

# Anglim Gilbert Gallery

## CLARE E. ROJAS

Born 1976, Columbus, OH

### Education:

- 2002 M.F.A. School of the Art Institute of Chicago, Chicago, IL  
1998 B.F.A., Printmaking, Rhode Island School of Design, Providence, RI

### Solo Exhibitions:

- 2015 *New Work*, Anglim Gilbert Gallery, San Francisco, CA  
2014 *Everyone Has Those Spaces*, Kavi Gupta, | Chicago, IL  
2014 *Caerulea*, Gallery Paule Anglim, San Francisco, CA  
2013 *Clare Rojas*, Vladimir Restoin Roitfeld, New York, NY  
*Clare Rojas*, Galleri Nicolai Wallner, Copenhagen, Denmark  
2012 *Spaces in Between*, Kavi Gupta, Chicago, IL  
*Pith*, Prism, Los Angeles, CA  
*Clare Rojas: Piecemeal*, Gallery Paule Anglim, San Francisco, CA  
2011 *Clare Rojas: Inside Bleak*, Prism LA, Los Angeles, CA  
2010 *We They, We They*, IKON Gallery, Birmingham, England  
Traveled to: Museum of Craft and Folk Art, San Francisco, CA  
*Through the Woods*, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA  
2007 *P.S. Hurray!*, Gallery Paule Anglim, San Francisco, CA  
*Forget Me Not*, Museum Het Domein, Sittard, Netherlands  
*Sympathetic Magic*, Museo de Arte Contemporáneo, León, Spain  
*Kitty Buck*, Lizabeth Oliveira Gallery, Los Angeles, CA  
2006 *Clare Rojas: Hope Springs Eternal*, The Rose Art Museum, Brandeis University, Waltham, MA  
*Moody Loner*, Gallery Paule Anglim, San Francisco, CA  
*Clare Rojas*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Ulrich Project Series – Clare Rojas*, Ulrich Museum of Art, Wichita, KS  
2005 *Miss Lead and Miss Guide*, Modern Art, London, England  
*SubUrban: Clare Rojas*, Knoxville Museum of Art, Knoxville, TN  
*Clare Rojas*, Kavi Gupta Gallery, Chicago, IL  
2004 *Table Turner*, Deitch Projects, New York, NY  
*Tournesol Award Exhibition*, McBean Project Space, SFAI, San Francisco, CA  
*Will Poor Will*, Belkin Satellite, Vancouver, B.C.  
2002 *Doing My Day*, Museum of Contemporary Art, Chicago, IL  
*Maybelle Crick*, Lizabeth Oliveria, San Francisco, CA  
*Walk Like Man*, New Image Art, Los Angeles, CA

### Selected Two Person Shows

- 2015 “*Retrospective*”, Gallery Paule Anglim, San Francisco, CA  
2014 *Clare Rojas | Barry McGee*, Galleria Alessandra Bonomo, Rome, Italy  
2008 *The Big Sad: Barry McGee & Clare Rojas*, Riverside Art Museum, Riverside, CA  
2007 *Joy Feasley & Clare Rojas: Pow-Wows or The Long Lost Friend*, Locks Gallery, Philadelphia, PA

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## Selected Group Exhibitions:

