica, CA
What We Did on Our Summer Vacation, Braunstein/Quay Gallery, San Francisco, CA (also in '07, '05, '02, '00, '98, '96, '93, '90, '88)
- 2007 *New Work*, Braunstein/Quay Gallery, San Francisco, CA
Working Drawings from Studio Sketchbooks, Diablo Valley College, Pleasant Hill, CA
Richard Shaw, Ceramic Sculpture, Bolinas Museum, Bolinas, CA
- 2006 *Trompe L'oeil*, Mobilia Gallery, Cambridge, MA
- 2005 Braunstein/Quay Gallery, San Francisco, CA
Still Life, Art Museum of Los Gatos, Los Gatos, CA
Cross-Contamination, b. sakata garo, Sacramento, CA
Richard Shaw: It Ain't Necessarily So, Davis & Cline Gallery, Ashland, OR
- 2004 Shorenstein Concourse Gallery, San Francisco, CA
"Short Order", Sierra College Ridley Gallery, Rocklin, CA
- 2003 *New Ceramic Sculpture*, Frank Lloyd Gallery, Santa Monica, CA
Trompe L'oeil Ceramics, Mobilia Gallery, Cambridge, MA
- 2001 Frank Lloyd Gallery, Santa Monica, CA
b. sakata garo, Sacramento, CA
Collaboration, Richard Shaw and Robert Hudson, Byron C. Cohen Gallery for Contemporary Art, and Sherry Leedy Contemporary Art, Kansas City, MO
- 2000 *Robert Hudson, Richard Shaw, Collaborations in Clay*, Hand Workshop Art Center, Richmond, VI.

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- 1999 Perimeter Gallery, Chicago, IL
Mobilia Gallery, Cambridge, MA.
Robert Hudson and Richard Shaw, "*New Ceramic Sculpture*", Yerba Buena Center for the Arts,
San Francisco, CA.
- 1998 *Master's Touch*, Tempe Arts Center, Tempe, AZ
Richard Shaw, A Survey, George Adams Gallery, New York, NY
- 1996 *Annual Life Member*, Falkirk Arts Center, San Rafael, CA
- 1995 Perimeter Gallery, Chicago, IL
- 1992 Frumkin/Adams Gallery, New York, NY
Helander Gallery, Palm Beach, FL
- 1991 Fullerton Museum Center, Fullerton, CA
- 1990 Palo Alto Cultural Center, CA
Schneider Museum of Art, Ashland, OR
Frumkin/Adams Gallery, New York, NY
Garth Clark Gallery, Los Angeles, CA
Howard Yezerksi Gallery, Boston, MA
- 1989 Thomas Segal Gallery, Boston, MA
- 1988 Allan Frumkin Gallery, New York, NY
University of the Pacific, Stockton, CA
Sierra Nevada Art Museum, Reno, NV
- 1987 Foster/White Gallery, Seattle, WA
Grand Rapids Art Museum, Grand Rapids, MI
Bergstrom-Mahler Museum, Neenah, WI
- 1987 Tucson Museum of Art, Tucson, AZ
Palm Springs Desert Museum, Palm Springs, CA
Honolulu Contemporary Art Center, Honolulu, HI
- 1986 Everson Museum of Art, Syracuse, NY
Braunstein/Quay Gallery, San Francisco, CA
Huntsville Museum of Art, Huntsville, AL
Allan Frumkin Gallery, New York, NY
Art Museum of South Texas, Corpus Christi, TX
- 1985 Asher/Faure Gallery, Los Angeles, CA
- 1984 Braunstein/Quay Gallery, San Francisco, CA
Morgan Gallery, Kansas City, MO
- 1983 Madison Art Center, Madison, WI
- 1982 Alberta College of Art, Calgary, Alberta, Canada
Mendel Gallery, Saskatoon, Saskatchewan, Canada
Boise Gallery of Art, Boise, ID
San Jose Museum of Art, San Jose, CA
Newport Harbor Art Museum, Newport Beach, CA
Braunstein/Quay Gallery, San Francisco, CA
- 1980 Allan Frumkin Gallery, New York, NY
- 1979 Belson-Brown Gallery, Ketchum, ID
Braunstein/Quay Gallery, San Francisco, CA

