

Anglim Gilbert Gallery

GAY OUTLAW

Born

1959 Mobile, Alabama

Education

1981 BA, University of Virginia, Charlottesville, VA

1981-2 École de Cuisine La Varenne, Paris, France

1987-8 The International Center of Photography

Selected Solo Exhibitions

- 2014 "Home", Gallery Paule Anglim, San Francisco, CA
- 2012 "New Work", Gallery Paule Anglim, San Francisco, CA
- 2011 "Gay Outlaw: The Velocity of Ideas," Center for Contemporary Art, Sacramento, CA
- 2009 "Gay Outlaw: New Sculpture," Gallery Paule Anglim, San Francisco, CA
- 2007 – 2008 "Gay Outlaw: Recent Work," Gatehouse Gallery, di Rosa Preserve, Napa, CA
- 2006 "Sculpture and Photocollage," Gallery Paule Anglim, San Francisco, CA
"Structure and Void," Hosfelt Gallery, New York, NY
- 2005 "Three-legged Inversions," Mills College Art Museum, Oakland, CA
- 2004 "Impermeable," Gallery Paule Anglim, San Francisco, CA
- 2003 "New Work by Gay Outlaw," University of Virginia Art Museum, Charlottesville, VA
- 2001 Gallery Paule Anglim, San Francisco, CA
University Art Museum, California State University, Long Beach (catalog)
- 1999 SECA Art Award Exhibition, San Francisco Museum of Modern Art, CA
- 1998 "Black Hose Mountain and Other Works," Refusalon, San Francisco, CA
- 1996 "New Pictures and Sculpture," Refusalon, San Francisco, CA
Littlejohn Contemporary Art, New York, NY
- 1995 "Counterspace," off-site project organized by Haines Gallery, San Francisco, CA
- 1994 PHOTOS Gallery, San Francisco, CA
- 1990 The Friends of Photography at the Ansel Adams Center, San Francisco, CA

Selected Group Exhibitions

- 2015 "Retrospective", Gallery Paule Anglim, San Francisco, CA
- 2014 "Doppler Shift", Visual Arts Center of New Jersey, Summit, NJ
"Summer in Black and White", Gallery Paule Anglim, San Francisco, CA
- 2013 "All Good Things", SOMARTS, San Francisco, CA
"ORIGINS: Elemental Forms in Contemporary Sculpture", Berkeley Art Center,
Berkeley, CA
"Double Take", Mills College Art Museum, presented at 70 South Park, San Francisco, CA
"Doppler", Parallel Art Space, New York City, NY
- 2011 "Black and White," Dolby Chadwick Gallery, San Francisco, CA
- 2010 "Geometric Systems in Contemporary Bay Area Art", SFSU, San Francisco, CA
- 2008 "The Space Between", ICA, San Jose, CA
- 2007 "Outside the Box," Hosfelt Gallery, San Francisco, CA

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- 2006 "Pattern and Decoration," Hosfelt Gallery, San Francisco, CA; New York, NY
2006 "Hosfelt Gallery New York Preview," Hosfelt Gallery, New York, NY
2005 "Triumvirate 3," Raid Projects, Los Angeles, CA
"Scents of Purpose: Artists Interpret the Spice Box," The Jewish Museum of Contemporary Art, San Francisco, CA
"Anoka Faruqee, Gay Outlaw, Shirley Tse," Raid Projects, Los Angeles, CA
2003 "The Gray Area, Uncertain Images," California College of the Arts, Wattis Institute, San Francisco, CA
2001 Copia: The American Center for Wine, Food and the Arts, Napa, CA
"Personal Abstractions: Lee Bontecou, Gay Outlaw, Diana Cooper" Sculpture Center, New York, NY
"Making the Making," Apex Art Curatorial Program, New York, NY
1999 "Gay & Graham," Refusalon, San Francisco, CA
"Far from the Soil," Rare Art Properties, New York, NY
"Mi Casa Es Su Casa," NOGA Gallery of Contemporary Art, Tel Aviv, Israel
1998 "Adopt-a-Highway," Refusalon at Dogenhaus, Dogenhaus Galerie, Leipzig, Germany
"PROJECTIONs," Pusan Metropolitan Art Museum, Pusan, Korea
1997 "Thirty-Five Years at Crown Point Press," California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, CA
"Stirred, not Shaken," Refusalon, San Francisco, CA
1996 "Food for Thought," Kohler Art Center, Sheboygan, WI
"Inside: The Work of St. Clair Cemin, Joel Otterson, and Others," California Center for the Arts, Escondido, CA
"Photogravure - A Survey: 1903-1996," Marlborough Graphics, New York, NY
1995 "Division of Labor: Women's Work," The Bronx Museum, New York, NY
"Gravure Group," Crown Point Press, San Francisco, CA
"Inscrutable Objects," Ansel Adams Center, San Francisco, CA
"(dis)still(ed) lives," Houston Center for Photography, Houston, TX
1994 "Bad Girls West," UCLA Wight Art Gallery, Los Angeles, CA
1993 New Langton Arts, San Francisco, CA
1992 "John Cage," Jernigan Wicker Gallery, San Francisco, CA
1991 G. Gibson Gallery, Seattle, WA

