

# Anglim Gilbert Gallery

## ANNABETH ROSEN

### Education:

- 1981 MFA Cranbrook Academy of Art, Bloomfield Hills, MI  
1978 BFA NYS College of Ceramics at Alfred Univ., Alfred, NY

### Solo Shows:

- 2014 Annabeth Rosen, Gallery Paule Anglim, San Francisco, CA  
Annabeth Rosen, Ventana244, Brooklyn, NY  
2013 Nature-Morphic, First Street Gallery, Humboldt State University, Humboldt, CA  
2012 Common Bond, Center for Contemporary Art, Sacramento, CA  
Gallery Paule Anglim, San Francisco, CA  
2011 Annabeth Rosen's Mind Over Matter, Meulensteen (Former Max Protech), New York City, NY  
2010 Fleisher /Ollman Gallery, Philadelphia, PA  
Meulensteen, New York, NY  
2008 Gallery Paule Anglim, San Francisco, CA  
2006 Fleisher/Ollman Gallery, Philadelphia, PA  
2003 Nancy Margolis Gallery, New York, NY (catalog)  
2000 John Michael Kohler Art Center Museum, Sheboygen, WI (catalog)  
1999 Dorothy Weiss Gallery, San Francisco, CA  
Robert Else Gallery, Sacramento State University, CA  
1997 Nelson Gallery, University California Davis, Davis, CA  
1996 Dorothy Weiss Gallery, San Francisco, CA  
1995 Revolution, Ferndale, MI  
1990 Challenge Exhibition #3 Samuel S. Fleisher, Memorial, Philadelphia, Pa  
1989 Jane Hartsook Gallery, Greenwich House Pottery, NY, NY  
1986 The Alternative Work Site, Omaha, NE

### Two Person Exhibitions:

- 2014 Annabeth Rosen and Dean Smith, Gallery Paule Anglim, San Francisco, CA**

### Selected Group Exhibitions:

- 2015  
Defying Gravity: Interventions in Clay, Sun Vallery Center for the Arts, Ketchum, ID  
"Retrospective", Gallery Paule Anglim, San Francisco, CA  
2014  
Muck, Arizona State University Art Museum, Tempe, AZ  
2013  
New Blue and White, Museum of Fine Arts, Boston, MA  
2012  
Local Treasures: Bay Area Ceramics, Berkeley Art Center, Berkeley, CA  
Earth & Alchemy, Galleries at Massachusetts College of Art and Design, Boston, MA  
2011

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Mercurial Objects: Luxuriant Obsession, Schick Art Gallery, Skidmore College,  
Saratoga Springs, NY

2008

Patterns and Rhythms, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalog)

ART CHICAGO 2008, Fleisher/Ollman Gallery, Chicago, IL

2000 Years of Sculpture Fleisher-Ollman Gallery, Philadelphia, PA

From Dust to Decadence, Boehm Gallery, Palomar College, San Marcos, CA(catalog)

Full and Spare, Florida State University of Art Museum, Tallahassee FL (catalog)

Arms Length In: Ceramics and the Treachery of Objects in the Digital Age,

Williamson Gallery, Scripps College, Claremont, CA (catalog)

2007

Summer Invitational: Harvey/Meadows Gallery, Aspen CO

Good, The Bad and The Ugly, New Langton Arts, San Francisco, CA

Contemporary Ceramics: Invitational – Cultural Arts Center, Athens Ohio (catalog)

2006

EARTHENWARE , Santa Fe Clay, Santa Fe, NM

20<sup>th</sup> Anniversary Exhibition – WATERSHED , Society of Arts and Crafts, Boston,  
MA

La Mesa, NCECA Exhibition, Oregon Convention Center, Portland, OR

CRUDER, Hoffman Gallery, Lewis and Clark College, Portland, OR

2005

Ceramics Invitational 2005, Texas A&M University, Commerce, TX

Vanitas, Lacoste Gallery, Concord, MA

CONJUNCTION: The Schein-Joseph International Museum of Ceramic Art, NYS  
College of Ceramics, Alfred, NY