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- 1977 Jacqueline Anhalt Gallery, Los Angeles, CA
1976 Braunstein/Quay Gallery, San Francisco, CA
Braunstein/Quay Gallery, New York, NY
1974 E.G. Gallery, Kansas City, MO
1973 San Francisco Museum of Modern Art, CA
Quay Gallery, San Francisco, CA
1971 Quay Gallery, San Francisco, CA
1970 Quay Gallery, San Francisco, CA
1968 Dilexi Gallery, San Francisco, CA
1967 *Richard Shaw / Ceramic Sculpture*, Traveling
Richard Shaw, Illusionism in Clay: 1971-85, Traveling

SELECTED GROUP EXHIBITIONS:

- 2015 *Material Matters*, Seager/Gray Gallery, Mill Valley, CA
2014 *Fertile Ground: Art and Community in California*, Oakland Museum of California, Oakland, CA,
with the San Francisco Museum of Modern Art
Richard Shaw, Ralph Bacerra, Richard DeVore, Frank Lloyd Gallery, Santa Monica, CA
Left Coast / Third Coast: Bay Area and Chicago Artists and Their Affinities, George Adams Gallery,
New York, NY
2013 *In Our Hands*, Mešrović Pavilion, Zagreb, Croatia
New Blue and White: Contemporary Art and Design, Musuem of Fine Arts Boston, MA
Contemporary Spins on Blue and White Ceramics, La Coste Gallery, Concord, MA
Blue and White, Richard Shaw and Dorothy Feibleman, Mobilia Gallery, Cambridge, MA
Three Decades of West Coast Ceramics, 1956-1986, The Museum of Fine Arts, Houston, TX
Dwelling on the Gulf, Galveston Historical Foundation, Galveston, TX
Frank's International House of Ceramics part three, Frank Lloyd Gallery, Santa Monica, CA
Small is Beautiful, Frank Lloyd Gallery, Santa Monica, CA
Doki Doki, The Fascination of Ceramics, The Excitement of Art, The Museum of Ceramic Art,
Hyogo, Sasayama, Hyogo
Richard Shaw and Ken Graves, Gallery Paule Anglim, San Francisco, CA
Breaking Ground: Gifts from Katie and Drew Gibson, San Jose Museum of Art, San Jose, CA
Faux Real, Laguna Art Museum, Laguna Beach, CA
The Teapot Redefined, Mobilia Gallery, Cambridge, MA
Materials Matter, Seager Gray Gallery, Mill Valley, CA
2012 *Crafting Modernism, Midcentury American Art and Craft*, Museum of Art and Design, New York,
NY
Memorial Art Gallery, University of Rochester, Rochester, NY
Artist's Ink, George Adams Gallery, New York, NY
Renegade Humor, San Jose Museum of Art, San Jose, CA
Tast of Tattoo, prints from the tattoo project, Smith Anderson Editions, Palo Alto, CA
Indelibly Yours: Smith Anderson Editions and the Tatto Project, de Saisset Museum, Santa Clara,
CA
Around the Bend and Over the Edge: Seattle Ceramics 1964-1977, Henry Gallery University of
Washington, Seattle, WA
Invite and Ignite: the 25th, the 25 Exhibitions Anniversary and Symposium, New Castle, ME
Ceramic and Print, Ann Linneman Gallery, Copenhagen, Denmark
Local Bay Area Ceramic Treasures, Berkeley Art Center, Berkeley, CA