Selected Commissions

- 1998 "Dark Matter Redux," sponsored by the Djerassi Foundation, Woodside, CA
1995 "Tinned Wall / Dark Matter," Yerba Buena Center for the Arts, San Francisco, CA
commissioned by the Wallace Alexander Gerbode Foundation

Selected Collections

Achenbach Foundation for the Graphic Arts, California Palace of the Legion of Honor, San Francisco, CA
di Rosa Preserve, Napa, CA
San Francisco Museum of Modern Art
University of California, Berkeley Art Museum and Pacific Film Archive

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Selected Bibliography

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- Castro, Jan Garden, *Sculpture*, November, vol. 25, no. 9, pp.75-76.
- Morris, Barbara, "Gay Outlaw at Mills College," *Artweek*, November 2005, vol. 36, issue 9, pp. 17-18.
- David Pagel, "Everyday Objects, Concisely," *Los Angeles Times*, December 5, 2001, p. F2.
- Kathan Brown, "Gay Outlaw Trial Patterns," *Overview Crown Point Press Newsletter*, Fall 2001.
- Grace Glueck, "Personal Abstractions," *New York Times*, February 16, 2001, p. E2.
- Karen Levine, *Open*, SFMOMA magazine, no. 1, Winter/Spring, 2000, pp. 44-7.
- Karen Kerston, "Gay Outlaw and Laurie Reid," *Zing Magazine*, vol. 3, no. 11, Winter 2000, pp. 222-3.
- Susan Marquez, "Food Glorious Sculpture," *World Sculpture News*, vol.6, no. 1, Winter 2000, pp.36-7.
- Ken Johnson, "Charles Goldman and Gay Outlaw," *New York Times*, June 11, 1999, p. E2.
- Mark Van Proyen, "San Francisco: e-mail," *Art Issues*, no. 57, March/April, 1999, pp.32-3.
- Apollinaire Scherr, "Over There," *East Bay Express*, January 29, 1999, p. 33.
- Betty Klausner, "Gay Outlaw at Refusalon," *Art in America*, no.7, July 1998, pp.103-4.
- David Hunt, "Gay Outlaw at Refusalon," *Sculpture*, vol.17, no.6, July/August 1998, pp.66-7.
- David Bonetti, "Different Styles, Different Scales," *San Francisco Examiner*, January 29, 1998, p. C1.
- Kenneth Baker, "Outlaw's Sculptures Literal," *San Francisco Chronicle*, January 22, 1998, p. E1.
- Glen Helfand, "Gay Outlaw," *San Francisco Bay Guardian*, January 14, 1998.
- Donna Schumacher, "Gay Outlaw, Public Sculpture at Center for the Arts Theater Plaza," *Art Papers*, vol. 20, November/December 1996, p. 44.
- Kenneth Baker, "Expressionism, Without All the Self," *San Francisco Chronicle*, November 14, 1996, pp.C1, C5.
- Glen Helfand, "Witness: Art in the Urban Landscape," *West Magazine*, Spring 1996.
- Randal Davis, "Defamiliarized Zone," *Artweek*, vol. 25, no.11, June 9, 1994, p.19.
- Darwyn Marable, *Photo Metro*, 9, no. 86, February 1991, pp.3-9.