NCECA International Exhibition Series: Taipei County Yingge Ceramics Museum,  
Taipei, Taiwan (catalog)

Sherry Leedy Contemporary Art, Gallery Artists, Kansas City, MO

Cranbrook to Lancaster and Back, Network Gallery, Cranbrook Museum of Art,  
Bloomfield Hills, MI

From Tiles to Totems; Art Foundry Gallery, Sacramento, CA

STRATA, Skulpturens Hus, Stockholm, Sweden (catalog)

Excess, the Clay Studio, Philadelphia, PA

White, Santa Fe Clay, Santa Fe, NM

The Toki Collection, Diablo Valley College, Pleasant Hill, CA

2004

Raw, Santa Fe Clay, Santa Fe, NM

Standing Room Only, The 60<sup>th</sup> Scripps Ceramic Annual, Ruth Chandler Williamson  
Gallery, Claremont, CA (catalog)

Surface and Element, Solomon Dubnick Gallery, Sacramento, CA

because the earth is 1/3 dirt....., Boulder University Museum, Boulder, CO  
(catalog)

Bay Area Ceramic Sculptors: Second Generation, The Daum Museum, Sedalia, MO  
(catalog)

North American Ceramic Sculpture Now, Hand Workshop Art Center, Richmond, VA  
SOFA CHICAGO, Intuitive Balance, (Nancy Margolis Gallery, NY), Chicago, Ill

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2003

SOFA NY, The New York Armory, NY, NY (catalog)  
Crossing Traditions, Trax Gallery, Berkeley, CA  
The Other Side, b. sakata garo gallery, Sacramento, CA  
Now & Now, Second World Ceramic Biennial, Icheon World Ceramic Center, Icheon, South Korea (catalog)

2002

Vignettes: Modern & Contemporary Art From Colorado Collections, CU Art Galleries University of Colorado Boulder  
Small is Beautiful, Frank Lloyd Gallery, Los Angeles, CA  
American Ceramics 1950-1990, Kyoto Museum of Art, Kyoto, Japan (catalog)  
Material Speculations, H&R Block ArtSpace, Kansas City, MO (catalog)  
New Acquisitions, The Crocker Museum, Sacramento, CA  
Breaking the Plane, Northern Clay Art Center, Minneapolis, MN  
Mastery in Clay 2003, The Clay Studio, Philadelphia, PA  
Gegnome Project, Mendacino Arts Center, Mendacino, CA  
SOFA NY, The New York Armory, Nancy Margolis Gallery (NY) *and* Ann Nathan Gallery, (Chicago)  
SOFA Chicago, Nancy Margolis Gallery, New York, NY  
Ornamentia, Debra Norris Framing Girl Gallery, Kansas City, MO  
Ceramic National 2000, The Crocker Museum, Sacramento, CA

2001

The snake in the garden, Aberystwyth Arts Centre, Wales (catalog)  
Traveling: Collins Gallery, University of Glasgow, Scotland  
Tullie House Museum, Carlisle, England  
Midlands Arts Center, Birmingham, England  
Hove Museum and Art Gallery, England  
Victoria Art Gallery, Bath, England  
Objects of Agency, Scripps Invitational, Claremont CA (catalog)  
World Ceramic Exposition, Seoul, South Korea (catalog)  
SOFA NY, The New York Armory; Ann Nathan Gallery, (Chicago) New York, NY  
Reunion: Alfred Graduates, The Clay Studio, Philadelphia, PA  
Artist's Tiles, Beyond Tradition, Pence Gallery, Davis, CA  
Annabeth Rosen and Sandy Simon; TRAX Gallery, Berkeley, CA