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- 2011 *Not so Still Life*, Racine Art Museum, Racine, WI
Celebrating the Friedenrich Family Gallery, Iris & B. Gerald Cantor Center for the Visual Arts, Stanford University, Stanford, CA
Le décor est planté, Fondation Bernardaud, Limoges, France
Thrown, Stabbed, Fired, & Trompe L'oeil, a group ceramics show, Goodwin Fine Art, Denver, CO
Legends, award and exhibition, SOFA, Chicago, IL
Group Show: Richard Shaw, Marth Shaw, Alice Shaw, Virgil Shaw, b. sakata garo, Sacramento, CA
- 2010 *Real and Hyper-Real*, San Jose Museum of Art, San Jose, CA
To Die For, Projects Gallery, Philadelphia, PA
H2O the Element of Water in Art, Bolinas Museum, Bolinas, CA
Decalomania, Santa Fe Clay, Santa Fe, NM
Unbound: A National Exhibition of Book Art, Bedford Gallery, Walnut Creek, CA
- 2008 *Cool*, George Adams Gallery, New York, NY
The Spirit of the Figure: Four Views, The Snyderman-Works Galleries, Philadelphia, PA
Holiday Special: Gallery Group Show, Braunstein/Quay Gallery, San Francisco, CA
The Test of Time: Highlights in American Art, George Krevsky Gallery, San Francisco, CA
The Dark Side of the Mouse, Center for Contemporary Art Sacramento, CA
The Art of Clay, Duncan Gallery of Art, Stetson University, DeLand, FL
Treasured Vessel, Gump's, San Francisco, CA
- 2007 *The Reality of Things: Trompe L'oeil in America*, Vero Beach Museum, Vero Beach, FL
The Perfect Collection 2, Fuller Craft Museum, Brockton, MA
SELECTED GROUP EXHIBITIONS (continued):
In My Own Words, Santa Fe Clay, Santa Fe, NM
Trompe L'oeil, Mobilia Galler, Cambridge, MA
The Ted and Ruth Nash Collection, Oakland Museum of California, Oakland, CA
- 2006 *Interpreting the Figure*, Lawrence Gallery, Portland, OR
Responding to Kahn, A Sculptural Conversation, Yale University Art Gallery, New Haven, CT
Inaugural Group Exhibition, Jenkins Johnson Gallery, New York, NY
Tea Time: The Art of the Teapot, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2005 *Fired at Davis – Figurative Ceramic Sculpture by Robert Arneson, his Students, and Visiting Professors at the University of California at Davis*, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto, CA
It Ain't Necessarily So, Davis & Cline Gallery, Ashland, OR
Body Language, George Adams Gallery, New York, NY
Contemporary Codex: Ceramics and the Book, Manchester Craftman's Guild, Pittsburgh, PA
Looking Back and Seeing Forward, A 90th Anniversary Exhibition, Charles Campbell Gallery, San Francisco, CA
I Hope You Learned Your Lesson, Sonoma Valley Museum of Art, Sonoma, CA
Terra Sutra II, The Montage Gallery, Baltimore, MD
Body Language, George Adams Gallery, New York, NY
More Than A Game: The Art of Baseball, George Krevsky Gallery, San Francisco, CA
Scents of Purpose: 2005 Spice Box Invitational, Contemporary, Jewish Museum, San Francisco, CA
The Toki Collection: A Bay Area Perspective on Ceramics, Diablo Valley College, Pleasant Hill, CA
From Tiles to Totems: A Century of Northern California Ceramics, The Art Foundry Gallery, Sacramento, CA

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- Sevres @ Sevres: Cinquante Ans de Creation Contemporaine*, Musee National de Ceramique, Sevres, France
- Seventh Annual Realism Invitational*, Jenkins/Johnson Gallery, SF, CA
- The True Artist is an Amazing Luminous Foundation, Selected Works from di Rosa Preserve*, Napa, CA
- 2004 *Masters of Illusion: 150 Years of Trompe L'oeil in America*, Kresge Art Museum, Michigan State U., East Lansing, MI,
- Standing Room Only*, Ruth Williamson Gallery, Claremont, CA,
- The Artful Teapot*, Mint Museum of Craft & Design, Charlotte, NC,
- Humor, Irony and Wit*, Herberger College of Fine Arts, Arizona State University, Tempe, AZ
- Art, Artists and the Addison*, Addison Gallery of Art, Andover, MA,
- TB9, 1963-2003*, Pence Gallery, Davis, CA,
- 21st Century Ceramics in the US and Canada*, American Ceramic, So. Columbus College of Art and Design, Columbus, OH
- Sixth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
- 2003 *Revealing Influences: Conversations with Bay Area Artists*, Museum of Craft & Folk Art, San Francisco, CA
- Branching Out*, Braunstein/Quay Gallery, San Francisco, CA
- American Potters Working in the Realist Tradition*, Arkansas Art Center, AR
- 21st Century Ceramics*, Columbus College of Art and Design, Columbus, OH
- Sprung*, Worth Ryder Gallery, University of California Berkeley, CA
- Visual Alchemy*, Oakland Art Valley, Oakland, CA
- Short Stories*, Ceramic Center for the Arts, Berkeley, CA
- 2002 *Something, Anything*, Matthew Marks Gallery, New York, NY
- 2001-02 *Three Masters*, Mobilia Gallery, Cambridge, MA
- 2001 *Adrift*, Bedford Gallery, Walnut Creek, CA
- Toy With Us*, Palo Alto Art Center, Palo Alto, CA
- SELECTED GROUP EXHIBITIONS** (continued):
- Is It Clay?*, Jerald Melberg Gallery, Charlotte, NC
- 2000 *56th Ceramic Annual*, Scripps College, Claremont, CA
- The Lighter Side of Bay Figuration*, Kemper Museum of Art, Kansas City, MO
- Expanded Visions*, Bayly Art Museum, University of Virginia, Charlottesville, VA
- Making Change: 100 Artists Intrepret the Tzedakah Box*. Jewish Museum, San Francisco, CA.
- 1999 *New Space, New Work*, Braunstein/Quay Gallery, San Francisco, CA
- Robert Hudson, RIchard Shaw, William Wiley, b. sakata garo*, Sacramento, CA.
- Homage to the San Francisco Art Institute, Artists Who Transformed American Culture*, Hackett-Freedman Gallery. San Francisco, CA.
- Team Works*, Yerba Buena Center for the Arts, San Francisco, CA.
- Narrative and Poetic Expressions: The Human Form in Clay*, Lakeview Museum of Arts and Sciences, Peoria, IL
- 1997-99 *Robert Hudson & Richard Shaw: New Ceramic Sculpture*, Addison Gallery of American Art, Andover, MA, Traveling
- 1998 *Illusion - Trompe l'oeil & Slight of Hand*, Riverside Art Museum, Riverside, CA, Medocino Art Center, Medocino, CA
- Clay Realists*, Nancy Margolis Gallery, New York, NY 1998