- 2014 *Art Alliance: The Provocateurs*, curated by Shepard Fairey, Block Thirty Seven, Chicago, IL  
*Initial Public Offering: New Works from SJMA's Permanent Collection*, San Jose Museum of Art, San Jose, CA  
*Folklore*, Pennsylvania College of Art & Design, Lancaster, PA
- 2013 *The Illuminated Library*, San Francisco State University, San Francisco, CA  
*Unruly*, University of California, Berkeley Art Museum, Berkeley, CA  
*Painting Between the Lines*, Williams College Museum of Art, Williamstown, MA
- 2012 *10 Revolutions Around the Sun*, Headland Center for the Arts, Sausalito, CA  
*Domesticated Souls*, Alice Gallery, Brussels, Belgium  
*Summer Group Hang*, Frey Norris Contemporary & Modern, San Francisco, CA  
*Flection*, Hedge Gallery, San Francisco, CA  
Paule Anglim Contemporary Arts Centre, San Francisco, CA
- 2011 *In the Moment: Artists*, The Luggage Store, San Francisco, CA  
*Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2010 *Leave It Alone & Together At Last*, Bolinas Museum, Bolinas, CA  
40, Texas Gallery, Houston, TX  
*Orde di segnatori*, Antonio Colombo Arte Contemporanea, Milan, Italy  
*Paper! Awesome*, Baer Ridgeway Exhibitions, San Francisco, CA  
*2TheWall*, New Image Art Gallery, Los Angeles, CA
- 2009 *Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art Chicago (MCA), Chicago, IL  
*Instruments*, Solway Jones, Los Angeles, CA  
*American Realities*, New Image Art Gallery, West Hollywood, CA
- 2008 *Prospect I. New Orleans*, Prospect New Orleans, LA  
*Anniversary Exhibition*, Galleri Nicolai Wallner, Copenhagen  
*The Wizard of Oz*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Journey to the End of the Night*, Green On Red Gallery, Dublin, Ireland  
*Eureka!*, Institute of Contemporary Art, San Jose, CA  
*Harry Smith Anthology Remixed*, Centre for Contemporary Arts (CCA), Glasgow, Scotland  
*Untitled (Waves)*, Primo Marella Gallery Beijing, Beijing, China  
*Size Matters: XS- Recent Small-Scale Painting*, Knoxville Museum of Art (KMA), Knoxville, TN
- 2007 *Existencias*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon  
*Some kind of Portrait*, Marc Selwyn Fine Art, Los Angeles, CA  
*Size Matters: XS Recent Small-Scale Paintings*, Husdon Valley Center for Contemporary Art, Peekskill, NY  
*Silly Adults*, Galleri Nicolai Wallner, Copenhagen  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, UK  
*Panic Room: Works from The Dakis Joannou Collection Deste Foundation*, Centre for Contemporary Art, Athens Greece  
*SITEings*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*In The Fullness of Time: The Luggage Store 20 Year Anniversary Exhibition*, The Luggage Store, San Francisco, CA

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- 2006 *Drawing is a Fine Art*, Museum of Fine Arts, Florida State University, Tallahassee, FL  
*Girl on Guy*, Columbia College of Chicago, Chicago, IL  
*Men*, curated by Ellen Altfest, I-20, New York, NY  
*Jen Liu + Bjørn Melhus + Clare Rojas*, Lizabeth Oliveria Gallery, Los Angeles, CA
- 2005 *Life and Limb*, curated by David Humphrey, Feigen Contemporary, New York, NY  
*In Search of a Continuous Present*, International Biennale of Contemporary Art,  
National Gallery in Prague, curated by Lynne Warren, Prague, Czech Republic  
*Art Part II: Dazzle Dogs*, Clare Rojas, Erin Rosenthal and Andrew Jeffrey Wright,  
Lizabeth Oliveria Gallery, Los Angeles, CA  
*Eureka Fellowship Award Exhibition*, Berkeley Art Museum, Berkeley, CA  
*Art Part II: Dazzle Dogs, Clare Rojas, Erin Rosenthal and Andrew Jeffrey Wright*,  
Lizabeth Oliveria Gallery, Los Angeles, CA  
*Beautiful Losers*, Orange County Museum of Art, curated by Christian Strike, Newport  
Beach, CA
- 2004 *Change of Address*, Lizabeth Oliveria Gallery, Los Angeles, CA  
*Your Heart Is No Match for My Love*, The Soap Factory, Minneapolis, MN  
*It's a Wonderful Life*, Spaces Gallery, Cleveland, OH  
*East of the Sun and West of the Moon*, White Columns, NY  
*Beautiful Losers: Contemporary Art, Skateboarding and Street Culture*,  
Contemporary Art Center, Cincinnati, OH (traveling to YBCA, SF & OCMA,  
Newport Beach)  
*6<sup>th</sup> Annual Altoids Curiously Strong Collection*, New Museum, New York, NY
- 2003 *Pocket Atlas*, Yerba Buena Center For the Arts, San Francisco, CA (July-Oct.)  
*Outerspace Hillbilly*, Luggage Store, San Francisco, CA (May-June)
- 2002 *Goop*, New Image Art Gallery, Los Angeles, CA  
*Scratch Off the Serial*, Institute of Contemporary Art, Philadelphia, PA
- 2001 *Widely Unknown*, Deitch Projects Wooster Street Space, New York, NY (11/01)  
*East Meets West*, Institute of Contemporary Art, Philadelphia, PA
- 2000 *Fresh Blood*, Painted Bride Art Center, Philadelphia, PA  
*Biennial Exhibition*, Animation "the Manipulators," Delaware Art Museum,  
Wilmington, DE  
*It's a Pleasure to Serve You*, Vox Populi, Philadelphia, PA