2000

Ceramic National 2000, Everson Museum Syracuse, NY (catalog)  
Traveling: Samuel P. Harn Museum, Gainesville, FL (2001)  
Crocker Art Museum, Sacramento, CA (2002)  
Color and Fire: Defining Moments In Contemporary Ceramics: LA County Museum, (catalog)  
Traveling: Kemper Museum of Art, Kansas City  
Tucson Art Museum, Tucson, AZ  
Memorial Art Gallery, Rochester, NY  
Salon Show, Pewabic Pottery, Detroit, MI  
Dorothy Weiss Collects, Folk Art Museum, San Francisco, CA  
Muscle: The Power of View, The Boulder Museum of Contemporary Art, Boulder, CO

1999

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Magic and Ritual: Hanukkahs Through Contemporary Eyes, Steinbaum Krauss Gallery, NY, NY

Traveling: The Jewish Museum, Boca Raton, FL  
San Francisco International Art Exposition, Herbst Pavilion, SF, CA  
Wall Work, SMUD Building Public Gallery, Sacramento, CA  
SOFA Chicago, Ann Nathan Gallery, Chicago, IL  
Clay: N.C.A., Pence Gallery, Davis, CA  
White Ware, Pewabic Pottery, Detroit, MI

1998

Contemporary Tiles: 1998, Helen Drutt Gallery, Phila, PA  
Celebrating Fleisher Challenge at 20, Fleisher Art Memorial, Philadelphia, PA  
Dorothy Weiss Gallery, San Francisco, CA  
on and off the wall Ann Nathan Gallery, Chicago, IL  
SOFA NY at The Armory, New York, NY  
Haystack Blue Heron Gallery, Deer Isle, Me  
Joan Miro Foundation, Sotheby's Special Exhibition and Prize, Majorca, Spain  
New Work, Nason Williams, Madras, New Mexico

1997

Yezerki Gallery, Boston, MA  
Ceramic Still Life: The Common Object, Oliver Art Center, Oakland, CA (catalog)  
Dorothy Weiss Gallery, San Francisco, CA  
Pewabic Pottery, Group Show, Detroit, MI  
SOFA Miami, Ann Nathan Gallery, Chicago, IL

1996

New England Ceramics, The Boston Athenaeum, MA  
New (York) Visions, David Beitzel Gallery, NY, NY

1995

Faculty Show, Usdan Gallery; Bennington College, Bennington, VT  
The Narrated & Decorated Surface, Show with Peter Gourfain, Greenwich House Pottery, NY  
Dorothy Weiss Gallery, San Francisco, CA  
SOFA Chicago: Ann Nathan Gallery, The Navy Pier, Chicago, IL  
Maple Hill Gallery, West Stockbridge, MA  
Artifact, Ornament, Pewabic Pottery, Detroit, MI

1994

Nature, Revolution, Ferndale, MI  
On Tile, The Silo, New Milford, CT  
Revolution, Ferndale, MI  
Watershed: The Historical Present: Maine Coast Artists, Portland, ME  
Group Show, Jessica Berwind Gallery, Philadelphia, PA

1993

Contemporary Ceramics, Erector Sq. Gallery, New Haven, CT  
The American Way: British Exhibition (catalog)  
Traveling: Canolfan Y Celfyddydau Arts Center, Abersytwyth, Wales

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Wrexham Library Arts Center, Gwynedd, Wales  
Howard Gardens Gallery, Cardiff, Wales  
Manchester City Art Galleries, Manchester, England  
Royal Festival Hall, London, England

Artists on Their Own, Greenwich House Pottery, New York, NY  
Contemporary Clay -1993, Usdan Gallery, Bennington College, Bennington, VT

1992

Ceramics, Jessica Berwind Gallery, Philadelphia, PA  
New Ceramics, Abington Friends School, Abington, PA  
Ceramic Work, Cheltenham Center for the Arts, Cheltenham Art Center,  
Cheltenham, PA