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- Art Making Book Making Art*, The San Francisco Art Institute in conjunction with the San Francisco Center for the Book
- 1997-98 *L'Chaim: A Kiddish Cup Invitational*, The Jewish Museum, San Francisco, CA
Hot Off the Press, Harris Museum & Art Gallery, Preston, England (traveling)
- 1997 *Hot Off the Press*, The Crafts Council, London, England (traveling)
New Collaborative Works by Robert Hudson, Richard Shaw, and William Wiley, through The San Francisco Art Institute, Magnolia Editions and Artsource, CA
Seoul Ceramic Biennale, Seoul Metropolitan Museum of Art, Seoul, Korea
Home, China Basin Landing, San Francisco, CA
The Ceramic Still Life: The Common Object, CCAC, Oakland, CA
- 1996 *Ceramic Sculpture from the East Bay*, California State University, Hayward
Hot Off the Press, Tullie House, City Museum and Art Gallery, Carlisle, England; Collins Gallery, University of Strathclyde, Glasgow, Scotland; Ipswich Museums and Galleries, Christchurch Mansion & Wolsey Art Gallery, Ipswich, England (traveling)
Posing Reality, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
Foundation for the Future, Celebrating 125 Years at the *San Francisco Art Institute*, One Bush Street, San Francisco, CA
Bay Area Connection: Works from the Anderson Collection, Triton Museum of Art, Santa Clara, CA
Drawing and Objects - Seven Artists' Works on Paper and in Clay, Nancy Margolis Gallery, NY
The Bolinas Museum's 6th Annual Miniature Show, Bolinas Museum, California
Focus: The Fine Arts Collection. Clay Works from Faience to Funk, Richard Nelson Gallery, University of California at Davis, CA
The Robert Arneson Tribute Exhibition, John Berggruen Gallery, San Francisco, CA
California Funk, Franklin Parrasch Gallery, New York, NY
- 1995-96 *Altered and Irrational, Selected Works from the Permanent Collection*, Whitney Museum of American Art, New York, NY
Book Show, City College of San Francisco, San Francisco, CA
- SELECTED GROUP EXHIBITIONS (continued):**
- 1995 *The Paoli Clay Family Show-National Invitational Ceramic Art Show* Art Resources Gallery, St. Paul, MN, The South Dakota Art Museum, South Dakota State University, Brookings, SD
- 1995 *(ART) word (ART)*, Trojanowska Gallery, San Francisco, CA
Concepts in Form: Artist's Sketchbooks and Maquettes, Palo Alto Cultural Center, Palo Alto, CA
USA Within Limits, Gallery Millan, Sao Paulo, Brasil
Andover Alumni Collectors, Addison Gallery of American Art, Phillips Academy, Andover, MA
The Ninth Annual 30 Ceramic Sculptors Exhibition: Arneson Through Voulkos, John Natsulas Gallery, Davis, CA
Cuisine For the Kitchen, San Francisco International Airport, San Francisco, CA
- 1995 *Hot Off the Press*, City Museum and Art Gallery, Carlisle, England
The Years at White Gate Ranch, Stinson Beach 1963 - 1976, Bolinas Museum, Bolinas, CA
Eye Tattooed America, Laguna Art Museum, Laguna Beach, CA
East-West Ceramics Collaboration: The Exhibit, University of Hawaii Art Gallery, Honolulu, HI
Academy of Art College Sculpture Exhibition, San Francisco, CA
- 1994 *Braunstein / Quay Gallery Artists*, Shasta College Gallery, Redding, CA