## Selected Film Festivals:

- 2003 New York Underground Film Festival, New York, NY (The Manipulators #2)
- 2000 New York Underground Film Festival, New York, NY  
*Award: Best Animation*  
Ann Arbor Film Festival, Ann Harbor, Michigan  
*Award: Isabella Liddell Art Award, Included on tour*  
Sarah Lawrence Experimental Film and Video Festival, Sarah Lawrence, NY  
*Award: 2nd Prize:0-5 Min.*  
Hi Mom Film Festival, Chapel Hill, North Carolina  
*Award: Audience Choice, 3rd Prize*  
Cleveland International Film Festival, Cleveland, OH  
Big Muddy Film Festival, Carbondale, IL  
Central Florida Film Festival, Orlando, FL  
Chicago Underground Film Festival, Chicago, IL

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New York Expo Film Festival, New York, NY

## Residencies and Awards:

Louis Comfort Tiffany Foundation Grant, 2003  
Headlands center for the arts, project space, 4/10/03-5/19/03  
Tournesol Award, headlands center for the arts 7/03-7/04  
Eureka Fellowship Award, 2004  
Artadia Award, 2005

## Selected Performances:

2003 Noise Pop, San Francisco, CA  
2002 "In the Street" Festival, San Francisco, CA  
2001 Institute of Contemporary Art, East Meets West", Philadelphia, PA, opening night,  
Material Clothing Company, Debut Party, Tokyo, Japan  
2000 Hi Mom Film Festival, Chapel Hill, NC  
Fort Thunder, Providence, RI

## Albums:

2005 "Faint Hums", Peggy Honeywell, Self Produced  
2002 "Super Unreleased", Peggy Honeywell, self produced  
2001 "Honey For Dinner", Peggy Honeywell, Galaxia Records  
2000 "Peggy Honeywell and the Dew Loves You Too", Peggy Honeywell, self produced  
"Walk Like Man", Peggy Honeywell, self produced

## Books:

2010 *Pidgy*, IKON Gallery, Birmingham, UK and The Museum of Craft and Folk Art,  
San Francisco, CA  
2007 *Blue Deer and Red Fox*, Museum Het Domein, Sittard, The Netherlands

## Public Collections:

Berkeley Art Museum, Berkeley, CA  
Dakis Jannou Collection, Athens, Greece  
Museum of Modern Art, New York, NY  
Museo de Arte Contemporáneo de Castilla y León, Spain  
Progressive Art Collection, Cleveland, OH  
San Francisco International Airport, San Francisco, CA  
Smart Museum, University of Chicago, Chicago, IL  
San Jose Museum of Art, San Jose, CA

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## Bibliography:

- Art Part II: Dazzle Dogs, exhibition catalogue, Lizabeth Oliveria Gallery, Los Angeles, 2005
- Baker, Kenneth "3 don't miss Bay Area art shows, April 3-6", San Francisco Chronicle, April 02, 2014
- Bellman, Erica "On View: Clare Rojas Gets in Touch with Her Abstract Side" New York Times, Style Magazine, November 07, 2013
- Berardini, Andrew "Clare Rojas: Pith," Art Review, November 29, 2012
- Chun, Kimberly "Clare Rojas shifts to abstract at Anglim Gilbert Gallery", SF Gate, Sept. 15, 2015
- Chun, Kimberly "One From the Heart: Welcome to the World of Clare E. Rojas", SF Bay Guardian, Sept. 17, 2003, pg.56
- Clare Rojas Hope Springs Eternal, exhibition catalog, Rose Museum of Art, Waltham, MA, 2007
- "Clare E. Rojas: Spaces in Between," Art+Auction, December, 2012
- DeCeault, Joe "Clare Rojas explores abstract 'Spaces in Between,' through her paintings, and through her musical persona, Peggy Honeywell," WBEZ, September 19, 2012
- Dluzen, Robin "Clare Rojas: Kavi Gupta Gallery," Visual Art Source, October 2, 2012
- Eckmann, Jeanne "Lancaster City Morning Buzz: Thursday, 27 March", The Examiner, March 27, 2014
- Fowler, Brendan "Widely Unknown", Mass Appeal Magazine, Issue 14, pgs. 30-31
- Frank, Priscilla, "Artist Clare Rojas Talks Abstraction, Art Market gossip and Louie C.K.," Huffington Post, November 15, 2013
- Fyars, Ilya "Clare Rojas' Folk Art Inspired Tableaus Shift into Abstract" Artlyst, November 09, 2013
- Geiman, Dolan "Artist Spotlight: Clare Rojas," Daily Dolan Geiman, September 24, 2012
- Goldberg, Lef; Mcgee, Barry; Rojas, Clare; Wright, Andrew Jeffrey "Outerspace Hillbilly", catalogue, Luggage Store Gallery, 2003
- Goodman, Lauren "Inside the Artists' Studio: Clare Rojas, The Bard," 7X7SF, November 20, 2012
- Goodyear, Dana "A Ghost In The Family", The New Yorker, Aug. 10<sup>th</sup>, 2015
- Hawkins, Margaret "Female Fairy Tales," Chicago Sun-Times, November 4, 2005
- Janku, Laura Richard, Review of "Maybelle Crick", Contemporary Magazine, December 2002 pg.79
- Lopez, Ruth "Clare E. Rojas," Artnews, October 2009
- Lund, Karsten "Clare E. Rojas, Believe Me." Flavorpill, July 14, 200
- Lux, Chris "Interview with Clare Rojas," 2012
- Mehta, Deeksha "New Work by Clare Rojas." Trendland, November 12, 2013
- Nakamura, Eric "Arts and Craft: Clarity", Giant Robot Magazine, Issue 32, The Beholders, 2004, pp. 32-35
- Nelson, Art "Call Them Dazzle Dogs", L.A. Weekly, March 18-24, 2005, pg. 34
- Rojas, Clare E. "Blue Deer and Red Fox", written and illustrated, Museum Het Domein, 2007
- Rojas, Clare E. "Pidgy", written and illustrated, IKON and Museum of Craft and Folk Art, 2010
- Self, Dana "SubUrban: Clare Rojas", exhibition catalogue, Knoxville Museum of Art, TN 2005
- Shiffman, Allyson "Clare Rojas at Vladimir Restoin Roitfeld", Interview Magazine, November, 2013
- Sleepboy, "Previews: Clare Rojas @ Vladimir Restoin Roitfeld." Arrested Movement, November 09, 2013
- Smith, Roberta "Art in Review: Clare Rojas at Deitch Projects", The New York Times, December 10, 2004
- Smith, Roberta "Widely Unknown", review, The New York Times, December 14, 2001
- Snodgrass, Susuan "Clare E. Rojas," Art in America, October 2009
- Table Turner, exhibition catalogue, Deitch Projects, New York, 2004

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Turner, Cherie Louis "Clare Rojas," Art Ltd., March 2012

"Vladmir Restoin Roitfeld Hosts the Clare Rojas Opening Exhibition." Fashion Week Daily,  
November 11, 2013

Voynovskaya, Nastia "On View: Clare Rojas at Galleri Nicolai Wallner," Hi-Fructose, April 08,  
2013

Waxman, Lori "Clare E. Rojas," ArtForum, October 2009

"Weekend Inspiration: Clare Rojas Takes on Geometric Abstraction." Surf Collective NYC,  
November 08, 2013

Zevitas, Steven, "14 Must See Painting Shows", Huffington Post, October 16, 2012