1991

Objects, Jessica Berwind Gallery, Philadelphia, PA

1990

Artists Market Scholarship Winners II 1978-1988, Detroit Artist's Market, Detroit,  
MI  
Group Show: Gallery Artists, Jessica Berwind Gallery, Philadelphia, PA  
Clay, The Cooper Gallery, Manalapan, FL

1989

Scripps Invitational, Lang Gallery, Scripps College, Claremont, CA  
Artists Finalists, Challenge Exhibits 89, 90, 91, Provident National Bank,  
Philadelphia, PA  
41 Ceramic Artists, Usdan Gallery, Bennington College, Bennington, VT  
Faculty Show, Temple University Gallery, Philadelphia, PA

1988

Wexner Gallery, Ohio State University, Columbus, OH  
Fired Up: Clay in the East, Levy Gallery, Moore College of Art, Philadelphia, PA  
Vessels for Flowers, The Cooper Gallery, Manalapan, FL  
Gallery Artists: Group Show; The Cooper Gallery, Manalapan, FL

1987

Alternative Worksite Ceramics & Sculpture, NCECA Exhibition, Syracuse,  
Resident Artists Group Exhibition, The New Gallery, Alternative Worksite, Omaha,  
NE  
Objects, Jessica Berwind Gallery, Philadelphia, PA

1986

Costumes, Props and Performances, The Fabric Workshop, New York, NY  
Opening Exhibit, The New Gallery, Bemis Foundation, Omaha, NE

1985

Group Show, Art Awareness, Lexington, NY  
Detroit Ceramics/Pewabic Pottery, Michigan Potter's Assoc. Award winner, Detroit,  
MI

1980

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Michigan Ceramics '80, Pewabic Pottery, Detroit, MI (award winner)  
Cranbrook Ceramics, Cranbrook Museum, Bloomfield Hills, MI

1979

NEA Award Winners, Creative Arts Workshop, New Haven, CT

1978

Works on Paper, Albright-Knox Museum, Buffalo, NY

## Reviews:

Joel . Amos, Palomar's ceramics show breaks the mold, North Country Times, Thursday March 20, 2008

Tina Hsu, Ceramics and Computers come together, Arts & Entertainment, Vol XI, issue 4 , Feb 1, 2008

Kenneth Baker, The Good the Bad and the Ugly, San Francisco Chronicle, DATEBOOK, Sunday, Feb 17, 2007, pg#10

Michael Gavish Thompson, The Good, the bad and the Ugly, ArtBusiness.Com New Langton Arts, Jan 23, 2007

Janet Koplos, Annabeth Rosen at Fleisher-Ollman, Art In America, Dec 2006

Edith Newall, An Inspired Pairing, The Philadelphia Inquirer, Friday May 26, 2006

Joyce Lovelace, A Faith in Serendipity...American Craft Magazine, Vol 64 no.1, Mar/Apl 2004

Roy Proctor, Big and Bold Ceramic Sculptures... Richmond Times Dispatch, Sunday Feb 22, 2004

Adam Welch, North American Ceramic Sculpture Now, Ceramics Art & Perception, #58 January 2005, pgs. 92-96

Howard Risatti, North American Ceramic Sculpture Now, Sculpture Magazine, Nov, 2004. Vol. 23 No. 9 pgs. 76-77

Glen R. Brown, The Locus of a Disseminated Style, *The Kansas City Review*, May 2004

Paulette Roberts-Pullen, Ceramics make a comeback.....*Style Weekly*, March 10, 2004

J. Gluckstern, Digging in the Dirt, *The Dailey Camera*, Boulder, CO, Sunday Feb 8, 2004, pg 1.

Ron Jennings, A generation in clay, *The Sedalia Democrat*, Feb 6, 2004

Tim Young, Scripps Annual Salutes 60 Years.....*Claremont Online Courier*, Jan 29, 2004

Nancy Princenthal, Review, Annabeth Rosen, *American Craft Magazine*, June/July 2003