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Tromp l'oeil, Curator's Forum, Charlotte, NC
Seas, Lakes, and Rivers, San Francisco International Airport, San Francisco, CA
Still Life Show, China Basin Landing, San Francisco, CA
University of California Faculty Show, Galerie Sho, Tokyo, Japan
Less Than Life Size: The Small Figure in Clay, Joanne Rapp Gallery, Scottsdale, AZ
Taipei International Exhibition of Ceramics, Taipei, Taiwan
The Eighth Annual 30 Ceramic Sculptors Exhibition, John Natsoulas Gallery, Davis, CA
International Sculpture Conference Exhibition, One Bush Street, San Francisco, CA
Sensory Fictions, Visual Deceits: Brief History of Trompe l'oeil, Fresno City College, Fresno, CA
Espresso, San Francisco International Airport, San Francisco, CA
Potters and Prints, The Society for Contemporary Crafts, Pittsburgh, PA
The Clay Studio 20th Anniversary Exhibition, Philadelphia, PA
Bay Area Crafts: Contemporary & Traditional, California Crafts Museum, San Francisco, CA

The Ritual Vessel, Perimeter Gallery, Chicago, IL
Here and Now: Bay Area Masterworks from the Di Rosa Collections, The Oakland Museum, Oakland, CA

- 1994 *Local Media: Within and Beyond Tradition*, Contemporary Craft Museum, San Francisco, CA
Late Twentieth Century Ceramics, National Museum of History, Republic of China
Bay Area Ceramics, Bank of America World Headquarters Concourse Gallery, San Francisco, CA
Contemporary Crafts & the Saxe Collection, Toledo Museum of Art, Toledo, OH (travelling)
- 1993 *Sea Fever*, Transamerica Pyramid Lobby, San Francisco, CA
In Reverence of Wood, University Art Gallery, California State University, Hayward, CA
Revolution into the Second Century at the San Francisco Art Institute, One Market Plaza, San Francisco, CA
Studio Potters' Twentieth Anniversary Collection, The Newton Art Center, Newton, MA
Issues and Objects, Northern California Craft in the 1990's, Richmond Art Center, Richmond, CA
Clay 1993: A National Survey, William Traver Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS (continued):

- The Art of Craft*, Boca Raton Museum of Art, Boca Raton, FL
- 1993 *Books*, Bolinas Museum, Bolinas, CA
Artists' Self Portraits in Black and White, Edith Caldwell Gallery, Palo Alto, CA
- 1992-93 *Good Things Come in Small Packages*, Transamerica Pyramid Lobby, San Francisco, CA
- 1992 *30 Ceramic Sculptors*, John Natsoulas Gallery, Davis, CA
Many Mansions: The Art of Shelter, San Francisco Craft and Folk Art Museum, CA
Rocks of Ages, La Luz de Jesus Gallery, Los Angeles, CA
Gallery Group Show, Braunstein/Quay Gallery San Francisco, CA
First Annual Pacific Rim Ceramic Sculpture, Honolulu Academy of Arts, Honolulu, HI
- 1991-92 *Keepers of the Kiln: Seven Contemporary Ceramic Artists:*
November, 1991 - Fine Arts Gallery, University of Nevada, Las Vegas
February, 1992 - Hunter Museum of Art, Chattanooga, TN
April, 1992 - Albany Museum of Art, Albany, GA
October, 1992 - Gallery of Contemporary Art, University of Colorado, Colorado Springs
1952-1992, *Selected Works from the Richard Brown Baker Collection*, Frumkin/Adams Gallery, New

