

Gallery Paule Anglim



Untitled CR1403, 2014
Oil on canvas 50 x 40 inches

CLARE ROJAS

Caerulea

April 23rd through May 31st, 2014

Reception: Thursday May 1st, 5:30-7:30pm

Gallery Paule Anglim

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Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5:00

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Gallery Paule Anglim is pleased to present *Caerulea* an exhibition of new paintings by **Clare Rojas**, her fourth exhibition at the gallery.

Rojas' focus of the past several years has been on abstraction and color, building 2-dimensional compositions from panes of color that meet and interact. She creates spaces that trigger perceptions of both flatness and depth, playing with the optic energies of blocked areas of colors touching, overlapping or receding in the picture plane. Some shapes seem to bend or fold. Perfectly straight edges partner with hand-drawn lines to form her solid shapes, indications that the paintings are not about pure geometry. Making visible brushstrokes, Rojas' process reveals a hand-made textural quality that, together with unexpected combinations of colors, distinguishes her work from reductive forebears.

Clare Rojas studied at the Rhode Island School of Design and the Chicago Art Institute before moving to the Bay Area where she lives and maintains her studio. She has exhibited internationally, including solo shows at the Rose Art Museum at Brandeis University, the Museo De Arte Contemporaneo de Castillo y Leon in Spain and the Museum Het Doemien in the Netherlands. She received awards from the Joan Mitchell Foundation, The Louis Comfort Tiffany Foundation, Artadia and the Fleishhacker Foundation's Eureka Fellowship. Also an accomplished musician and performer, she has several books and music CD's published.

For further information about the exhibition and the artist, please visit the gallery website at www.gallerypauleanglim.com or telephone 415.433.2710