Neue Keramik, (Germany) Review; Annabeth Rosen, March/ April 2003

Ken Johnson, Review: Annabeth Rosen, *The New York Times*, March 28, 2003

Marcus Cain, Craft is a Given, Concept is a Key; Review , March/April 2002

Debra Di Blasi, The New Revolution; Pitch Weekly, Feb 28-Mar, 2002

Robin Trafton, Feats of Clay, *Kansas City Star*, Friday, March 1, 2002

Kate Hackman, Material Speculations, *The New Art Examiner*, May/June 2002

Cheryl White, Color and Fire: Ceramic Echoes in LA, *American Craft*, Dec/Jan 2001

Devorah L. Knaff, Wondrous, well-grounded, *The Press Enterprise*, Mar 1, 01

Kay Whitney, Focus: Annabeth Rosen, *Sculpture Magazine*, July 2001

David Pagel, A Lively Trip Through Ceramic History, *The Los Angeles Times*, June 18, 2000

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A Trip Through Ceramic History, Art & Architecture, *Los Angeles Times*; Sun, June 18, 2000

Robert MacDonald, Annabeth Rosen, *American Ceramics*: June 2000

Nancy Service, Ceramics Spotlighted at the Pence, *The Davis Enterprise*, Sept 1, 1999

Edward J. Sozanski, Fleisher Celebrating two Milestones, *The Philadelphia Inquirer*, July 19, 1998

Neil Glastone, D.Warner, The Pew the Proud, *City Paper*, Philadelphia, PA June 1998

P. Shacklesford. A Voyage in Rosen's Ceramic Visions, *The Davis Enterprise*: Weekend; Nov 20, 1997

Jim Melchert, Annabeth Rosen; *American Ceramics* 12/2, 1996

Marsha Miro, Painter Celebrates joys of change, *Detroit Free Press* Fri, Feb 4 1994

J.H.Colby, At Revolution Gallery, painting and clay, *The Detroit News*, Jan 21, 1994

Marsha Miro, Bronze, Wire, Screen, Wood., *The Detroit Free Press*, 21 Feb 1980

## Articles:

Kathleen Whitney, Annabeth Rosen: Fictions of Stability, *Ceramics Monthly*, March 2012, p. 48-49.

Glen R. Brown, Annabeth Rosen; Invisible Drawing, *Ceramics: Art & Perception*, June 2008

Christopher Garcia, Minor Works by Major Ceramic Artists II, *Ceramics Technical*, Australia. NO.21 – NOV 2005

Jo Lauria, Bay Area Ceramic Sculptors, *Ceramic: Art and Perception*, May 2005

Mary Davis Macnaughton, A Landmark in Clay, *Keramiiki Techni*, Issue #46, April 2004

Jo Lauria, 'Bay Area Ceramics, Second Generation' reprinted in *Kerameiki Techni*, Athens, Greece, Feb 2004

Eun Kyong Choi, University of California at Davis, *Ceramic Art Monthly*, April 2000, pg56-58

Kathleen Whitney, Camouflaging the Normal, *Ceramics: Art & Perception* Dec 1999

Visual Art, Visible Thinking, Interview, *The International Magazine*, 1994

B.etty Woodman & S.cott Chamberlain, Views on Use: Function in America, *Ceramic Review*: July - August 1993

Leonard W. Boasberg, Creative Windfall; *Philadelphia Inquirer*, 10 June 1992

4 University Faculty Named as 1st Pew Fellows, *The Columns*: Philadelphia, Spring 1992

Mysterious Works *Courier Times*: Phila, Thursday 22 Nov. 1990

Robert Morris, Omaha Setting Almost Perfect, *The Omaha Herald*: 8 Mar, 1986

Lisa Hammel, Out of the Melting Pot, *The New York Times*: Thursday 17 Nov. 1988

Wayne Higby & Warren MacKenzie, Endowment Winners, *Ceramics Monthly*: Feb, 86

## Catalog Essays:

Scarlet Cheng, Arm's Length: Ceramics and the Treachery of Objects in the Digital Age, 2008