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- York, NY
- 1991-92 *Craft Today USA*: America Haus, Berlin, Germany; The Zappeion, Athens, Greece; Slovak Nation Gallery, Bratislava, Czechoslovakia; The Grassi Museum, Leipzig, Germany; Sala Sant Jaumer de la Fundacio "La Caixa", Barcelona, Spain; The Guillbenkian, Lisbon, Portugal
- Rene & Veronica Di Rosa Foundation Collection of Northern California Art*, Redding Museum of Art & History, Redding, CA
- Third Annual Sculpture Exhibit*, Gail Severn Gallery, Ketchum, ID*
- Minor Works / Major Artists*, Phoenix Union High School District, Phoenix, AZ*
- On the Go*, Contemporary Art Based on Transportation Images, 400 South Hope Street Gallery, Los Angeles, CA*
- Transportation*, San Francisco International Airport, San Francisco, CA*
- Recent Fires; Contemporary American Ceramics 1940-90"*, University of Idaho, Moscow, ID*
- Sculptural Perspectives for the Nineties*, Muckenthaler Cultural Center, Fullerton, CA*
- One Over One, Contemporary Monotypes From the Smith Anderson Press*, Riverside Art Museum, Riverside, CA*
- Keepers of the Kiln*, Fine Arts Gallery, University of Nevada, Las Vegas, NV (traveling)
- Howard Yezerksi Gallery, Boston, MA,
Helander Gallery, Palm Beach, FL
- 1990 *Crafts Today*, traveling exhibit 1989-1992, Frankfurt, Germany, Warsaw, Poland, Lausanne, Switzerland, Moscow, USSR, Ankara, Turkey, Oslo, Norway, Ghent, Belgium, Dublin, Ireland
- TB9 - A Thirty Year Retrospective*, Natsoulas Novelozo Gallery, Davis, CA
- Grounds for Art Gallery*, San Geronimo Valley Cultural Center, San Geronimo, CA
- Uncommon Objects: Furniture in Contemporary Art*, Richmond Art Center, Richmond, CA
- Lines of Force*, Fort Mason Center, San Francisco, CA
- Contra Costa Collects Contemporary*, Bedford Gallery, Walnut Creek, CA
- Bird Imagery*, Susan Cummins Gallery, Mill Valley, CA
- Beyond the Frame: Techniques and Expressions in Sculpture*, ALZA Corporation, Palo Alto, CA
- SELECTED GROUP EXHIBITIONS** (continued):
- Bay Area Sculptors of the 1960s: Then and Now*, Braunstein/Quay Gallery, San Francisco, CA
- The Yuma Symposium 11*, Yuma Art Center, Yuma, AZ
- Regarding Art-Artworks About Art*, J.M. Kohler Arts Center, Sheboygan, WI
- Beyond Words: The Book as Metaphor for Art*, San Francisco Craft and Folk Museum, San Francisco, CA
- American Ceramic Sculpture*, National Museum of Ceramic Art, Baltimore, MD
- Functional Fantasy*, Transamerica Corporation, San Francisco, CA
- The Blues Show*, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
- Contemporary American Ceramics from the Nora Eccles Harrison Museum of Art and the Utah Museum of Fine Arts*, Utah Museum of Art, Salt Lake City, UT
- 1989 *Surreal Ceramics*, John Michael Kohler Arts Center, Sheboygan, WI
- 30 Ceramic Sculptors*, Natsoulasm Novelozo Gallery, Davis, CA
- 1988 *Trompe L'oeil: The Magic of Deception*, Muckenthaler Cultural Center, Fullerton, CA
- Spectrum: New Developments in Three Dimensions*, Frumkin/Adams Gallery, New York, NY
- 1988 L'Atelier Experimental de Recherche et de Creation de la Manufacture de Sevres 1982-87, Hall du