Glen R. Brown, Diverse Domain, *Diverse Implications of Diversity*, 2005

Scott Chamberlain, Gravity and Levity,...because the earth is 1/3 dirt, 2004

Lisa Tamiris Becker, Toward Paradaeza, ...because the earth is 1/3 dirt, 2004

Clark, Peterson, Lauria, Mc Naughton, Standing Room Only; 60<sup>th</sup> Scripps Invitational, 2004

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Matthew Kangas, Now and Now, Icheon, South Korea  
Lisa Tamiris Becker, Earthly and Unearthly, *Kerameiki Techni* April 2002  
Sara Bodine, Moving in Place, 2003  
Donald Kuspit, Material Speculations, 2002  
Glen R Brown, Material Speculations, 2002  
Helen Drutt, Contemporary Ceramics 1950 –1990, 2002  
Neil Forest, Ornamentia, 2002  
Janet Koplos, The snake in the garden, 2001  
Alison Britton, The snake in the garden, 2001  
Rebecca Niederlander, The Ambassador for Eulipio, Objects of Agency, Scripps National, 2001  
Lisa Tamiris Becker, A Lucious Symmetry, 2001  
Justin Clemens, Everson Ceramic National, 2000  
Jo Lauria, Color & Fire; Defining Moments in Studio Ceramics 1950-2000 Exhibition Book, 2000  
Elaine Levin, Ceramic still Life: The Common Object, 1997  
Peter Schjeldahl, American Ceramics, Volume 11/2 Spring, 1994  
Peter Schjeldahl, Ceramics & Americanness; The American Way, 1993  
Allison Britton, The Lost and the Free; Continuity and Disruption in Ceramic Art, 1993

## **Inclusion In Books:**

Glen R, Brown,, 500 Ceramic Sculptures; Lark Publications, 2009\*  
Susan Peterson, The Craft and Art of Clay 2008, practice Hall, 2009\*  
Susan Peterson, Smashing Glazes; Prentice Hall 2000  
Susan Peterson, The Craft and Art of Clay, Prentice Hall, 92, 95, 2000  
Maira Vincentelli, Women and Ceramics Gendered Vessels, Manchester Univ Pres, 2000  
Susan Peterson, Working with Clay, Prentice Hall, 1999  
Michael & Vicky Eaton, Slipware; University of PA Press, 1998  
M. Stroud, An Industrious Art Innovation in Pattern & Print at The Fabric Workshop, W.W. Norton. '91

## **Published Photos and Miscellaneous:**

Metropolitan Home, June 2008, pg,#143 photo.  
Out & About With Roger Martin, *Arm's Length In Exhibit*, Scripps Invitational, Cable TV LA36 in Los Angeles, show #229. 2008  
Architectural Record, Record Houses 2006, photo pg 122.  
American Style Magazine, August 2005 pg 56, Photo  
Works and Conversations, No 8, April 2004 Photos pg 12 & 13 and 67 and back cover  
New York Times, April 4, 2003, Last Chance: Annabeth Rosen  
pfa, Pew Foundation publication, Fall/Winter 2003, pgs. 1, 4, 6  
Chinese Potters Quarterly, Spring 2003, photo pg. 18  
Gallery Guide, New York, March 2003 pg. 32  
Ceramics Art and Perception, issue 51, 2003 photo pg. 98  
*Chinese Potters Newsletter*, #15, April/May 2002 Photos. Pg. 7&11  
American Craft, Watershed Center for the Arts, Feb/Mar 2001  
American Craft, Dorothy Weiss, Jan 2001  
*Kerameiki Techni*, April 2000 photo pg. 56  
*Kerameilki Techni*, August 2000 photo pg.73  
American Ceramics, vol. 13/2 1999 photo pg. 3



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*Artweek* Previews: Cover photo and pg. 6 - Nov 1997 Vol 28, No. 11  
On Galleries; *The Philadelphia Inquirer*: Thursday, 29 Nov. 1990

## **Teaching:**

1997 – present University of California, Davis, Robert Arneson Endowed Chair  
1993 – 1997 Bennington College, Bennington, VT  
1990 – 1993 The University of the Arts, Philadelphia, PA  
1989 – 1992 Tyler School of Art at Temple University, Elkins Park, PA  
1990 & 1991 Rhode Island School of Design, Providence, RI  
1991 School of the Art Institute of Chicago, Chicago, IL

## **Lectures, Visting Critic and Panels:**

2009

NCECA Conference, Phoenix Arizona

2008

ASU Art Museum Ceramics Research Center , Jan Fisher Lecture Series  
Sonoma State University, Sonoma, CA  
Sonoma Community College and the Di Rosa Preserve, Interview Series with Jim Melchert

2007

California College of Art, San Francisco, CA

2006

SUNY New Paltz, NY  
University of New Mexico, Las Cruces, NM  
Louisiana State University, Baton Rouge, LA  
University of Massachusetts, Dartmouth, New Bedford, MA

2005

University of Minnesota, Minneapolis, MN  
Mills College, Oakland, CA  
University of Omaha, Lincoln, NE

2004

Microsoft Corporation, Mountain View Campus, CA  
Cal State Long Beach  
University of the Arts, Philadelphia, PA

2003

School of the Art institute of Chicago  
University of Southern California, Los Angeles  
because the earth is 1/3 dirt....., exhibition symposium, CU Art Museum Colorado,  
Boulder  
Daum Museum, Sedalia, MO  
Hartford School of Art, University of Connecticut, Hartford CT  
College Art Association, *Labor of Love* Panel, Janet Koplos Moderator, NY, NY

2002

NCECA Kansas City. *Material Speculations*, conference/exhibition symposium

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Palo Alto Art Center, CA

2001

The Renwick Gallery, The Smithsonian Inst. Washington, D.C. Symposium  
Cal State State Long Beach  
San Francisco Art Institute  
Kent State, OHIO  
TRAX Gallery, Berkeley, CA

2000

Symposium: Women in Ceramics; Sotheby's, NY, NY

1999

San Jose State University, CA  
Oakland Museum of Art, Oakland, CA  
School of the Art Institute of Chicago, Il, *Art of an Instant Lecture Series*  
University of Washington, Seattle  
Rhode Island School of Design, Providence, RI

1998

California College of Arts & Crafts, Oakland, Ca  
California Conference for the Advancement of Ceramic Art, Davis, CA  
Haystack, Deer Isle, Maine  
Port Chester Art Center, Port Chester, NY

1997

C.A.S.T., Nagoya, Japan  
University of Houston, Houston, Texas  
Hofstra University, Hempstead, Long Island, NY  
NYS College of Ceramics at Alfred University, Alfred, NY  
University of California, Davis

1996

University of Colorado at Boulder, Boulder, CO  
Greenwich House Pottery, New York, NY

1995

Cranbrook Academy of Art, Bloomfield Hills, Mi

1994

The Rhode Island School of Design, Providence, RI  
University of the Arts, Philadelphia, PA  
University of Wisconsin, Milwaukee, Wisconsin  
Nova Scotia College of Art and Design, Halifax, Nova Scotia

1993

Canolfan Y Celfyddydau Arts Center, Aberystwyth, Wales

1992

Maine Crafts Association at Haystack, Deer Isle, ME

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1991

Swarthmore College, Swarthmore, PA  
Pennsylvania State University, State College, PA  
Parsons School of Design, New York, NY  
Bennington College, Bennington, VT  
Louisiana State University, Baton Rouge, LA

1990

Rhode Island School of Design, Providence, RI

1989

The University of the Arts, Philadelphia, PA  
Philadelphia Community College, Philadelphia, PA