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- CNAP, Paris, France
Colorado Invites, Sangre de Christo Art Center, Pueblo, CO
The Eloquent Object, Philbrook Museum of Art, Tulsa, OK
Not So Naive: Bay Area Artists, Outsider Artists, San Francisco Craft & Folk Museum, San Francisco, CA
Counter Visions: Pioneers in Bay Area Art, SFSU Fine Art Gallery, San Francisco, CA
The Smits Collection: Inaugural Exhibition, Los Angeles County Art Museum, Los Angeles, CA
My Funny Valentine, San Francisco Art Institute, San Francisco, CA
Clay Revisions: Plate, Cup, Vase, Seattle Art Museum, Seattle, WA
- 1987
American Ceramics Now: 27th Ceramic National Exhibition, Everson Museum, Syracuse, NY
Ceramics: An American Survey, Museu Ceramica, Barcelona, Spain
Art and Artifact, Syntex Corp., Palo Alto, CA
Imaginary Acquaintances, 101 California Street, San Francisco, CA
Faculty Drawings, Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, CA
30 Ceramic Sculptors, Natsoulas/Novelozo Gallery, Davis, CA
- 1986
Material & Metaphor, The Chicago Public Library Cultural Center, Chicago, IL
The Medium is the Illusion, Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA
Four Californians: Sculpture by Richard Shaw, Robert Brady, Tony Costanzo, & Peter Voulkos, Marsha Mateyka Gallery, Washington, DC
Kindred Spirits, Los Angeles Municipal Art Center, Los Angeles, CA
- 1986
Diversity in Contemporary Ceramics, Ralph Wilson Gallery-Lehigh University, Bethlehem, PA
Poetry of the Physical: Inaugural Exhibition, American Craft Museum, New York, NY (traveling)
More Than Meets the Eye: The Art of Trompe L'oeil, Columbus Museum of Art, Columbus, OH
Figure as Subject: The Last Decade, Whitney Museum of Art, New York, NY
American Art Today: Still Life, The Art Museum at Florida International University, Miami, FL
Art in the San Francisco Bay Area: 1945-1980, Oakland Museum of Art, Oakland, CA
California Sends Her Best, Morgan Gallery, Kansas City, MO
Potters & Prints, Sun Valley Center for the Arts and Humanities, Sun Valley, ID (traveling)
- 1984
Oso Bay Biennial, Corpus Christi State University, Corpus Christi, TX
Survey of Major American Ceramic Sculptors, Heath Gallery, Atlanta, GA
50th Anniversary Exhibition: Painting and Sculpture in the Permanent Collection, San Francisco Museum of Modern Art, CA
The Dilexi Years, The Oakland Museum of Art, Oakland, CA
Directions in Contemporary American Ceramics, Museum of Fine Arts, Boston, MA
Return of the Narrative, Palm Springs Desert Museum, Palm Springs, CA
- 1984
Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art, Santa Barbara, CA
- 1983
On the House, John Michael Kohler Arts Center, Sheboygan, WI
Material Illusion / Unlikely Material, The Taft Museum, Cincinnati, OH
Six Ceramic Sculptors, Marcia Rodell Gallery, Los Angeles, CA
Illusion Reality: Trompe l'oeil, Galerie Alain Blondel, Paris, France; Redmann Gallery, Berlin, Germany
Contemporary Trompe l'oeil Painting & Sculpture, Boise Gallery of Art, Boise, ID (traveling)

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- American Still Life*, 1945-1983, Contemporary Arts Museum, Houston, TX
The House That Art Built, California State University, Fullerton, CA
Ou Trompe l'Oeil: Realist Objectives Ou Realist Hyperrealisme Illusoires, Abbay Saint-Andre, Maymac, Correze, France
American Clay Artists: Philadelphia '83, The Clay Studio, Philadelphia, PA
Early Works, Braunstein Gallery, San Francisco, CA
- 1982 *Pacific Currents/Ceramics*, San Jose Museum of Art, San Jose, CA
Forgotten Dimension, Fresno Arts Center, Fresno, CA (traveling)
Sculptors at U.C. Davis: Past and Present, Richard L. Nelson Gallery and the Memorial Union Gallery, University of California at Davis, Davis, CA
- 1981 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
The Clay Figure, The American Craft Museum, New York, NY
- 1981 *Braunstein Gallery: 20th Anniversary Exhibition*, Braunstein Gallery, San Francisco, CA
National Clay, Hartford Art School, University of Hartford, Hartford, CT
Ceramic Sculpture: Six Artists, Whitney Museum of American Art, New York, NY
- 1980 *American Porcelain: New Expressions in an Ancient Art*, Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC
Contemporary Ceramics: A Response to Wedgwood, Philadelphia Civic Center, Philadelphia, PA
California Sculpture: 1975-1980, San Diego Museum of Art, San Diego, CA
- 1979 *Large Scale Ceramic Sculpture*, University of California at Davis, Davis, CA
West Coast Ceramics, Stedelijk Museum, Amsterdam, Holland
Reality of Illusion, jointly organized by the Denver Art Museum and the University Galleries of the University of Southern California, followed by a two year U.S. tour
- 1976 *A Century of Ceramics in the U.S., 1879-1978*, Everson Museum of Art, Syracuse, NY;
Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC
Contemporary Ceramics, University Art Gallery, University of California, Santa Barbara, CA
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art;
National Collection of Art, Washington, DC
Richard Shaw, Ed Blackburn, Tony Costanzo, Redd Ekks, John Roloff, CSU Fullerton, Fullerton CA
- SELECTED GROUP EXHIBITIONS (continued):**
Illusionistic Realism, Laguna Beach Museum of Art, Laguna Beach, CA
- 1974 *Clay*, Whitney Museum of American Art/Downtown, New York, NY
- 1972 *Phases of New Realism*, The Lowe Art Museum, Univ. of Miami, Coral Gables, FL
International Ceramics, Victoria & Albert Museum, London, England
A Decade of Ceramic Art: 1962-1972 From the Collection of Professor & Mrs. R. Joseph Monsen, San Francisco Museum of Modern Art, CA
27th Ceramic National, Everson Museum of Art, Syracuse, NY
- 1971 *Contemporary Ceramic Art: Canada, U.S.A., Mexico, and Japan*, The National Museum of Modern Art, Kyoto, Japan and The National Museum of Modern Art, Kyoto, Japan (1972)
- 1970 *Attitudes*, The Brooklyn Museum, Brooklyn, NY