1988

Houston Community College, Houston, TX

## **Awards and Grants:**

2007 UIIP Mini Grant  
2006 UIIP Mini Grant  
UIIP Travel Grant  
2005 UIIP Mini Grant  
2004 UC Davis Faculty Research Grant  
UIIP Travel Grant  
2002 UC Davis Faculty Research Grant  
UIIP Travel Grant  
UIIP Mini Grant, UC Davis  
2001 Faculty Research Grant  
UIIP Mini Grant, UC Davis  
2000 Davis Faculty Research Grant  
Chancellors Fellow, UC Davis  
1999 Davis Faculty Development Award  
UC Davis Faculty Research Grant  
UIIP Grant, UC Davis  
1998 UC Davis Faculty Research Grant - Summer  
UIIP Mini Grant UC Davis  
1992 Pew Fellowship in the Arts  
1988 Pennsylvania Council for the Arts, Craftsman Fellowship  
1986 National Endowment for the Arts, Craftsman Fellowship  
1980 Michigan Potters Association Award  
1980 Francis Alexander Sibley Award  
1979 National Endowment for the Arts, Craftsman Fellowship

## **Residencies:**

2004 The Borowsky Center, University of the Arts, Philadelphia  
1997 & 2003 The Fabric Workshop, Philadelphia, PA  
1992 & 1994 Watershed Center for the Ceramic Arts, Edgcombe, ME  
1985 The Bemis Project, Omaha, NE  
1984 The Fabric Workshop, New York, New York

## **Public Collections:**

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The Arkansas Art Center, Little Rock, AK  
Microsoft Corporation, Redmond, WA  
Contemporary Ceramic Art Museum, Omaha, NE  
CU Art Museum, Boulder, CO  
Fred Jones Jr. Museum of Art, University of Oklahoma  
The Daum Museum, Sedalia, MO  
The Crocker Museum of Art, Sacramento, CA  
The Sheraton Grand, Sacramento, CA  
The Everson Museum, Syracuse, NY  
The Nora Eccles Harrison Museum, Salt Lake City, UT  
The Philadelphia Museum of Art, Philadelphia, PA  
The Mayo Clinic, Jacksonville, FL  
The Shein-Joseph Museum of Ceramic Art, Alfred University, Alfred, NY  
The Los Angeles County Museum, Los Angeles, CA  
The Oakland Museum of Art, Oakland, CA  
The Canolfan and Celfyddydau Art Center, Aberystwyth, Wales

## **Private Collections:**

Margie and Bill Campbell, Sacramento, CA  
Duane Morris, New York and Baltimore  
Anne Wollman, Boston, MA  
Mark Friedman, Sacramento, CA  
Whitney Lowe, Portland, OR  
The Banks' Collection, Philadelphia, PA  
Sandy and Gerry Eskin, Chicago, IL  
Lyle A. Jones, Sacramento, CA  
Robert Geller, Appleton, WI  
Don & Caroline Eason, Santa Fe, NM  
Mark Addison, Boulder, CO  
Dixon and Ruthanne Long, San Francisco  
Kolodnier Collection, Philadelphia, PA  
Robert Pfannebecker, Lancaster, PA  
Cate Karmel, New York, NY  
Hope & Mel Barkan, Boston, MA  
Elaine Godowsky, Clinton, CT  
Karen Boyd Johnson, New York, NY  
Jun Kaneko, Omaha, Nebraska  
Leonard and Helen Evelev, Philadelphia, PA  
Michael O'Conner, Horsham, England  
Jim Melchert, Oakland, CA  
David Rawle, Charleston, SC  
Dorothy Weiss, San Francisco, CA  
Estate of Ella King Torrey, San Francisco, CA  
Steven Alpert, Wayland, MA  
Paul Dauer, Sacramento, CA  
Anna Smukler, Philadelphia, PA  
Victor Lim, Philadelphia, PA

## **Professional Associations:**

Nelson Art Friends, UC Davis  
College Art Association (CAA)

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National Council on Education for the Ceramic Arts (NCECA)