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- Annual Exhibition: Whitney Museum, New York, NY
Arrested Image, Oakland Museum, Oakland, CA
Objects U.S.A., National Collection of Fine Arts, Smithsonian Institution, Washington, DC
California Ceramic Sculptors, University of Saskatchewan, Regina, Saskatchewan, Canada
- 1967 *23rd Ceramic Invitational*, Scripps College, Claremont, CA
1966 *Seven Ceramists*, Boston Society of Arts and Crafts, Boston, MA
10th Annual Selection of the Society for the Encouragement of Contemporary Art, San Francisco, CA
1965 *New Ceramic Forms*, Museum of Contemporary Crafts, New York, NY

PUBLIC AND CORPORATE COLLECTIONS

Addison Gallery of American Art, Andover, MA
Arizona State University, Tempe, Arizona
The Contemporary Museum, Honolulu, Hawaii
Crocker Art Museum, Sacramento, CA
De Young Museum, San Francisco, CA
di Rosa Preserve, Napa, CA
Everson Museum of Art, Syracuse, NY
Federal Reserve Bank of San Francisco, CA
Kohler Arts Center, Sheboygan, WI
Krannert Art Museum, University of Illinois at Champagne, IL
Levi Strauss Collection, San Francisco, CA
Los Angeles County Museum of Art, Los Angeles, CA
Lowe Art Museum, University of Florida, Coral Gables, FL
Minneapolis Institute of the Arts, Minneapolis, MN
Mint Museum, Charlotte, NC
Museum of Contemporary Crafts, New York
National Museum of Modern Art, Tokyo, Japan
Nelson-Atkins Museum of Art, Kansas City, Missouri
Nora Eccles Museum of Art, Utah State University, Logan, UT
The Oakland Museum of California, CA
Palm Beach Museum, Palm Beach, FL
Petits Lu Collection, Paris, France
Renwick Gallery of National Collection of Fine Arts, Washington, DC

PUBLIC AND CORPORATE COLLECTIONS (continued)

Saint Louis Art Museum, Saint Louis, Missouri
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Security Pacific National Bank, Los Angeles, CA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Shigaraki Ceramic Cultural Park, Shigaraki, Japan
Smithsonian Institution, Washington DC
Stedelijk Museum, Amsterdam, Holland
Taipei Fine Arts Museum, Taipei, Taiwan

Anglim Gilbert Gallery

Victoria & Albert Museum, London, United Kingdom
University of Miami, Miami, FL
University of New Mexico, Albuquerque / Los Cruces, NM
University of Washington, Seattle, Washington
Utah Museum of Fine Arts, Salt Lake City, UT
Whitney Museum of American Art, New York, NY
Yale University Art Museum, New Haven, CT

HONORS AND AWARDS

2010 Honorary member of National Conference of the Education in Ceramic Arts.
2002 Marin Arts Council Board Award, San Rafael, CA
1998 Shigaraki Cultural Ceramic Park, Japan
Artist in Residence, Phillips Academy, Andover, MA
1996 Annual Life Member Award, Falkirk Arts Center, San Rafael, CA
1988 Honorary Doctor of Fine Arts degree, San Francisco Art Institute, CA
1987 Visiting Artist Grant, Atelier Experimental de Recherche et de Creation, Manufacture Nationale de Sevres, Paris, France
Visiting Artist Grant, Atelier Experimental de Recherche et de Creation, Manufacture Nationale de Sevres, Paris, France
1977 Visiting Artist Grant, Clayworks, New York, NY
1974 Visual Artist Fellowship for Crafts, National Endowment for the Arts
1973 Research Grant, Union of Independent College of Art
1971 Visual Artist Fellowship, National Endowment for the Arts